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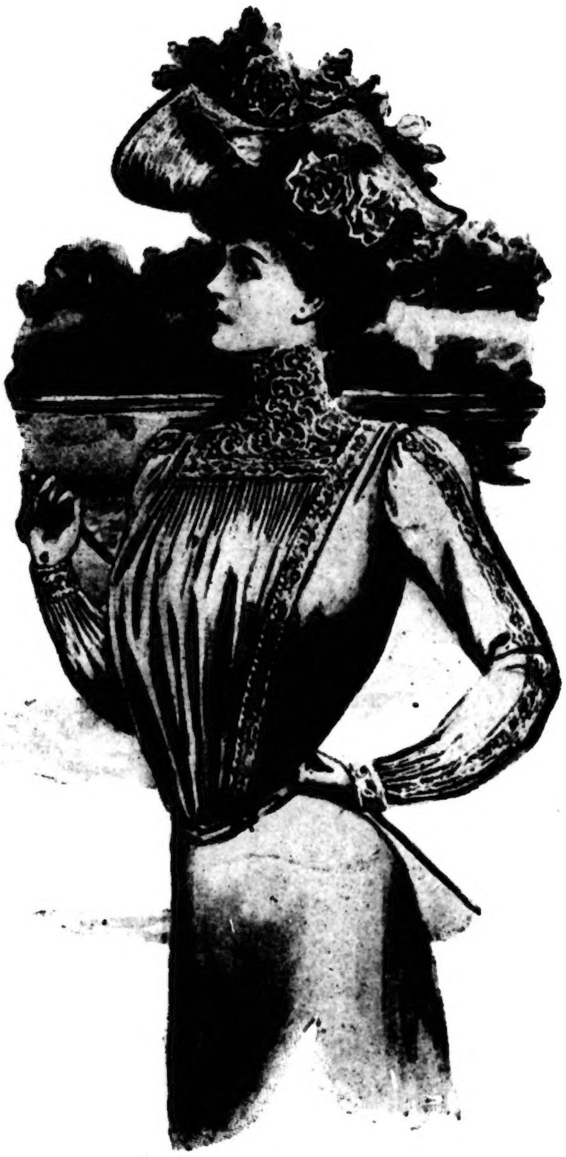

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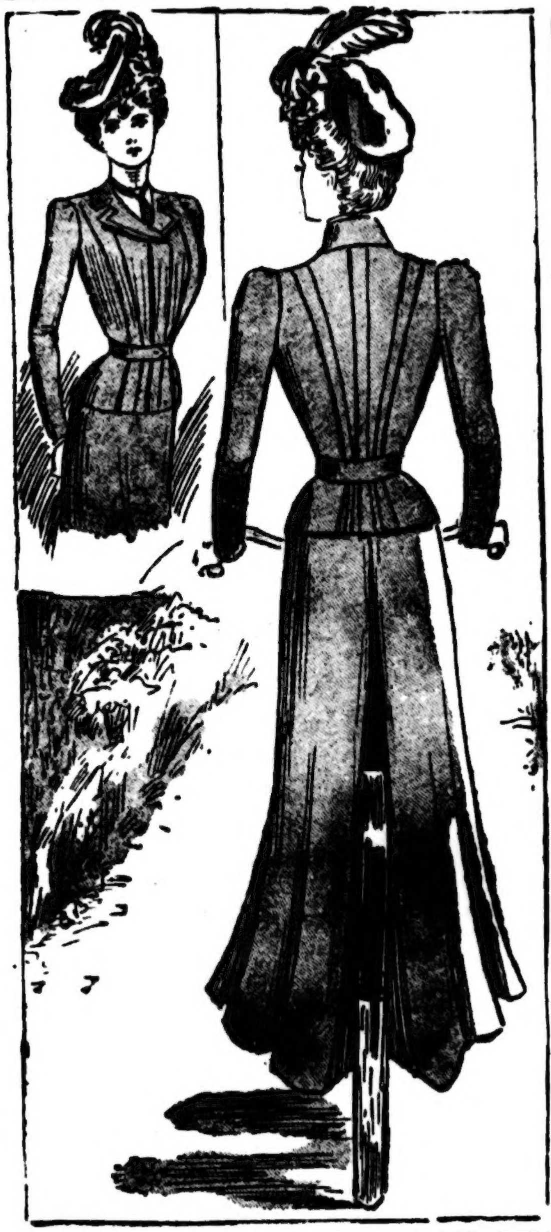

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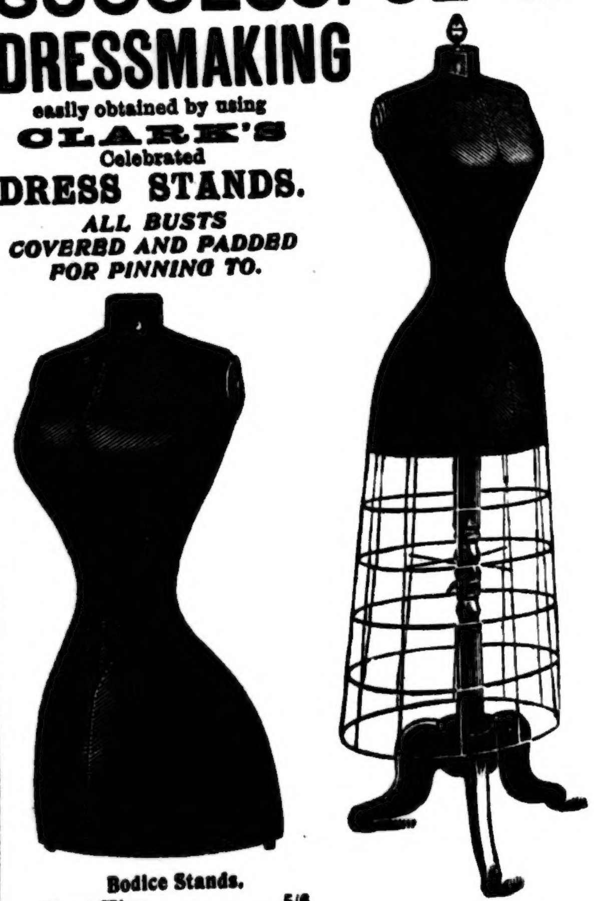

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PAGE
News from Fashion Centres 6
New Draped Princess Gown 7
Costumes for Children 9
Notes of the Month 10
Shopping by Post 12
Employment for Ladies 15
How to Cut and Make a Striped Skirt 16
The New Shirts 17
PAGE
Useful Coatees 18
Lessons in Millinery 21
Styles for Matrons 22
New Coats and Tailor Skirt 23
Smart Summer Costumes and Bodices ... 24
Outfitting 26
Styles for Washing Fabrics 27
"A Marriage of Convenience" 28
PAGE
Cookery and Household Management 31
A New Cycling Skirt 35
Palmistry 40
Home Decoration 43
Our Free Bargains Page 44
Answers to Correspondents on Dress and Coiffure, Household Management, Health and Personal Attention, Etiquette, &c. ... 45

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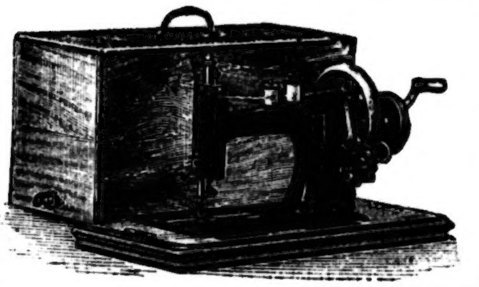

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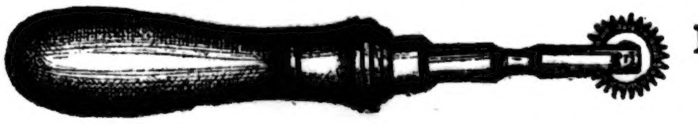

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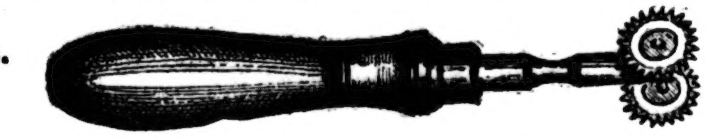

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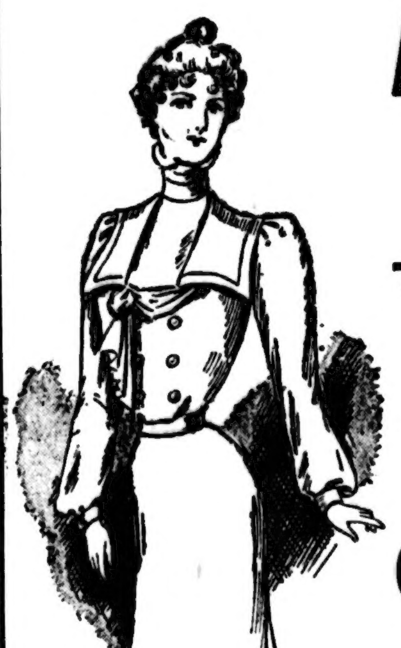

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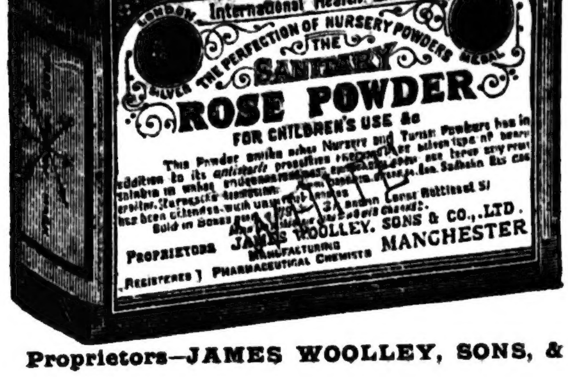
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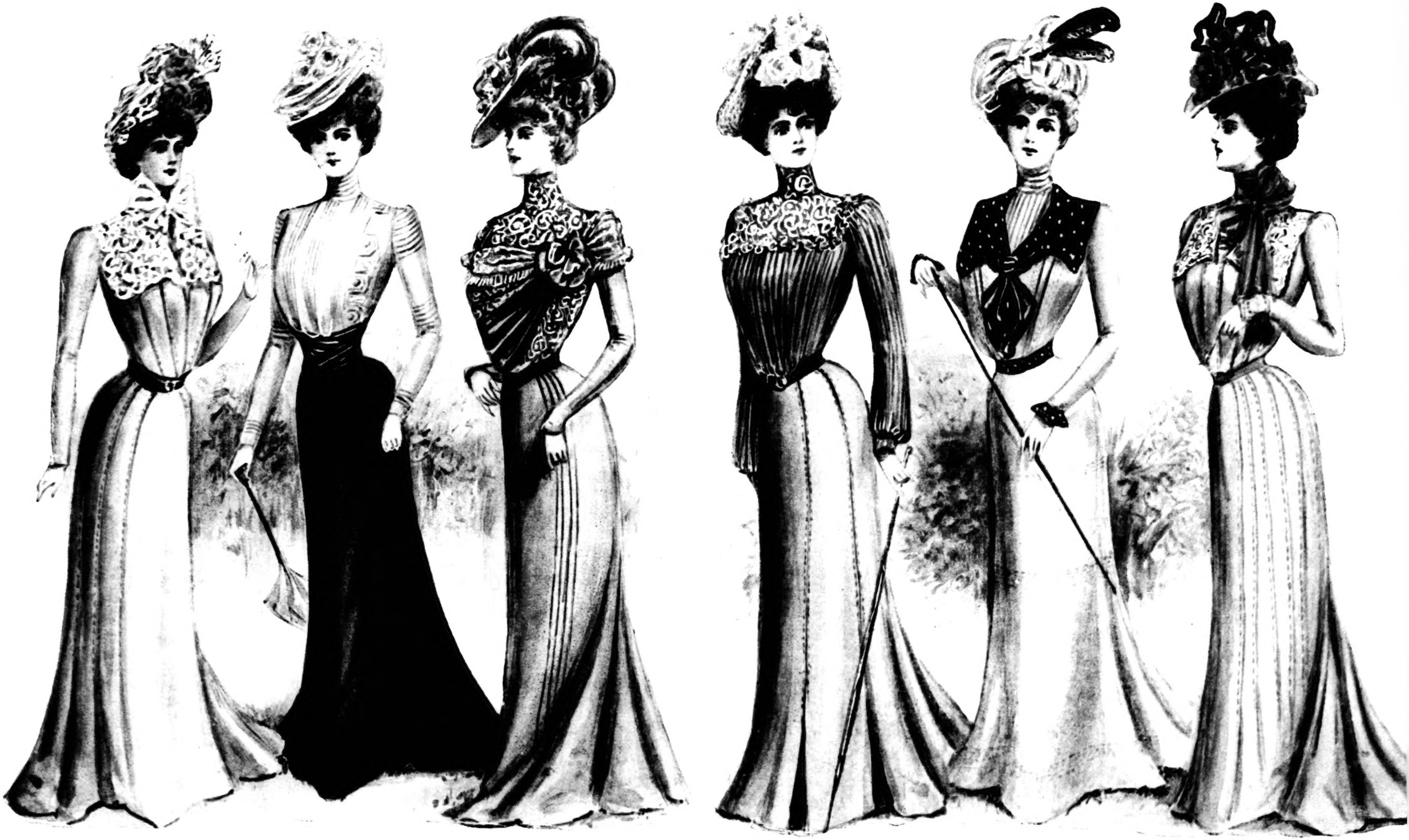

Supplement to "MYRA'S JOURNAL."

JUNE, 1900.

VOL. XXVII.—No. 6. JUNE 1, 1900.

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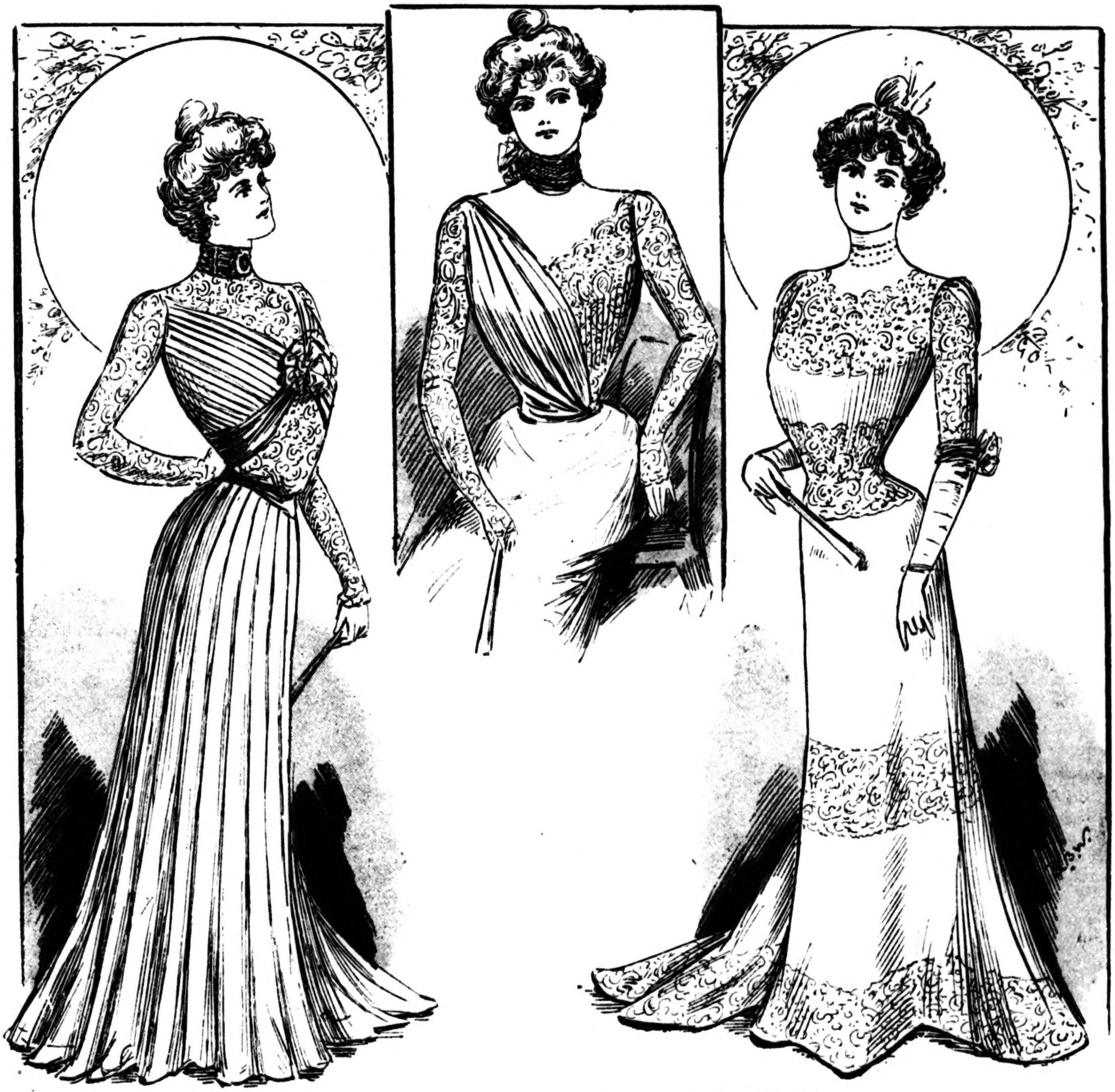


Nos. 644 to 646. Gowns for the Theatre, Dinners, &c.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirts or Bodices, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

FROM
OURSELVES TO OUR READERS.

THE summer styles are particularly attractive this year, as a glance at our pages will show. The long, clinging skirts lend grace to the form, and the dainty colours give added lustre to the complexion. A feature of the styles is the variety of dainty coatees, untrimmed, stitched, or strapped, of which we give a large selection in this number—at Nos. 650, 658, 664, 678, &c., besides the charming model dealt with in our "Economical Hints." All these coatees should be made of the skirt material if a good result is to be gained. There is something very unbecoming in a short coatee of different colour to the skirt. Charming tucked or pleated skirts for light summer fabrics will be found scattered throughout our pages, and skirts are given a prominent place.

THE princess dress has taken a real hold on the world of dress. It is not easy for the average dressmaker or the amateur to carry out successfully, but it would be leaving out a prominent feature of the season's styles to ignore it. A very elegant draped example will be found on page 7. To wear with princess gowns, a princess petticoat is necessary to avoid all unnecessary thickness. A good model will be found on page 15. We commend this petticoat to the notice of our readers as a desirable model for general wear. With the new pleated and tucked skirts a neat fit about the hips is as desirable as it was with the eel-skin skirt of last year. No separate petticoat and cache-corset (even if the latter is without basques) can compare in unwrinkled smoothness with a princess petticoat cut with bodice and skirt in one.

SOME very pretty styles will be found for washing materials, notably a wide range of bodices. A pretty bodice for washing fabrics forms the subject of our cut-out paper pattern.

NEXT month the pattern of a new skirt, suitable for seaside wear, will be given away with the July number, in which seaside and country models will be dealt with. Every style of gown, coat, or mantle which can be required for the holiday season will be found in our Seaside Number, including some smart gowns and blouses for country visits and *table d'hôte*. Several bathing dresses will be illustrated, and children's seaside fashions will not be forgotten. The whole number will be crammed full of interesting and varied designs for the holiday season.

COLLARS of embroidered batiste or lawn are again in force, and adorn the collars of smart tailor coats. It is a useful fashion, as a tailor gown can be smartened by a light collar without having that easily-soiled detail part and parcel of what should be a durable gown.

◆

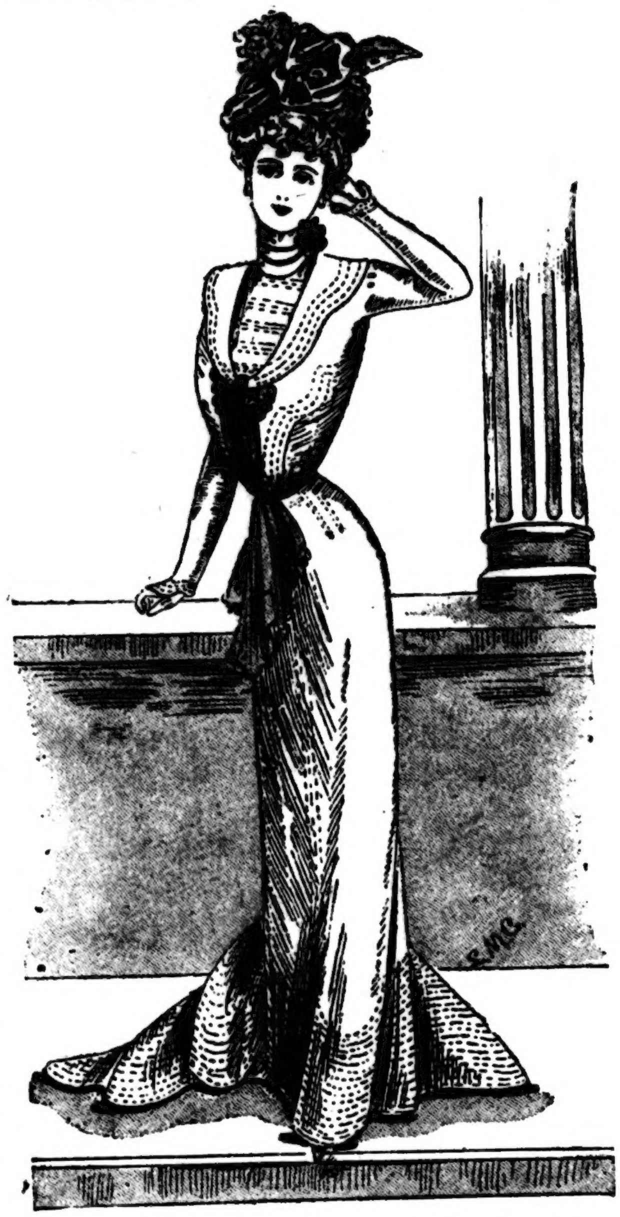
DURING the hearing in the Chancery Division this afternoon of an action by the Dunlop Pneumatic Tyre Company to restrain an alleged infringement of a patent, Mr. Dugeld Clerk, an expert witness, stated that he had examined a tyre by the Rontgen Rays in order to determine its position under air pressure. It was then suggested that Mr. Justice Buckley should have the advantage of a personal examination. Assent being given, the whole Rontgen apparatus was set to work on the Bench beside the judge, who was able by the aid of a screen to see how the otherwise invisible wires concealed in the rubber tyre lay against the rim. The demonstration occasioned much interest in Court.

News from Fashion Centres.

PARIS.

ON your side of the Channel you do not seem to care for the low-cut neck in which our *belles* delight. On a hot day in the Bois or Champs Elysées, on the Champ de Mars, and even in the streets, our younger women are wearing dresses so cut that the whole throat is exposed. The slender, long-necked Englishwoman, I hear, absolutely refuses to copy this cool and pleasant style. Well, for them there is the transparent lace collar, or the lace tie arranged twice round the neck, and held on the narrow neck-band of the blouse or bodice by a few ornamental pins.

A GREAT many muslin robes are being despatched to London and New York. In all, the skirt is ready made, only needing to be mounted on a silk or moirette foundation skirt; in some, material (and trimming) is supplied for the bodice; in others, the unlined bodice is also made up, ready to be mounted on a fitted slip bodice. A great many of the skirts show the shaped flounce. Others are trimmed with lace-trimmed muslin frills. On the whole, plain or embroidered muslins are more seen than printed ones, though these (in exquisite colours) are to be had. Lace insertion and tucks are lavishly used.

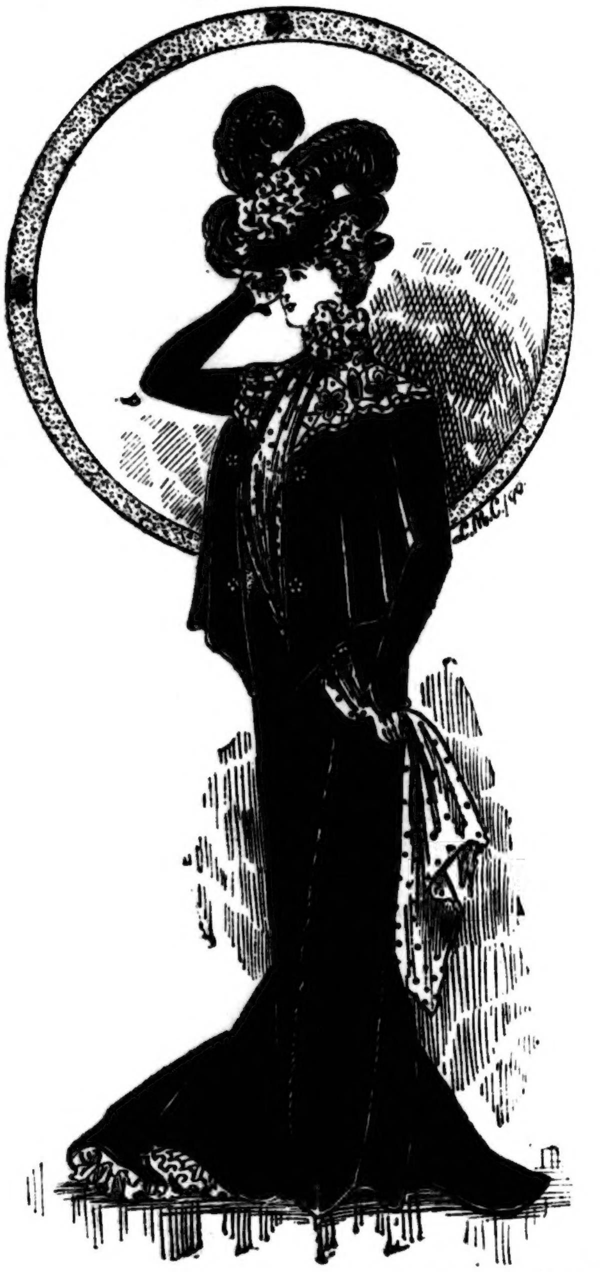


No. 647. A STITCHED GOWN FROM PARIS.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

IT is astonishing what a number of black cloth gowns one sees here, black cloth of a wonderfully fine and glossy make, almost as sheeny as satin. They are lined with some smart bright colour (silk for preference), and white lace figures prominently in their composition. A typical instance will be found at No. 648. The unlined skirt is made quite apart from the unfitted foundation skirt of rose-pink glacé. A charming sacque coat—a new cut, back and fronts cut very circular so that they flute—is lined with pink. Lining and cloth are very soft, so that the flutes of the coat cling gracefully to the figure. The sleeve is very smart and neat-fitting. Only muslin blouses, by-the-bye, are comfortable beneath these very tight coat sleeves. The coat is decorated with four beautiful paste buttons, and a collar of rich lace decorates the top.



No. 648. A BLACK CLOTH COSTUME FROM PARIS.

For Description see this Page.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

ALL the shops here keep lace collars of every shape and variety. It is not a bad plan to purchase a collar of preferred shape, and have the coat or bodice cut to agree with it.

THE stitched cloth gown flourishes, and the rows and rows of perfect stitching in silk (less easy to manipulate than cotton) tries even our best skilled machinists. The gown illustrated at No. 647 has the skirt edge stitched to the depth of quite a foot. Irish frieze (much appreciated here), in a pastel blue shade, was used to build this gown, and the stitching was carried out in white silk. The skirt is cut in two widths, with stitched seam in front, and the hips are fitted with a few stitched tucks. This gown was lined throughout with white glacé, for which a less costly mercerised cotton lining could be substituted.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair, I have used HOPGOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

"I think 'Myra' the best threepenny journal issued."

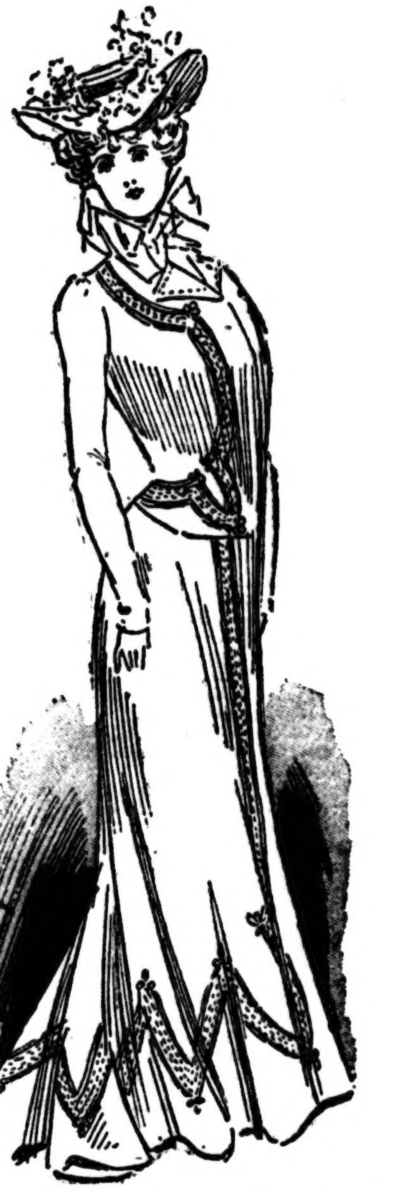
VIENNA.

STRAPPINGS of cloth or satin have really become a veritable craze. Hardly a tailor-gown exists which does not supply an elaborate example of this beautiful but costly woork. Some of our tailors are combining cloth straps very effectively with fine braid. The idea will be found illustrated at No. 649 in a charming gown of stone-coloured double cashmere, strapped with pastel green cloth outlined with gold braid. The braid does not absolutely lie on the closely-stitched strap (stitching matching the strap). It allows a line of the stone-coloured cashmere to show between. The straps cut into a good bit of cloth, as they form deep scallops, which are cut to shape all in one piece.

A NICE little strapped bolero is given at No. 650. French grey cloth is used for this, the strapping being carried out with narrow bias bands of satin to match. The collar is faced with grey velvet, and grey velvet ribbon forms the sash which encircles the waist and ties in front.

WHAT a feature sashes are of the summer fashions! The prettiest are made of a width of soft silk or chiffon some four yards long, which encircle the waist, tie in a bow at the back, the long ends nearly reaching the edge of the skirt. Half a width of chiffon is enough, or one breadth of single-width soft silk. Some sashes are tied in front, but these are smaller, chiefly of soft ribbon.

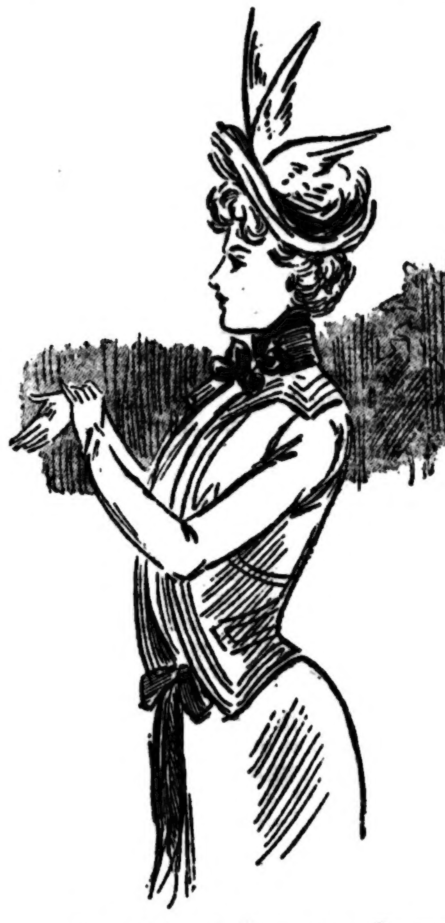
EVERYTHING is soft. Our tailors adhere to the soft finish of revers, collars and fronts, and skirts cannot be too soft and clinging. Sashes must be soft, so only good ribbon, free from any suspicion of being "paper-like," should be used. Velvet ribbons make very effective sashes.



No. 649. A STRAPPED AND BRAIDED GOWN FROM VIENNA.

For Description see this Page.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*



No. 650. A STRAPPED COATEE.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

NEXT in order of popularity to the sash comes the draped belt, which is quite as ubiquitous this summer as it was two years ago. It does not suit Viennese women, however, half as well as it does the tall and slender English figure, and the fashion probably will not last here.

THE diaphanous beauty of the painted muslins and chiffons this season inspire the woman who "feels" dress, as a lady once aptly described an acquaintance who thoroughly understood the art of dressing becomingly, with ardent desires. One of the most lovely of these transparent pictured fabrics is white, on which is painted, in realistic array, bunches of purple violets. Imagine one of those "rare pale Margarets" that are at their best in white, clad in a frock of this exquisite chiffon. These painted muslins make lovely shirt blouses, to be worn over silk fitted bodices. Such a blouse looks very elegant with a pleated or tucked skirt of white cloth, supplied with a cloth belt (a sort of corselet, indeed) neatly stitched. The idea of this corselet and skirt is worth copying in fine black face cloth stitched with white. It will be found exceedingly useful to wear with handsome silk fronts and a bolero of some embroidered Oriental fabric or lace.

THE mercerised cottons are being largely patronised here, though they are mostly of French or English origin. There are figured mercerised sateens quite as lovely in colours and patterns as the beautiful pastel foulards which are so much in favour. They are called "pastel" because of the delicacy of the pastel shades employed. Very lovely are the white or black cotton grenadines with self or coloured silk stripe. Not that there is a particle of real silk throughout, but the effect is of a beautiful grenadine (in black) or lace (in white), striped with glossy silk. These lovely things are a fourth of the price required for the woollen and silken fabrics.

BLACK lace is being used to trim yellow lawn; but, of course, this is only possible when the article is not to be washed. Otherwise the black lace has to be removed, which means a world of trouble. But we counsel the trimming of yellow silk blouses and shirts with black—it is so effective.

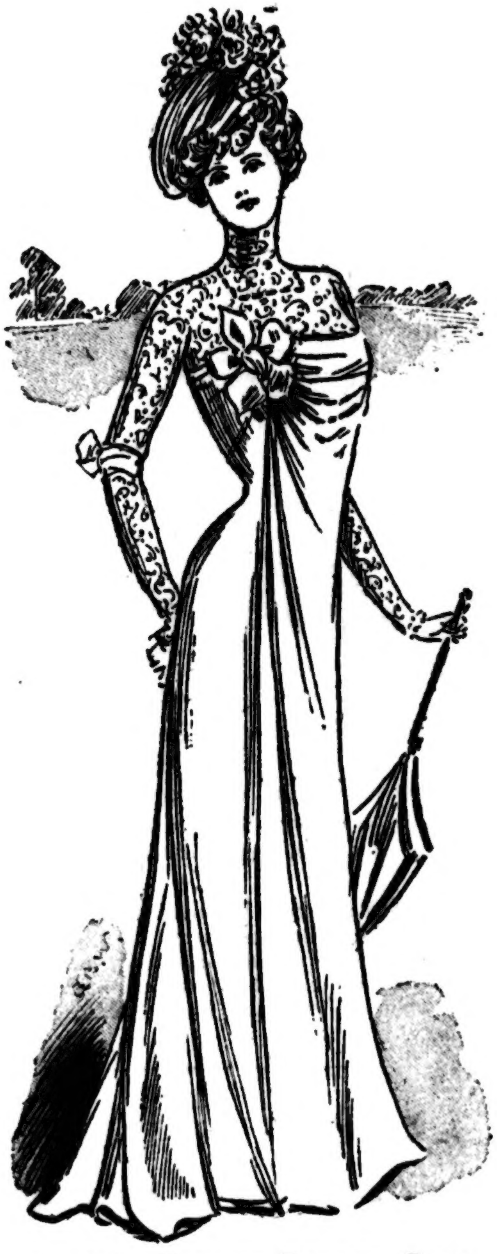
LONDON.

WASHING materials reign, and reign vigorously. Never before have so many zephyr and dimity gowns been seen in such a variety of colours. Green and yellow are more to the fore than usual, and, being newer for washing fabrics, they have decidedly put in the shade the usually ubiquitous pink and blue. Mauve is a good deal seen. Quite charming are the gowns of mercerised cottons combined with the open-work Swiss muslin which are to be seen in every shop.

BY the by, the Dressmakers' Supply Stores (145, Aldersgate Street, E.C.) have some lovely samples of this muslin. They sell it by the yard (it is some twenty-two inches wide), and it can be used either as a trimming or a fabric for building a garment. Zephyr skirts look lovely with the fronts covered with this muslin.

WITH regard to the yellow cambrics, lawns and batistes in vogue, let me add that no more beautiful trimming for them could be found than J. and J. Cash's (of Coventry) double cambric frills of yellow batiste, which are ready ruffled as a band, and only need felling into the garment.

A GREAT many silk shirts are completely corded or crossed with the tiny tucks—mere "pinchings" of the fabric, in fact. I do not throw out these hints to the homeworker, as the work would be too



No. 651. ELEGANT PRINCESS GOWN.

For Description see Pages 32 to 36.

Price of Paper Pattern, 1s. 0½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

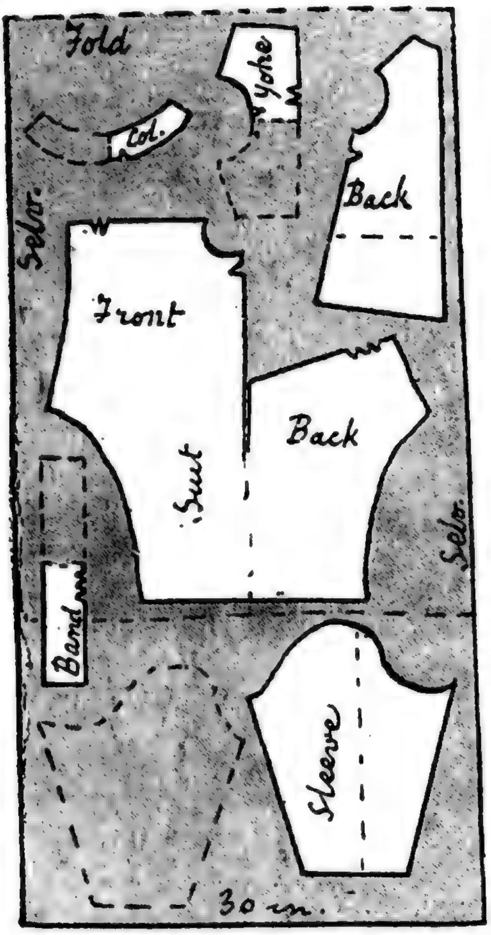
MASSAGE and ELECTRICITY (Weir-Mitchell system) scientifically taught in a fortnight; also Schott's "Nanheim" treatment. Lessons on living subjects daily. Successful teacher of the blind. Certificate when proficient. Longest established teacher in England.—Mrs. A. Creighton Hale (author of the *Art of Massage*), 89, Mortimer Street, Cavendish Square, W.

MOTHER SEIGEL'S SYRUP
HAS CURED
INDIGESTION FOR 30 YEARS
AND IS USED IN
572,000 BRITISH HOUSEHOLDS.
OF ALL CHEMISTS.

long and troublesome. I merely mention the style for those who contemplate purchasing a selection of ready-made silk shirts (Messrs. Nicholson, of St. Paul's Churchyard, have a lovely variety, and so inexpensive). This cording and tucking are done by special machines, which are the reverse of cheap, and which are therefore only in the hands of wholesale manufacturers.

Nearly all collars are unlined, and the majority are transparent. Lace collars are invariably unlined. The band collar looks after itself as to the way it enwraps the throat. The lace collar of more elaborate shape has to be wired to keep its place.

The taste for yellow is invading the domain of lingerie among those who still love the dainty French underclothing and avoid the more hygienic if less beautiful sanitary underwear so rapidly gaining votaries in England. Yellow silk nightdresses are being trimmed with black lace. This sort of thing only does for the extravagant and wealthy, who can afford to ignore the ravages of the average laundress. But yellow cambric trimmed with lace or yellow ruching provides a dainty and durable material for underclothing which brides of the summer would do well to consider for the trousseaux.



No. 652. Diagram of Sleeping Suit.
(*See No.* 655, *page* 9.)

For Descriptions see Pages 32 *to* 36.
Price of Paper Pattern, 6½*d.*, *post free, of* Madame Myra, 95, *Regent Street*, *W.*

◆

A CANADIAN IN ENGLAND.

DEEPLY IMPRESSED BY CHILD LIFE.

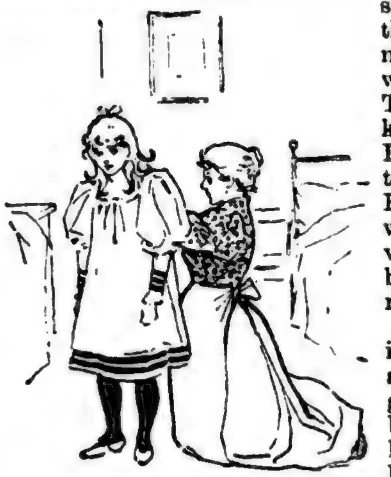
A curious illustration of the way one learns of matters at home from the other side of the world is shown in a clipping from a Canadian newspaper, the *Brockville Recorder*. Mr. Thomas Nappy, a prominent citizen of Brockville, during a chat with a reporter of the above paper, described his tour through the mother country, remarking:—

"I paid a visit to my old home in England in 1898, and while there visited a relation of mine living in Doncaster. In his family was a little girl about six years of age, absolutely helpless with what the doctors said was St. Vitus' dance, but to me really seemed to be more like paralysis. The child was one of the most pitiful sights I ever saw. She could not move a single limb, and if the head were turned to one side or the other it remained in that position! The poor child had to be looked after like an infant, and recovery was not thought possible. In the summer of 1899 I made another trip to England, and to my amazement, when I called on my relation at 45, Fitzwilliam Street, Doncaster, I found as bright and active a child as one would find anywhere. I told her parents I had never expected to see her alive again, and asked what had effected her cure. 'Dr. Williams' pink pills for pale people,' said the father, and explained that he bought some and gave them to the child; in less than two months there was not a healthier or more active child in the neighbourhood. I have heard a great deal," continued Mr. Nappy, "concerning what Dr. Williams' pink pills have done in Canada, but this case, testifying to the good work effected in England, seems of especial interest."

In order to verify the narrative, the *Yorkshire Gazette* sent a reporter to the house of Mr. William Ledger, 45, Fitzwilliam Street, Doncaster, to see if the facts mentioned by our Canadian contemporary could be corroborated. Mr. Ledger, a gentleman highly respected in Doncaster, said he was very pleased to state the circumstances:

"My child, Lilly, was just over two years old when she began to be ill," he said, "and she will be five next June. All at once she seemed to droop. Her speech left her entirely; she was paralysed and trembled violently in every limb. The poor child had to be wheeled about by her elder sister, and this lasted four or five months. She was always moving, and could not control her limbs. We called in a doctor, who said Lilly had got St. Vitus' dance, and that it had been brought on in the first instance by fright. She was under treatment several months. I was sitting here one Saturday when a little book was put under the door, in which I read an account of just such a case as our Lilly's. It was stated that Dr. Williams' pink pills for pale people had been used, and had effected a complete and permanent cure. That same evening a box of Dr. Williams' pink pills was bought. As I have told you, she had for a long time entirely lost her speech, but after taking the pills a day or two she was able to mutter, and from that time her speech gradually returned. On the third day after she commenced the pills, Lilly met me at the door when I came home. They could have knocked me down, I was so surprised to see her there. Her eyesight, too, which had been very weak, has been practically restored.

"She could walk in three days," added Mrs. Ledger, "yet she had been completely laid up and helpless before. She kept on taking the pills, and by degrees got to walk with perfect confidence, and without danger of falling."



Any disease or disorder of the brain or spine is manifested through the nerves, causing such disorders as epilepsy, fits, paralysis, neuralgia, early decay of the faculties and functions in middle life, and St. Vitus' dance in childhood or old age. Dr. Williams' pink pills have cured all these disorders, also the effects of imperfect nutrition and poor blood, such as rickets in children, rheumatism and sciatica in adults. But the pills are genuine only with full name, Dr. Williams' pink pills for pale people, and are sold by Dr. Williams' Medicine Company, Holborn Viaduct, London, at two and ninepence a box, or six boxes for thirteen and nine. Imitation pink pills never cured anyone, and are offered to the public only for the sake of extra profit to the tradesman.

◆

A capital private performance was given at the Public Hall, West Norwood, on Saturday, May 5, by the Lancaster Amateur Dramatic Club. *Balloon* was the play selected, and performed with great success. Miss Florence Brown made a most charming Mrs. Rippendale. and Mr. E. J. Castle was exceedingly clever and amusing as Aubrey Fitz-John. *The Sandglass*, by Ernest Pain (stage manager to the club) preceded the *Balloon*, and was very favourably received. the author being called for at the conclusion. Miss Florence Brown scored as the stingy and vixenish Mrs. Dawkins. The Woodlands orchestra. directed by Mr. Stanley Barker, played a selection during the evening. The ladies were particularly well dressed. Miss Walmesley-Little (Grace Wentworth in the *Balloon*) wore a cream muslin costume with three narrow frills round the skirt. Miss Florence Brown wore a black skirt with a tucked silk shirt in the new Wedgwood-blue shade decorated with a large lace collarette. In *The Sandglass* Miss Venn wore a dainty costume of mauve and white figured muslin. The full bodice was trimmed with lace.

◆

RESULT of the APRIL

Missing Word Competition.

◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

Prize: A Ten Guinea Singer's Sewing Machine.

This has been won by
MRS. M. GAMBLE, Wandsworth Common.

FIFTY CONSOLATION PRIZES (FIFTY SIX-SHILLING NOVELS).

These have been awarded to the fifty following competitors, who came next in order of merit to the prize winner:—

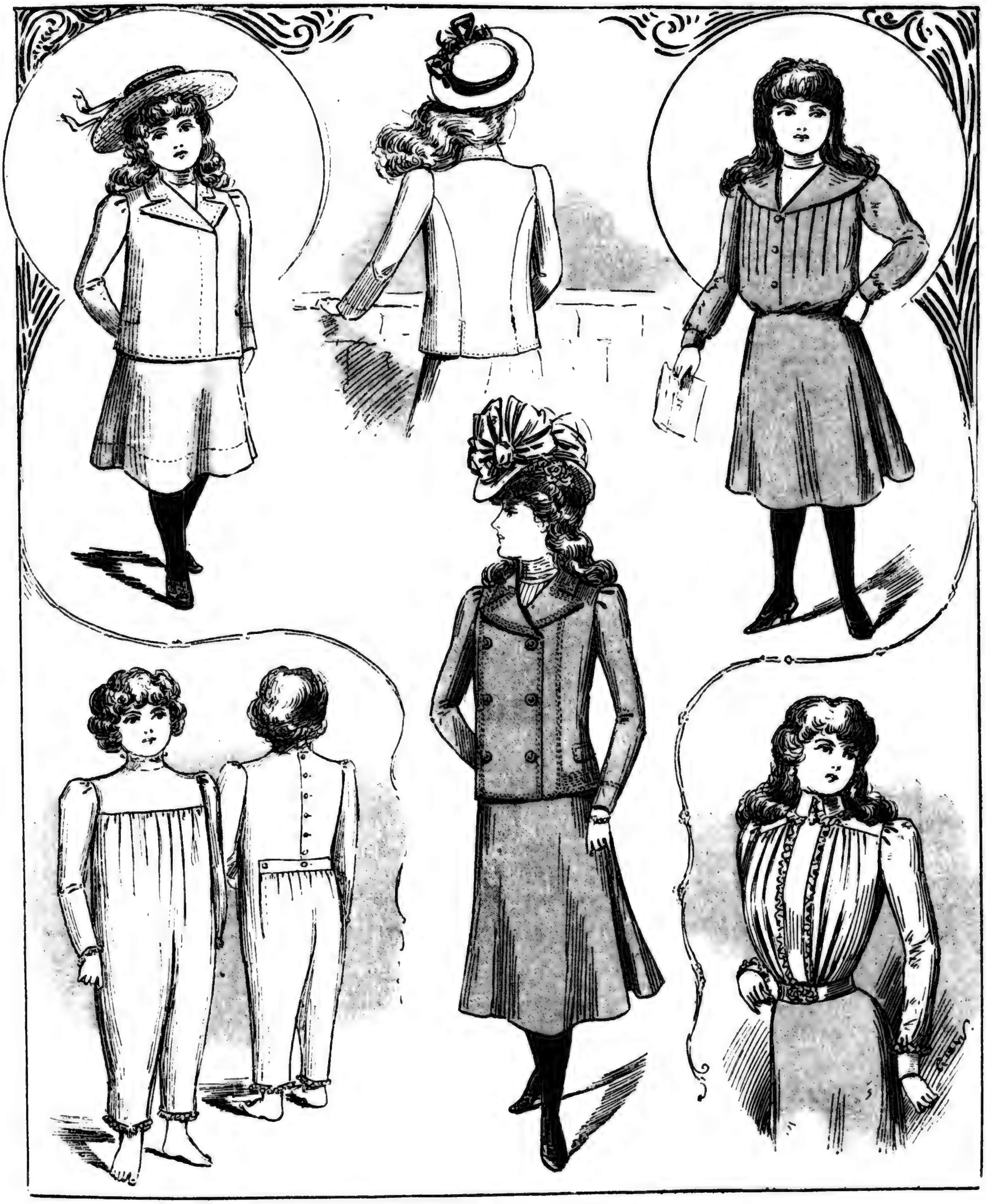
Miss Jane Aitken, Edinburgh
Miss Beatrice Allen, St. Albans
Miss Jessie Apps, London, W.
Mrs. Axon, Exmouth
Miss Hilda Barnby, Utrecht
Miss A. Bennett, Boscombe
Miss Rose Bourdillon, Wales
Miss C. Charlton, Sunderland
Mrs. L. Cowdery, London, S.W.
Miss Fannie C. Curtis, Meath
Miss J. Duncombe, Hove
Mrs. Faint, Canonbury
Miss Fernie, Maidenhead
Miss A. E. Funnell, London, E.
Mrs. Gadsby, Derby
Miss F. S. Gillett, Derby
Miss Gould, S. Norwood
Mrs. Grigson, Duloe
Mrs. Haddock, Horncastle
Mrs. M. S. Hardy, Forest Gate
Mrs. Haygarth, Gravesend
Miss F. D. Hawkins, Bristol
Mrs. Rutter Hester, Aylesbury
Mrs. H. Howells, Carmarthen
Miss E. M. Irving, Keswick
Mrs. L. Jeune, Lee
Mrs. A. Knapp, Swindon
Miss Lidbetter, Liverpool
Mrs. James Lipp, Fochabers
Miss M. R. Macalister, Galashiels.
Mrs. Mathias, Carmarthen
Miss Marion Noble, Ilford
Miss Oakford, Camden Road
Mrs. R. Ockenden, Dovercourt
Miss E. Paxman, Bow
Miss Peace, New Maldon
Mrs. Seaborne, Forest Hill
Miss G. Seymour, Harrow
Miss C. Southgate, Ipswich
Miss A. Stalker, Luton
Mrs. A. Standing, Croydon
Mrs. Statham, Clapham Common
Mrs. T. W. Thompson, Rotherhithe
Mrs. L. Turner, York
Miss F. L. T. Underwood, Coventry
Mrs. Waggott, Newcastle
Mrs. Warren, Reading
Mrs. Weeks, Balham
Mrs. Herman Wilson, Hove
Mrs. Edgar Wooldridge, Paddington

Below is the text with the twelve missing words correctly inserted:—

Attention has been called to the *enormous* waste of material shown by the British *race* in modern times. Our *superb* resources no doubt *encourage* waste; but let us remember that the constant fall of a single drop of water will, in course of time, wear away a stone. No resources are endless, and our wasteful *extravagance* is *rapidly* becoming a real *national* danger. As a nation, we no doubt attain our *ends*; but at what a needless *sacrifice* of blood and treasure! As individuals we often succeed; but most of us, in our *heedless* haste, squander a far greater *proportion* of our gains than *circumstances* require.

For particulars of a new competition see p. 39.

"I have read your excellent journal for a long time with great interest and admiration."



No. 653 to 657. Costumes and Sleeping Suit for Children.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street. W.*

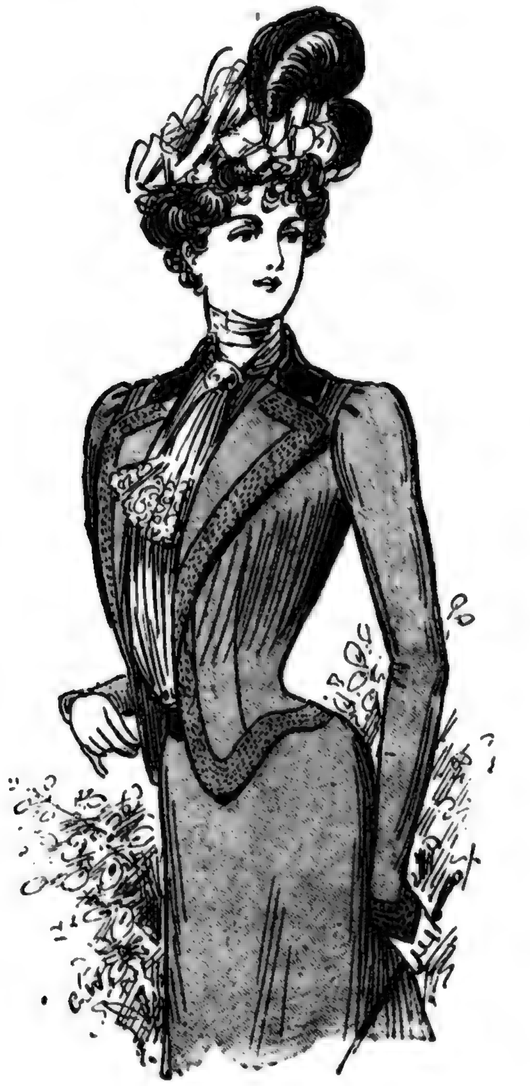
Notes of the Month.

All women love a good soap, which is as daintily got up as it is hygienic and beneficial to the skin. Unfortunately very enticing soaps are apt to be dear; but this drawback cannot be imputed to the new soap just introduced by Mr. F. Mülhens, the proprietor of the famous 4711 Eau de Cologne. Mr. Mülhens (the 4711 Eau de Cologne depôt, 62, New Bond Street, W.), has the choicest soaps in London, and now he is introducing, at a popular price, his Savon la Baronesse, perfumed with lilac, violet, rose, heliotrope, peau d'Espagne, or carnation. This dainty soap, artistically got up, is being sold at 1s. the box of three tablets. Whoever has tried Mr. Mülhens' more expensive soaps knows how pure and fragrant they are, how daintily they are got up; La Baronesse soap, is by no means inferior in this regard to its predecessors. The great charm of Mr. Mülhens' specialities is the combination of enticing daintiness with real hygienic qualities.

Mr. Mülhens' Captol (prepared from the special recipe of a medical expert on skin diseases) is the best obtainable tonic and cleanser for the scalp and hair. Captol is not dear; a good-sized bottle, with sprinkler top, costs only 3s. 9d. (postage 3d. extra). Captol removes all scurf and dandruff, it refreshes the scalp, and tonifies the nerves. Hence it is a valuable remedy for a tired scalp which is showing failure in weak, falling, and fading hair. All chemists, stores, and perfumers sell Captol.

Mr. Mülhens is sending out the 4711 Eau de Cologne in very charming little basket-covered flasks, of flat shape, with sprinkler top, just the thing for the travelling bag (only 2s.).

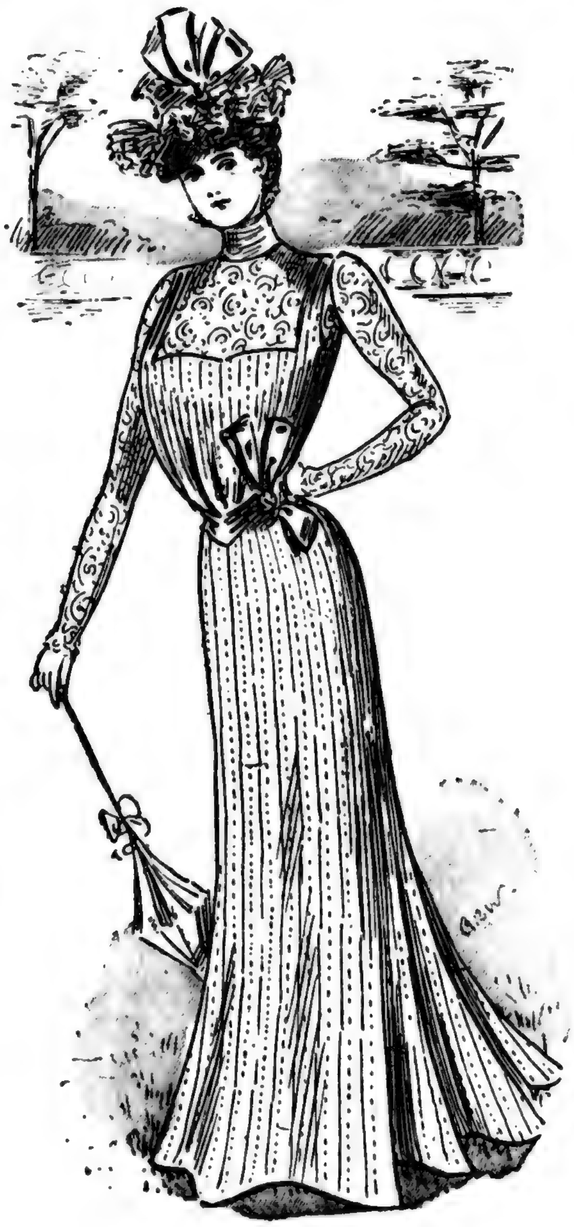
Lovers of delicately-scented clothing should make a point of buying at least one of Mr. Mülhens' 1s. Florodora sachets, which exude a fragrant violet scent throughout one's clothing. These cheap and pretty sachets are simply delicious.



No. 658. Smart Coatee.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 659. A Washing Gown.

For Descriptions see Pages 32 to 36.

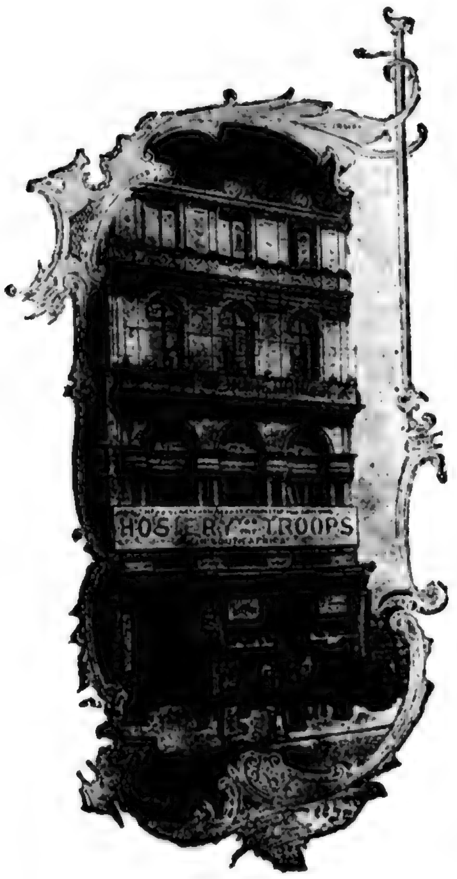
Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

How lovely are the new patterns of that perfect flannel "Woolalone!" They are in the prettiest of stripe and plaided designs, in the newest of colours, besides plain shades which are as delicate and soft as the best cashmeres and silks can show. "Woolalone" is quite unshrinkable, and it washes like a pocket-handkerchief. No prettier material could be selected for the washing dresses for ladies and children, which the summer sees revived in full force. Never have flannel dresses been more popular, not only for boating and sporting purposes, but for promenade, indoor gowns, &c. "Woolalone" is made exclusively from the purest and finest wools, which accounts in a measure for the fineness of the flannel, the gloss of its surface, and the beauty of the colours. No wonder, then, that "Woolalone" is in high favour this season.

Cyclists urgently require a good face-wash in these early summer days, when the warm sun and spring winds alike conspire to injure pretty complexions. No one wishes women to give up health-inspiring outdoor exercise; but, on the other hand, a delicate and dainty complexion is a requisite which no one cares to see absent in a refined lady. It is possible to take exercise and to retain a good complexion if we keep by us a bottle of Rowland's Kalydor, which is a preservative, as well as healing beautifier for the complexion. Kalydor eradicates sunburn and freckles, it cools and softens the skin, and acts as a charm in effacing roughness and spots. It produces, with frequent use, a really fine, delicate, yet healthy skin — the beau ideal of a complexion, such as this favoured land of ours can boast by the thousand, and which therefore the less fortunate Englishwomen long to acquire. All chemists, stores, and perfumers keep Kalydor, which can be obtained in half or whole bottles at 2s. 3d. and 4s. 6d.

Although extreme thinness is hardly a source of beauty, yet no one desires to be over stout, a condition which impairs the health and the activity while apparently adding whole decades to the age of the sufferer. A stout woman of five-and-twenty is generally taken for a matron of forty. All stout people, therefore, love to be thin. Certain cures for obesity are apt to be dangerous; but all stout people can be promptly reduced in size without the slightest danger to the general health by taking Trilene Tablets. There is nothing disagreeable about the Trilene Tablets, which afford the easiest and pleasantest cure for obesity. They only cost 2s. 6d. a box (all chemists and stores keep them), and a few of them go a long way, as amelioration of the condition commences almost as soon as the first three tablets are eaten. An enticing feature of the cure is the fact that no rigour of diet is necessary while Trilene Tablets are being taken.

A private report has been issued by Miss Fox, one of the ladies forming the committee for supplying socks, caps, and other comforts to the troops in South Africa, knitted with the Automatic Knitting Machine. Knitting by hand is not as general an accomplishment as it used to be. Besides, machine knitting is so much more rapid, and urgency was a matter of importance with the Transvaal winter looming ahead. The Automatic Knitting Machine Company deserve, and have received, the thanks of the Army and the nation. They undertook to find West End premises (178, Oxford Street, W.); to supply the necessary machines with the workers and forewomen required; to supply all yarn at cost price direct from the spinners. Thus thousands of articles have been produced at a nominal cost, which the British Government forwarded free from Southampton. Miss Fox, and the other ladies of the committee, deserve great praise for their patriotic efforts.



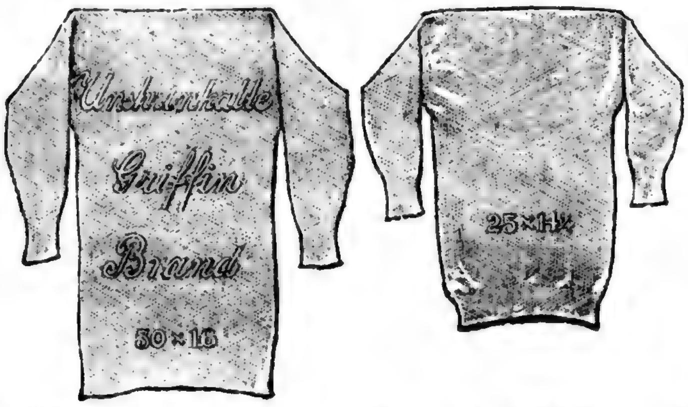
Mrs. B. says:—"I should also like to mention how useful I have always found your journal"

PIRLE FINISH.

All women of economical habit, who appreciate the durability of a handsome cloth or mohair gown, approve of the new fabric Pirle Finish, which protects the fabric from the action of wet so that neither rain drops nor mud splashes will in the least spot the surface or cockle the texture. Unfortunately many inferior imitations are in the market. However, ladies can protect themselves from the frauds if they will only take the trouble to do so. The word "Pirle" is stamped on the selvedge ot all Pirle Finished materials. In the case of ordering from dressmakers a gown of a Pirle Finished fabric it would be a good plan to insist that the dressmaker should leave exposed inside skirt or bodice a piece of the selvedge with the magic name "Pirle" printed upon it. Then there can be no mistake.

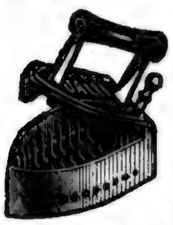
THE SUPERIORITY OF GRIFFIN UNDERWEAR.

Although the summer is at hand, it is a great mistake to put aside woollen underwear. In a good make of hygienic clothing—like the unskrinkable Griffin underwear—various weights of the pure woollen material are manufactured, so that garments can be selected nicely adapted to the various seasons. By a new finish the Griffin underwear is made quite unshrinkable even after repeated washing. The sketch shows two vests which have each been washed five times. Both originally measured 30in long. No. 1 was treated with the unshrinkable finish; after the fifth washing it was as roomy, as soft, and wearable as in the new. No. 2 was not subjected to the process, and in consequence after the fifth wearing the length had diminished to 25in, and the original width of 16½in had decreased to 14¼in. These figures speak for themselves. The proprietors of many large laundries have testified to the value of the unshrinkable finish in the Griffin underwear. The Steam Laundry, Leamington Spa, asserts that the Griffin underwear has been subjected to boiling and soda-washing, and yet it was little injured by so severe a treatment. All good outfitters and drapers keep the Griffin Brand of Pure Wool Unshrinkable, and it is as well if ladies see that the garments they purchase are so marked.



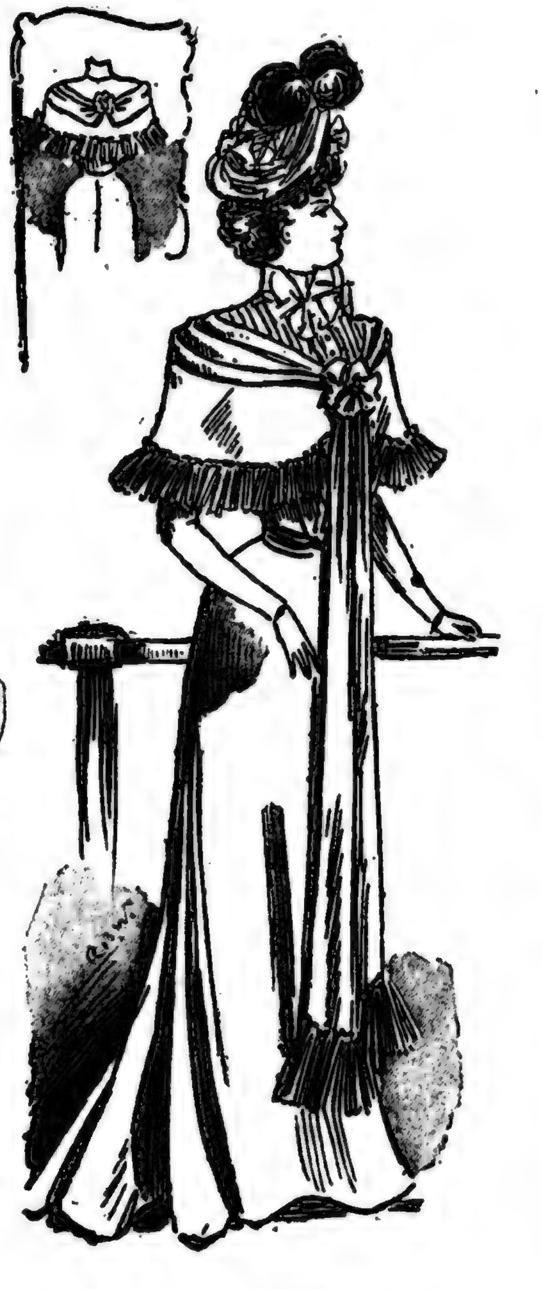
A NEW BOX IRON.

All dressmakers require an iron which will retain its heat at an even temperature. It is quite impossible to flatten properly stitched hems, revers, collars, &c., unless one is provided with the right sort of iron. I think I have found the ideal dressmaker's "presser" in the "Dalli" Iron, illustrated on this page, It is a box-iron of simple but clever construction, which is supplied inside with a special receptacle for a special fuel, which keeps the iron at the constant and intense heat required for real "pressing." By a clever though simple arrangement inside, the heat from the fuel is concentrated and maintained, so that the iron can be used for hours without anything being done to it. It is as useful to the laundress and clear-starcher as it is to the dressmaker, and young ladies who iron out their own pretty washing skirts and blouses should make a point of investing in a "Dalli" Iron. The price of the iron is 6s., and the fuel—which is very slowly burnt—costs 1s. 9d. for a large box full (128 blocks). It can be ordered through any local ironmonger or domestic machinery stores. It has been reckoned that the cost of fuel for the "Dalli" amounts to less than one halfpenny per hour. Of course the iron keeps beautifully clean—all the warming apparatus being inside, so there is no fear of soiling clean cuffs or delicate fabrics. The ironing can be done anywhere —in an outhouse or conservatory if preferred—as the heat is self-contained, and in no way depends upon a fire in the grate.



The Dalli Iron.

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.



No. 660. A Summer Mantle.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free of Madame Myra, 95, *Regent Street, W.*

ORNAMENTAL HAIR.

The waved coiffure, in which all the hair is turned up and gathered into a knot, is a trial to the many women who have poor hair and a thin, badly-marked hair-line. To such I strongly advise a visit to Mr. Westgate's Hair Store, 171, Westbourne Grove, W., and an intelligent inspection of his wonderful complete hair covering (Fig. 1) of hair net (woven from real hair). The covering fits the head perfectly, it is amazingly light, and it has the further advantage that it admits the air to the scalp, and therefore in no way injures the wearer's own tresses which it so effectually covers. The hair, which is mounted on the net covering, can be brushed and combed, and be dressed in any style, for it is as beautifully and naturally mounted as the locks on the real scalp. Mr. Westgate is equally successful in his smaller coverings, or scalpettes, required to conceal a bald patch or thin parting. His work is most artistically carried out. He has gained by it no less than fifteen gold medals, besides the Prize of Honour, 1897. His forehead fringes are most natural and pretty. His tails of long hair (Fig. 2) are of the best quality, mounted with a due regard to lightness and durability. He is a wonderful matcher of colours. Ladies who send him a fragment of their hair may be quite sure that he will match it exactly. Country customers can safely rely upon his skill and taste. Those who live too far to call at Westbourne Grove, I recommend to send for the illustrated catalogue, which is very exhaustive, and will be sent post free on application.

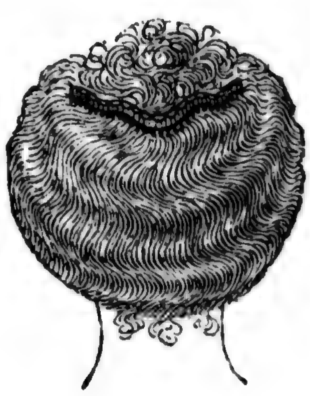


Fig. 1.

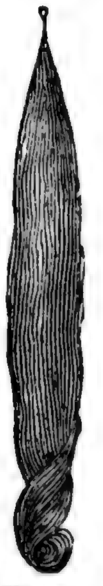


Fig. 2.

MYRA'S LIBRARY OF NEEDLEWORK.

NOW READY.

An important Series of Handbooks, plentifully illustrated, dealing with all kinds of **Plain and Fancy Needlework,** for Amateur or Professional workers. The Handbooks are published monthly, and the back numbers are always kept in print.

The Handbooks are published at ONE PENNY EACH (1½d., post free). They are also sold in assorted packets of fifteen, at 1/6, post free.

HANDBOOKS ALREADY PUBLISHED.

No. 1, SEQUIN AND JEWEL EMBROIDERY.
No. 2, WOOL CROCHET WORK. (Part I.)
No. 3, DRAWN WORK. (Part I.)
No. 4, PLAIN NEEDLEWORK.
No. 5, SMOCKING. (Part I.)
No. 6, COTTON KNITTING.
No. 7, ORIENTAL EMBROIDERIES.
No. 8, STOCKING KNITTING. (Part I.)
No. 9, MACRAME LACE.
No. 10, COTTON CROCHET.
No. 11, NETTING.
No. 12, CANVAS WORK.
No. 13, STOCKING KNITTING. (Part II.)
No. 14, SIMPLE EMBROIDERIES.
No. 15, WOOL CROCHET WORK. (Part II.)
No. 16, FILET GUIPURE LACE.
No. 17, CROCHET LACE.
No. 18, LACE BRAID WORK.
No. 19, WOOL KNITTING.
No. 20, RIBBON & OTHER EMBROIDERIES.
No. 21, SMOCKING. (Part II.).
No. 22, DRESSMAKING. (Part I.—The Bodice).
No. 23, EMBROIDERY STITCHES.
No. 24, DRAWN WORK. (Part II.)
No. 25, STOCKING KNITTING. (Part III.)
No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS.
No. 27, WOOL CROCHET WORK (Part III.)

IN PREPARATION—READY SHORTLY.

SMOCKING (Part III.); **PILLOW LACE; WOOL KNITTING** (Part II.), &c.

BEETON & CO., Ltd., 10 and 11, Fetter Lane, E.C.

WHY WE GET TOO FAT.

Because we do not keep our liver, kidneys, and bowels in a state of gentle activity with VEGELOIDS, the new and wonderful little digestive aperients, liver stimulants, and diuretics. "VEGELOIDS prevent the storage of fat." One a dose, 100 doses in a pocket vial 1s., of chemists; or, by post of Messrs. Newbery, 27, Charterhouse Square, London.

"Mrs. J. is delighted with the new edition of 'Myra.'"

Shopping by Post.

SUMMER MATERIALS AT MESSRS. NICHOLSON'S.

Messrs. Nicholson, St. Paul's Churchyard, have a really exquisite collection of the new mercerised cotton fabrics and dainty muslins for summer gowns. To begin with, I must quote the lovely printed sateens, which are in patterns, colourings, and gloss of surface quite equal to the expensive satin foulards which are all the rage for smart gowns. These mercerised printed sateens, dainty as they look. 29-inches wide, are only 9¾d. the yard. Who would not have a lovely gown built of this charming fabric? There are spotted mercerised sateens equal to any foulard in appearance. and there is a wonderful range of black (or white) mercerised cotton grenadines with self or coloured stripes, which look exactly like a high-class woollen material with rich silk stripes. This delicious fabric costs 1s. 4¾d. I laid a black grenadine striped with pink over a length of pink "Silcotton" (a mercerised sateen, 1s. 0¾d. the yard), and the effect was as of a first-class woollen grenadine, striped with silk, mounted on a thoroughly good glacé. This material in white is like a rich lace fabric striped with silk. What charming garden party gowns would they make for matron and maid! Messrs. Nicholson are most obliging; they will send a full range of patterns to any address on receipt of a post card.

Their muslins are varied, plain, spotted, flowered. They are of all prices, from 6¾d. the yard, and are in the loveliest colour combinations. They can be mounted on one of the many mercerised cotton fabrics, which have all the beauty of silk. The black-and-white muslins I commend for half mourning. Messrs. Nicholson have an admirable range of black-and-white prints. Plain, striped and chequered zephyrs, for shirts and gowns, are from 4¾d. the yard. Fancy piqués are in various weights and patterns; drills are in all shades. Messrs. Nicholson have some lovely trimmed muslin robes (with material for bodices) at very moderate prices. A beauty, trimmed with lace and frills, can be had for 17s. 11d., and there is a dainty little muslin robe (skirt trimmed with embroidered flounce) at 9s. 11d.

I have no space here to mention Messrs. Nicholson's splendid range of voiles and other summer woollen fabrics (patterns will be sent on application); but I must say a few words about their marvellously cheap silks. There is a range of *peau de soie* silks in the loveliest shades, only 1s. 6½d. the yard. At the same price a dainty range of striped silks for blouses claims attention, in all the freshest and prettiest colours. Satin foulards in various designs are priced at 1s. 11¾d.—less than half the usual West-End cost. The Wedgwood blue foulards, figured with white, are delicious, and they wash to perfection. The *chiné* satin foulards in pastel shades are artistic and lovely in colouring and design (only 2s. 11d.) At the same price I noted a charming Jap silk printed with Paisley designs in pale pastel shades. Plain glacé silks cost 1s. 11¾d. in excellent quality, and small plaided glacés are priced at 2s. 11d.

Messrs. J. N. Masters, Limited, the manufacturing jewellers and silversmiths of Rye, Sussex, are offering some particularly tempting bargains just now which should be noted by those looking out for pretty, useful presents, of not too costly a nature. The 1s. jam spade, for instance, represents five times its price. The blade is of hall-marked plated nickel silver; the handle is of ivory. The design is choice; the spade measures six inches in length; in fact, this is one of Messrs. Master's genuine bargains which should not be missed. There is the pretty baby spoon—baby's own property—the bowl engraved with some nursery rhyme. Electro-plated this costs 4s.; in real silver, hall-marked, 8s. The baby spoon is quite a novelty, is of American origin, I believe, and it will come in acceptably to the godfather or godmother who feels unwilling to go to the expense of the traditional silver mug or more costly bowl as a christening present. For those contemplating attending the races there is a capital field glass costing only 14s. 6d. Of handsome appearance and genuine utility this excellent glass is offered on very easy terms. It will be sent on receipt of 2s. 6d., the balance being payable in instalments of 2s. monthly. It has the new "sunshade" eye-pieces, has telescopic slides, a good ebonised adjusting screw, is covered in crocodile leather, and has nickel and gilt lens mounts.

NEW GLOVES AT THE LONDON GLOVE COMPANY'S.

The summer gloves at this renowned house (45a, Cheapside, E.C.), show many enticing novelties at very moderate prices. For hot days there is an admirable Lisle thread glove (Fig. 5), which looks like suède (only 1s. 8d.). In beautiful grey, tan, and beaver shades, it is just on four-button length, but it has the two large buttons which are the latest style. This is a useful and really handsome glove. There is another very nice summer glove (Fig. 3), which has the Lisle thread palm and a lace back (10d.). In white this is a capital cycling glove. Fig. 2 shows another cycling glove, a silkette (net) Jersey glove, only 6d. the pair.

In the matter of more dressy gloves I mention a new piqué sewn example (Fig. 1), priced at 3s. 9d. In lovely shades of grey beaver, &c.; this fine kid glove (nearly four-button length) has the fashionable two large buttons. At 1s. 10d. I saw a doeskin cape glove for cycling, with ventilated palm, which I consider an admirable glove for the purpose. The same thing, with leather palm (this gives the rider a good grip of the handles, besides adding to the glove's durability), costs 2s. 6d.

A wonderfully cheap suède glove is the Leone (1s. 10d.), in beautiful shades, well-shaped and sewn, with double silk braid points. A similar glove, of superior quality, the Empress, costs 2s. 6d.; this glove is *hand-sewn*.

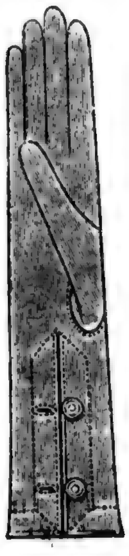


Fig. 1.

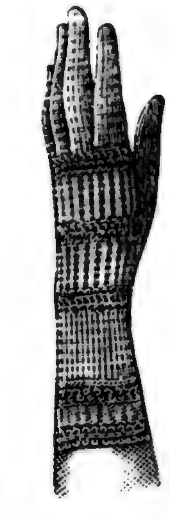


Fig. 2.

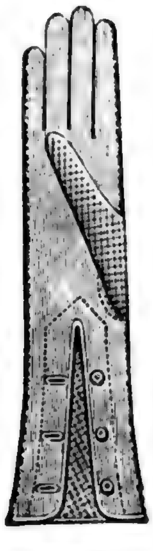


Fig. 3.

The London Glove Company are making a feature of their ladies' silk scarves, bows, and lace ties. They have some dainty "neck-finishes"—like the "Rose of Persia"—in silk and lace (3s. 6d.) Their smart collars-and-revers (to go over summer coats or bodices) are most inexpensive. The "Muriel," in muslin and lace, is only 1s. 4d. Lace ties are of all prices. The pretty Eileen tie (Fig. 4) in ivory or tulle Nottingham lace, costs 1s. 5d. or 1s. 10d. each, according to the beauty of the lace. Some of the lace ties are most handsome.

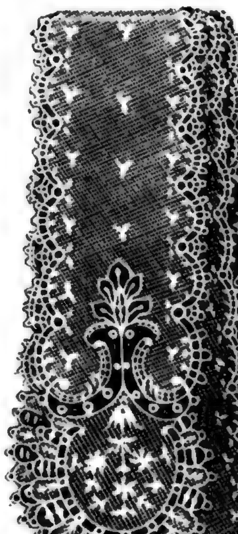


Fig. 4.

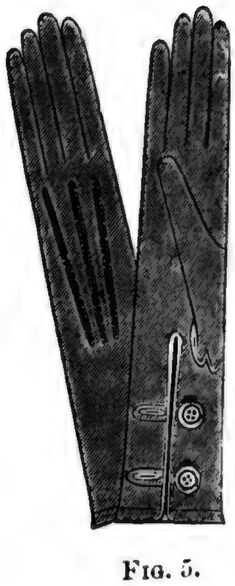
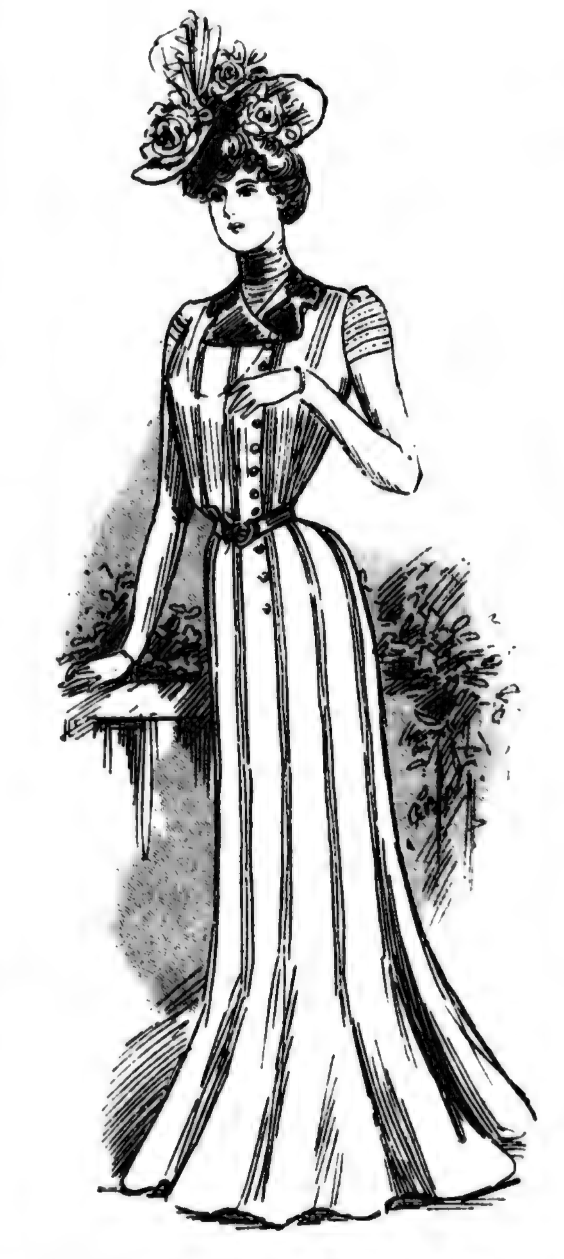


Fig. 5.


No. 661. Style for Washing Materials.

For Description see pages 32 to 36.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

An Ideal Concentrated Nutrient of exquisite flavour will be found by all in Horlick's Malted Milk. It is an extract of selected wheat and barley malt, combined with pure, fresh, pasteurised cow's milk, reduced to a powdered form at low temperature *in vacuo*. All chemists supply this delicious preparation. Price 1s. 6d., 2s. 6d., and 11s. Send for free sample and explanatory matter to Horlick and Co., 34, Farringdon Road, London, E.C.—[Advt.]

HOW TO BONE YOUR DRESS.—If you want a perfect-fitting dress as if moulded to your figure see that it is boned with Rosenwald's ANTARCTIC REAL WHALEBONE, which will not split and is easily attached. Sprightly figures are thrown away on bad bodice boning. Remember that ANTARCTIC REAL WHALEBONE is the cheapest, and saves the dress from falling out of shape.

A lady in United States writes:—"There are no patterns here to touch 'Myra's.'"

REFRESHING—NOURISHING—SUSTAINING.

CADBURY'S COCOA

Entirely free from all Admixtures, such as Kola, Malt, Hops, &c.

"THE LANCET" (May 27, 1899) says:—"The statement that Cadbury's Cocoa is an absolutely pure article cannot be controverted in view of the results of analysis which, in our hands, this excellent article of food has yielded.

Insist on having CADBURY's (sold only in Packets and Tins), as other Cocoas are sometimes substituted for the sake of extra profit.

GOLD MEDAL
Health Exhibition, London.

BENGER'S

"'Benger's Food' has by its excellence established a reputation of its own."
BRITISH MEDICAL JOURNAL.

FOOD FOR INFANTS, INVALIDS, and the AGED.

Delicious, Nutritive, Digestible.

BENGER'S FOOD is sold in TINS by Chemists, &c., Everywhere.

LADIES AT HOME OR ON TOUR.

(ABSORBENT.) **Southalls'** (ANTISEPTIC.)
(PATENTED)

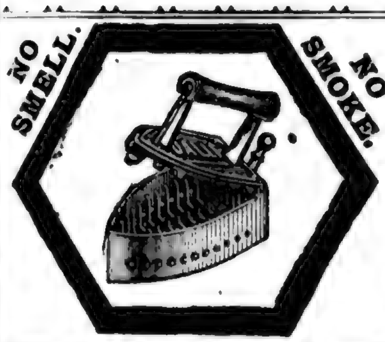
"Sanitary Towels"

SAMPLES free on application to the LADY MANAGER, 17, BULL STREET, BIRMINGHAM.
Sold by Drapers, Ladies' Outfitters, and Chemists throughout the world.

In Packets of One Dozen—
Size 0 ... 6d. Size 2 ... 1/6 Size 4 ... 2/-
" 1 ... 1/- " 3 ... 2/- " X ... 2/9
Size 1 can also be had in Packets of Six Towels at 6d.

Sample Packets (marked Size 8) at 6d., containing three Size 0, one each 1, 2 and 4, post free, eight stamps.

SOUTHALLS' SANITARY SHEETS for Accouchement,
In three sizes, 1/-, 2/- and 2/6 each.


NO SMELL.
NO SMOKE.

Iron your Linen without Fire
WITH THE SELF-HEATING

"DALLI" BOX IRON.

The most perfect Ironer for household use. By using the "**DALLI**" and the smokeless and odourless "**DALLI FUEL**" all trouble of heating the Irons and keeping large fires is avoided. The "**DALLI**" is always perfectly clean, easy to handle, and always ready for use in a few minutes.

INSTRUCTIONS FOR USE WITH EACH IRON.

The cost of Ironing is less than ½d. per hour.
The price of "The Dalli" is 6/-.
The price of "The Dalli Fuel" is 1/9 per 5lb Box of 128 Blocks.

THOUSANDS OF THESE IRONS SELLING ON THE CONTINENT.

NO HOUSEHOLD SHOULD BE WITHOUT IT.

To be obtained from all Ironmongers and Domestic Machinery Stores. If any difficulty, apply to—

"The Dalli" Smokeless Fuel Co.,
27, MILTON STREET, LONDON, E.C.

POLISHING—A PLEASURE.
WILL NOT FINGER MARK.

STEPHENSON'S FURNITURE CREAM.

Peerless Carpet and Cloth Soap.

Unsurpassed for Cleaning and Renovating Carpets, &c.

STEPHENSON BROS., BRADFORD.

When the Pie was opened,
The birds began to sing:
"The Praises of Bird's Custard Powder
Will make the whole world ring!"

BIRD'S CUSTARD POWDER

The Unfailing resource of every Lady of the House and successful Housekeeper.

Makes a perfect High-class Custard at a minimum of cost and trouble. Used by all the leading Diplomées of the South Kensington School of Cookery. Invaluable also for a variety of Sweet Dishes, recipes for which accompany each packet.

NO EGGS! NO RISK! NO TROUBLE!

HEALTH AND PERSONAL ATTENTION

(*See MYRA'S ANSWERS IN "MYRA'S JOURNAL"*).

EXTRACT FROM

POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Withers, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (NUTHALL'S).—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS). — The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crème Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crème Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crème Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, browness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CYCLINIA.—Specially for Cyclists. Prepared from the flowers of the Elder. Effectually preserves the Complexion from stress of wind or sun, and removes and prevents redness, roughness, scorch and sunburn. 1s., 1s. 9d., 3s.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW.—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat which has been recently isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in, in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Employments for Ladies.

NURSING.—II.

WORKHOUSE INFIRMARY NURSING.—This is by no means a specially attractive branch of the nursing profession for reasons sufficiently obvious, and therefore it is not surprising to find that the demand is greater than the supply. This is a fact worthy of the consideration of those who intend to enter the nursing profession, which in a previous article I have explained is very overstocked. The Workhouse Infirmary Association provides training for probationers in different hospitals and infirmaries, and candidates must be between twenty-three and thirty. After a short training of one or two years the Association supplies them for at least three years with situations at no salary for the first year, £20 for the second, and £25 the third.

The Local Government Board demands one year's training for ordinary nurses, and three years' training for superintendent nurses. Naturally the best training schools are those of the big workhouse infirmaries. A nurse who has not trained in a workhouse infirmary, but who has been taken on to the staff of one, need have but a year's actual training in a hospital, but is expected to attend all lectures and demonstrations. It is necessary to be physically strong, well educated, active, industrious, trustworthy, and with a character above reproach. Candidates, who must be single or widows, must be between twenty-one and thirty. The salaries in Metropolitan infirmaries range for the first year from £8 to £15; second year, £12 to £20; third year, £18 to £20. Afterwards they rise from £22 to £26, with a maximum salary of £30. Board, laundry, uniform, and money in lieu of beer. Any inquiry of the Metropolitan Asylums Board should be addressed to Norfolk House, Norfolk Street, Strand, W.C. All the workhouse infirmaries and infectious hospitals in the kingdom are under its control. Nurses who have not trained with the Workhouse Infirmary Association may work under it, receiving a salary of £25 with board, lodging, and uniform.

DISTRICT NURSING.—In no capacity is the nurse more warmly welcomed than in this, for does she not attend the sick in their own homes, bringing them professional skill and aid in the midst of home faces and home comforts? There are many societies which supply district nurses, and each usually has its own rules and regulations. The biggest of these is the Queen Victoria Jubilee Institute, which has various metropolitan centres of training as well as all over the country.

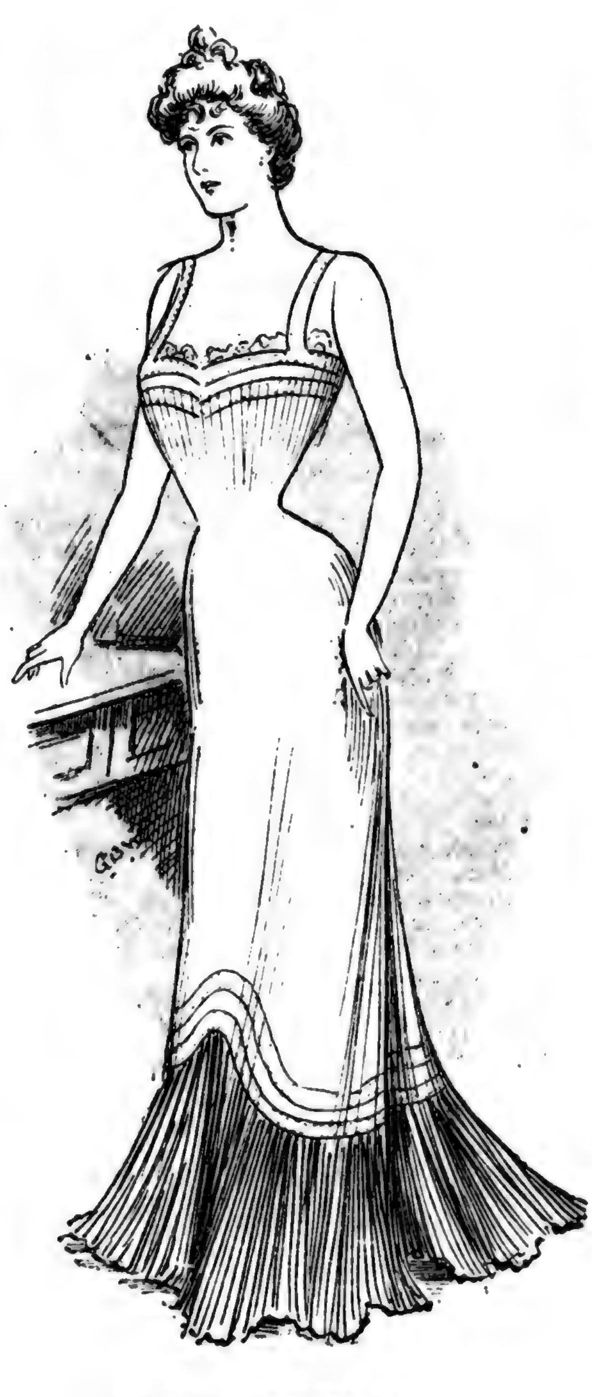
The London branch for the supply of these nurses is St. Katharine's, Gloucester Gate, Regent's Park, N.W.; the Scottish branch, 2, Lansdowne Crescent, Edinburgh; Irish branch, 14, Nassau Street, Dublin.

Candidates desiring to train as Queen's nurses should make application to the superintendents at one or other of these branches. Salaries range from £30 to £40 a year with board, lodging, and uniform. Those nurses trained by Jubilee Institute receive £12 10s. during the six months of training in district nursing with board and uniform. The Jubilee Institute requires that its nurses shall have at least two years' training in a hospital or infirmary, six months' approved training in district nursing, including the nursing of mothers and infants after childbirth, and nurses in the country must also have six months' approved training in midwifery. The county nursing associations are affiliated to this institute. "Village nurses" are appointed under a "Queen's nurse" acting as superintendent, and such "village nurses" must hold, preferably, the certificate of the London Obstetric Society, and have had six months' training. Properly qualified candidates are received on trial for a month, and if accepted at the end of that time, are required to sign an agreement that at the expiration of the term of district training they will continue to work in the capacity of district nurse wheresoever they may be required by the Council of the Institute for the space of two years.

MENTAL NURSING.—Thanks to the efforts in great measure of the Medico-Psychological Association a great improvement has taken place in asylum nursing.

The period of training lasts for three years—after a three months' trial, which includes a probationary period in a hospital or asylum for the treatment of the insane, containing not less than forty beds. Those who have trained in a general hospital may have the period shortened one year, and it may also be done at the discretion of the medical superintendent.

There is no specified age; but naturally the work is not suitable for the very young or the elderly. The course consists of practical work in the ward and under the charge nurse, lectures on elementary anatomy and physiology, on the treatment and nursing of the insane, and of the insane when in the hospitals attached to all asylums. The head attendant and medical staff supervise the course. Candidates present themselves for examination at the end of the training, this being conducted by the medical superintendent of the asylum, and being attended by an assessor of the Medico-Psychological Association. It may be said that it keeps control over holders of its certificates. Salaries for attendants and probationers, £18 to £30, all found; charge nurses, £30 to £40, and all found; head attendants, £50 to £80, uniform and all found.



No. 662. PRINCESS PETTICOAT.

For Description see pages 32 to 36.

Price of Paper Pattern, 1s. 0½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

(A third instalment of this article on Nursing will appear next month.)

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

BY MISTRESS ANNE PAGE.

SPOTS.

I SPOKE of Blackheads in my last chapter, and now I will treat as simply as possible of those other spots and pimples which trouble so many young women, and come not only on the face, but often between the shoulders, and on the chest.

In everyday cases, that is, where the spots are not due to serious constitutional derangement, if they are small, hard, red, and very irritable, they must be washed on fourteen nights with a strong lather of Sulphur soap (the best is obtained from Mr. Mason, 25, Bank Plain, Norwich) on a piece of flannel, rubbed briskly with a somewhat rough towel, rinsed in clear water, and dried again. Then on them must be dabbed some of the Sulphur Skin lotion, which Messrs. Harris and Co., 144, Edmund Street, Birmingham, send for 1s. 3d. At the end of this fortnight the soap and friction may be left off, but the face must be bathed at night in very hot water, and the same lotion put on. This treatment must be followed regularly until the pimples are no more to be seen.

Little white pimples that look almost like seed pearls, must be pricked with the point of a needle (previously dipped in boiling water, and wiped), and then the affected skin should be bathed with a lotion composed of equal parts of good vinegar and water, or of Rectified Spirit and water.

Some pimples are very obstinate, and seem as if they would never go. These are probably due to constitutional disturbance of some sort or other, not infrequently gastric; but even they can be made amenable to treatment. Morning and night they must be rubbed with the Sulphur Soap lather, and rinsed in clear water; but then they must be dabbed freely with a piece of old cambric dipped in a lotion, to get which the following recipe must be cut out and sent to Mr. Mason, together with the second recipe for a powder which is to be put on after the lotion has dried in:—Rj. No. 1.—Zinci Oxid., 2 drachms; Sulph. Præcip., 1 drachm; Zinci Sulphocarbol., 20 grains; Glycerin. P.B., 8 drachms; Aq. Rosæ, 12 drachms. M. ft. Lotio. Mitte, 6 ounces. Sig. Venenum. To be used outwardly as directed. Rj. No. 2.—Zinci Oxid., 3 drachms; Acid Salicyl. (Pulv.), 1 drachm; Pulv. Amyl. ad, 2 ounces. M. ft. Pulv. To be used as directed. The lotion and powder may be applied three times a day.

Vigorous daily exercise, such as will produce natural perspiration, will very much help to cure all these cases, and in every way the general health must be most carefully attended to. Diet must be of the simplest, yet of the most nourishing. Pastry, sweets, pickles, salted meats, condiments of all kinds, strong tea or coffee, and all alcoholic beverages must be given up, if the spots are to be really cured, and not only driven away for a time.

Fresh air, too, is a good cosmetic, as is also the daily bath, while, when necessary, a gentle aperient should be taken, and the digestion attended to.

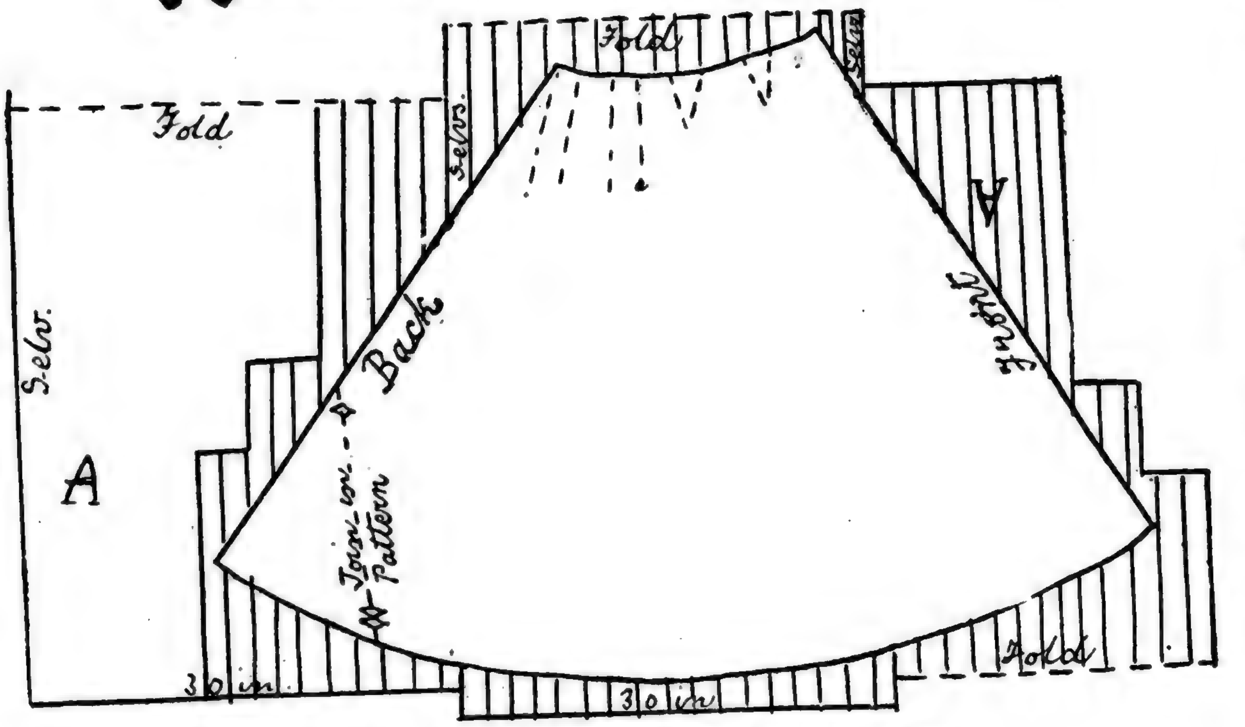
If there is any tendency to a slight form of eczema, no soap must be used to the face, indeed, water also must for the time being be neglected, and the skin washed with a refined preparation of white vaseline known as "Ceratine alba," sold for elevenpence a jar by the Messrs. Harris, whose address I have already given. This is most soothing for the skin, and very cleansing, while though it is, so to speak, a grease, it does not encourage the growth of superfluous hair. Should the eczema "weep," as it is described, or be moist, the same powder for which I have given the recipe should be freely and frequently dusted on to the part affected. While the skin is inflamed with this trouble the exercise taken must be gentle, as perspiration does not improve eczema; the clothing must be of the lightest allowable by the weather, and the life should be as calm and as free from excitements as possible.

(To be continued.)

HOW TO BONE YOUR DRESS.
If you want a perfect-fitting dress as if moulded to your figure, see that it is boned with Rosenwald's ANTARCTIC REAL WHALEBONE, which will not split and is easily attached. Remember that ANTARCTIC REAL WHALEBONE is the cheapest, and saves the dress from falling out of shape.

A Subscriber writes:—"I shall be pleased to recommend 'Myra' whenever I can."

Novelties in Dressmaking.



No. 663. Diagram of Striped Skirt (See No. 664.).

A SKIRT IN STRIPED LINEN OR FLANNEL.

The two-piece skirt (with reversed box-pleat or double box-pleat at the back) can be cut on the bias for striped materials, as well as on the straight for plain cloths, serges, tweeds, &c. Cut on the straight (back seam made biased) only double-width fabrics (48 inches and over) are possible, the length of the skirt being taken out of the width of the material. For the bias striped skirt, single width silks, cottons and flannels are permissible, the breadths being seamed on the straight up the selvedges, the stripes being made to meet neatly. Thus seamed, and carefully pressed, joins on the straight are invisible.

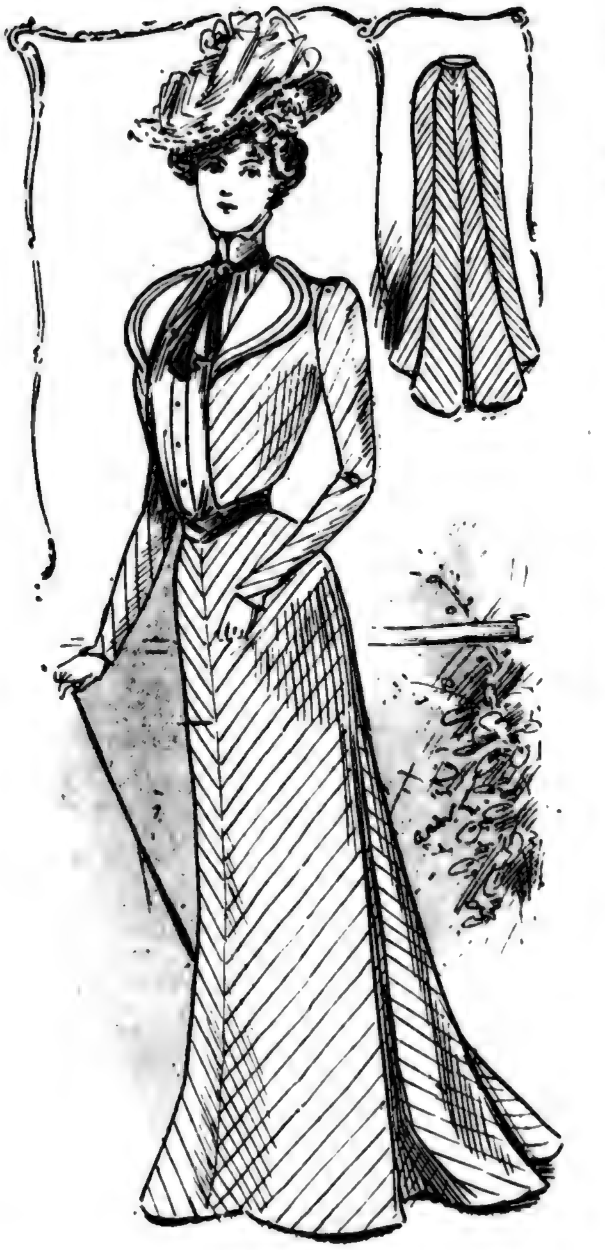
The pattern of the skirt should be in a single piece (half the skirt). The sheets of paper, however, being not large enough for the complete pattern, a small corner has to be added at the back (the pieces joining at the single and double notches in the diagram No. 663).

The skirt, cut on the bias, takes six breadths of 30-inch material—three for each half. This sounds a great deal of material, but a glance at the diagram shows that the skirt is really a very economical one. A doubled breadth (folded in half, for both halves of the skirt) is laid along the centre of the pattern. A second doubled breadth is laid to complete the back. The material is crenulated off beyond the back line of the pattern; the superfluous portion, marked A in the diagram, is turned completely over, and then it suffices to fill in the front beyond the complete central breadth. There is no up and down in cotton or fine flannel, so this reversing of the material can easily be done. This means that four breadths (4¾ yards) of 30-inch material will make the whole skirt.

The stripes fall straight at the sides, and are much biased back and front, so that they meet in V points at the front and back seams. The skirt must be lined with sateen or batiste, as the bias seams are apt to stretch. It is advisable in cutting the lining breadths (on the skirt pattern) that the selvedge seams come front and back, and the gored seams at the sides. This helps to keep the prettily-rounded skirt in shape. Seam the side seams of the lining apart. It is a good plan to seam up the bias back and front seams with the lining. Lining and material are hemmed together.

The pocket and opening are placed in the back pleats. This back can be arranged as a deep reversed box-pleat or as two box-pleats. A single outside box-pleat would be permissible, as the meeting of the V stripes would take away from the disfigurement of having a seam down the centre of the pleat. The charming gown illustrated at No. 664 looks very pretty in Viyella flannel.

J. H.



No. 664. A Striped Skirt.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, Regent Street, W.

Nursery Hints.

By Mrs. W. E. GORDON.

Mrs. W. E. Gordon will be glad to answer any questions on Nursery Management. (See Rules, p. 45.) Letters to be addressed to Mrs. Gordon, "Myra's Journal" Offices, 10 and 11, Fetter Lane, E.C.

HOW TO KEEP CHILDREN WELL.

It is a very important thing to know how to treat children when they are ill; but it is still more useful to know how to keep them well. There are a few simple, straightforward rules on this subject which seem to me often forgotten in these days, and at the risk of being considered old-fashioned I will this month try to tell you what I think we should avoid if we want to keep our little ones in health and strength.

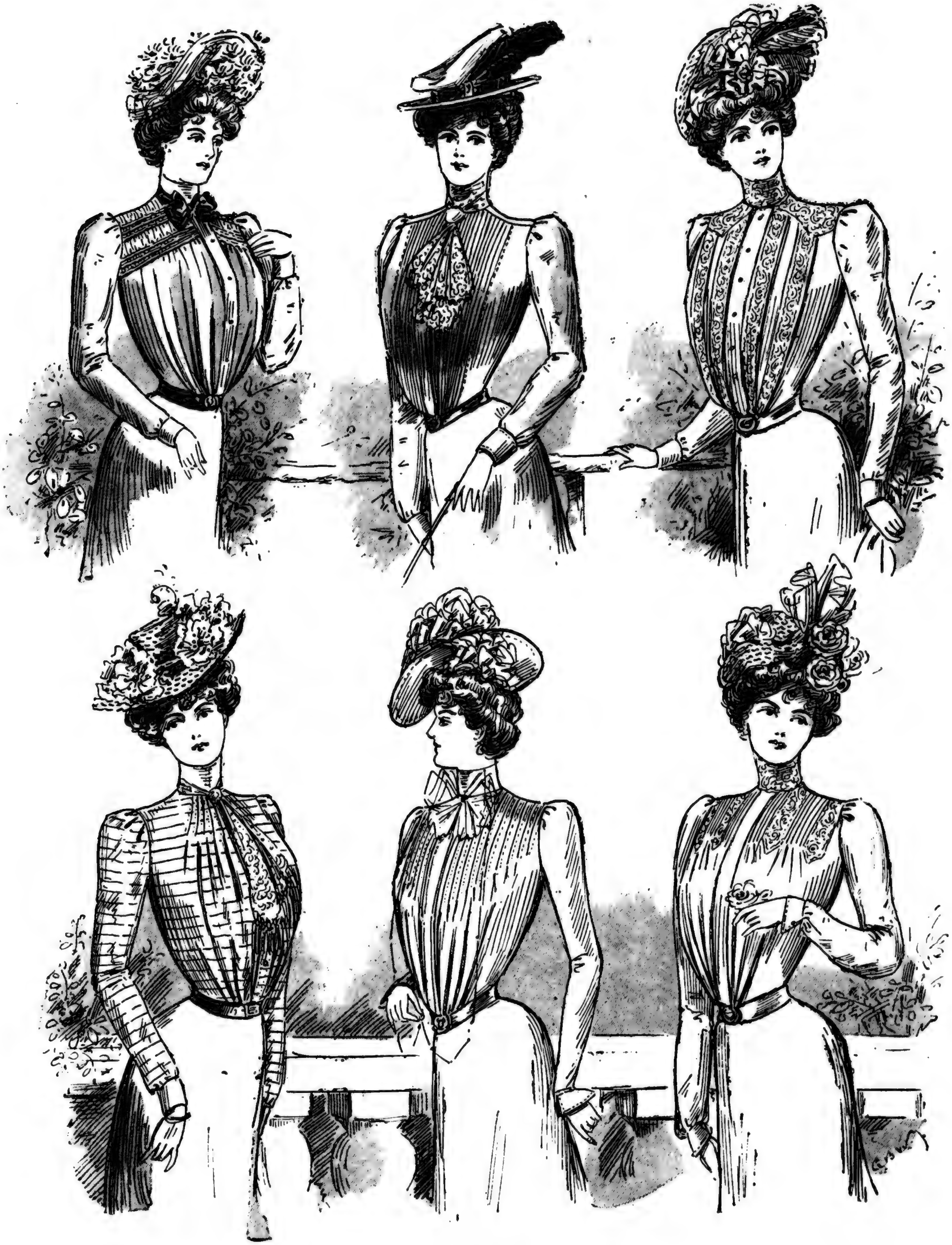
It is particularly the treatment of brains and nerves which is in my mind. Food of course is very important in preserving health, but that must have a paper to itself. Perhaps I may include all I have to say to-day under three heads. (1) Avoid over-excitement. (2) Avoid fatigue. (3) Avoid over-work. Children are variously constituted, but all alike are delicate pieces of mechanism, and the least overstrain of any part may have serious consequences.

(1) Excitement.—I am aware that the present-day view is that children from babyhood must be amused, that, like their elders, dullness is the one thing they must never be asked to face, and that consequently many little men and women lead what is really a life of dissipation from earliest infancy. But to my way of thinking nothing can be more wrong. The happiest thing for a little child is to be left to grow up in its own way. Let it have its regular routine of life, its sleeping and eating times, its hours of exercise and of play, and leave it to amuse itself, and find its happiness in its normal surroundings and among its normal companions. An occasional trial will do no harm; but a continual succession of strange faces and new experiences overstrain the little nerves, and wear out the endurance. Children's parties, unfortunately, now so fashionable, are responsible for a great deal of harm in this direction; but though I could write for hours on the subject, it would all be included in one axiom: cultivate a quiet regularity, and avoid excitement.

(2) Over-fatigue.—Children are often cross and fretful without any particular reason, and it is generally supposed that they have over-eaten themselves or otherwise erred in that direction. It often is so; but the fretfulness may equally well be owing to fatigue, or a little running down of the system. This is where a watchful mother or nurse may do much for the quickly-growing child, and by judicious building-up and extra rest save it from what, though trifling at first, easily becomes serious. Long hours of sleep at night are of course necessary in early years; but it is also a great pity to give up too soon the practice of lying down in the day. Even if the child does not sleep, to lie down for an hour or even half an hour is a great rest as well to the nervous system as to the bones and muscles. There are stages in child-life in which "running down" is almost unavoidable; but a course of cod liver oil, Scott's Emulsion, or a similar tonic, will often give the needed pull-up, and save the necessity of a doctor.

(3) Overwork.—This may seem to be included in over-fatigue; but it is a special form of it. There is, I think, a great tendency in the present day to begin educating children too young, and to expect the brain before it has developed to do work for which it is not fit. I do not advocate leaving children absolutely untaught, even if they are delicate. After the fourth year the very fact of having to do a given thing at a given time, if only for ten minutes, has a good effect on the character, only great care should be taken that the child is not over-tired by keeping it too long to one subject. A child can do lessons for an hour quite easily if it is divided into different tasks—reading, writing, sums, &c., when he could not keep on for half the time at any single one of them. Apparent stupidity in one child and restive naughtiness in another often mean nothing else than that more is being required from the brain than it can give. Much of our happiness and nearly all our usefulness in life depend on our nervous system; if this is carefully guarded in childhood all will probably be well.

"Your journal helps me very much indeed, especially the patterns."



Nos. 665 to 670. Six Summer Shirts.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

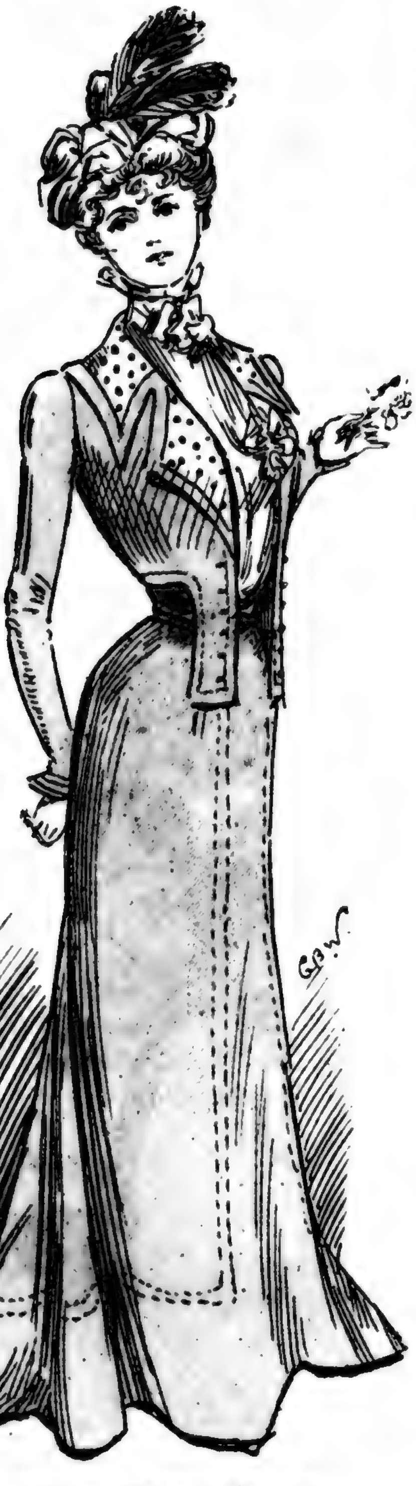
Hints on Economical Dress.

EASILY-MADE COATEES.

There are very few amateurs who cannot turn out a summer coatee satisfactorily. Such coatees are exceedingly economical from all points of view, as they can mostly be cut out of the waste of the material cut-up for the skirt. All such coatees, of course, should be of the skirt material. Otherwise they have a patchy effect, and are the reverse of becoming.

Two dainty little models will be found at Nos. 671 and 672 on this page. As No. 672 happens to be the easier to make, and takes the least material, we will begin with that first. Any fragment over from the skirt will cut this charming little model, which is so cool and light, being unlined (for drill or dimity). It will be appreciated by those who feel the heat, and yet who do not care to walk about London in skirt and shirt only. Very well dressed people, be it remembered, never omit a coat, coatee, or some summer collarette over a shirt out of doors.

The little coatee at No. 672 is of white or khaki drill. It is in two pieces, seamed on the shoulder. It slips over the head and then hooks under the left arm, to avoid tampering with the epaulet pieces, which should be firmly stitched, and neatly finished like the neck. The lower edge is slightly scalloped, and is carefully stitched.



No. 671. A Useful Coatee.

For Description see this Page.

Price of Paper Patterns, Skirt or Coatee, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

This coatee looks best with one of the broad draped belts which have suddenly recovered a lease of life. Black satin is the best thing for such a belt, as it goes well with any colour the shirt may possess. The belt is cool as it is unlined, being ruffled on five whalebones—one at the back, one on each side, and two in front, where the edges hook together. One yard of 24-inch satin (cut on the cross) will be required.

No. 671 is one of the charming new coatees (to be worn open or closed) with elongated tab or spoon fronts. It cuts into very little material, and is quickly and easily made. It should be of the same material as the tailor skirt. The pattern is in four pieces—half the back, one front (cut with the revers), the upper of the bell-wrist sleeve (with under wheelmarked upon it), half the wide collar.

The diagram shows the four pattern pieces arranged on 1¼ yards of 48-inch cloth, which is doubled in half lengthwise (selvedges meeting) at the dotted line, so that the back and collar (pattern laid with back edge along the fold) are each cut in a single piece, the other pieces being cut in duplicate. A space is marked out for the under sleeve. The facing for the front (cut on the front pattern as far as the revers) can be cut in the space between the upper and under sleeve patterns (see diagram). The collar can be stitched and lined with silk. If it is to be faced with cloth, a few more inches of material must be allowed, the facing being taken, like the collar, on the fold of the material.

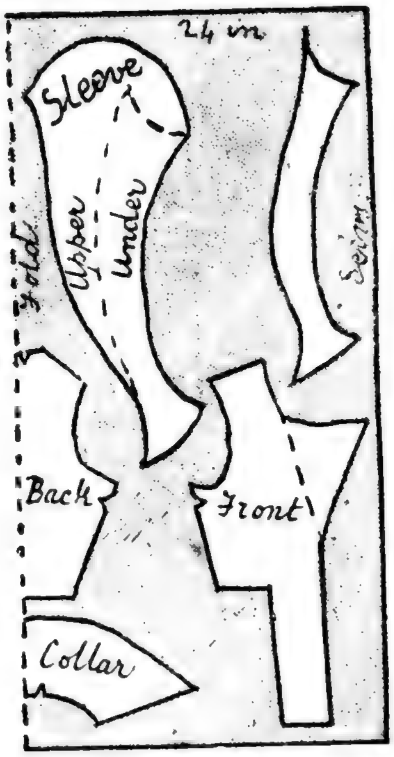


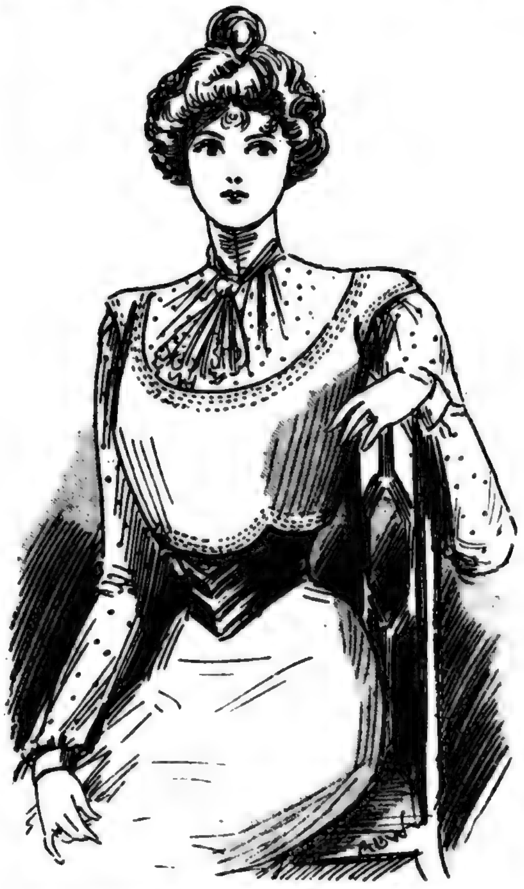
Diagram of Coatee.

Fronts and back are tacked together at the single notch seams and shoulder seams. The coatee is fitted, seamed, and pressed. The fronts are faced with spotted foulard, which is slipstitched to the turnings. This facing can be confined to the revers part only. The facings are seamed to the similar collar facing. The collar is seamed to the neck and revers. Then the facings are slipstitched to the turned edges of coat and collar. All this work must be beautifully pressed. Buttonholes are made in the right front, and small crystal buttons are sewn on the left front.

The rest of the coatee is lined with silk or polonaise, cut on the coat pattern, but seamed apart.

The two-piece sleeve is tacked and fitted. It is seamed and pressed. The bell-wrist is closely stitched after the outer seam is done, but before the inner seam is made. The cuff can be faced with the cloth (any waste piece suffices for this facing). The sleeve lining (silk or polonaise) is then cut on the sleeve pattern—omitting the bell-wrist. It is seamed and pressed, tacked in place, and then the lower edge is felled over the wrist facing.

The sleeve should be pinned into the armhole on the wearer. This is the only means of obtaining a satisfactory fit. The seam is then stitched (by hand for preference), a narrow neat seam being made. The cloth and lining of the armhole are stitched to the cloth only of the sleeve. When the seam is made and overcast, the sleeve lining is felled neatly over the seam. J. H.



No. 672. A Drill Bodice.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Palmistry.

(Some Delineations crowded out of page 41.)

Lassie Jean.—I think it a little doubtful; but your right hand is too spotted to say for certain. Your marriage will be a very happy one. Money will come to you twice before you are thirty-five.

Fan Hilders.—Within three years to a girl you know now. Your future prospects are exceedingly good, and you will be very prosperous later on.

Olive (Tingewick).—I do not think it will take place until after you are twenty. You do not know him yet. There are many changes in your future. One just after twenty, and others at twenty-five, thirty-one, and thirty-five.

Plum Tree (Grimsby).—You will marry about twenty-five a man you know now. The letters A. F. and M. are marked, but I do not know if they belong to your future husband.

Vineyard (Worcestershire).—I am very sorry, but your impressions are not clear enough to give you any events. I can only see that you are practical, determined, and very thorough in everything you undertake. A little more tact would be desirable.

Ziska (Liverpool).—You will marry before you are twenty-five a man you have just met or are just going to. He will be fair and very fond of you.

Bobs (London).—Before you are twenty-seven, and you have known him some little while. His colouring is moderate, neither very fair nor very dark. The letters A. D. and V. are marked. You will be very prosperous.

Headvig (Morpeth).—You will have to choose between two men, and must be careful you do not lose them both. You are rather too fond of playing with your affections, and might do it too much.

Duchess (Dewsbury).—Certainly you ought to succeed in your business. You will have a chance of marrying within the next eighteen months. If you do not take it then, you will a little later. You will have three children.

Enniskerry (Walworth).—You will both marry and have children. I think two boys and two girls. Your future will be best from a pecuniary point of view, and the happiest too.

Sophie (Kettering).—I cannot answer your first question because your left impression is blurred at that part. You will certainly get money through death very shortly, and I think there will be more again later on.

Loving One.—Your impressions are not good, but as far as I can see, you will be married within the next two years. The hands are too indistinct to say if you know him now.

Lachesis.

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.

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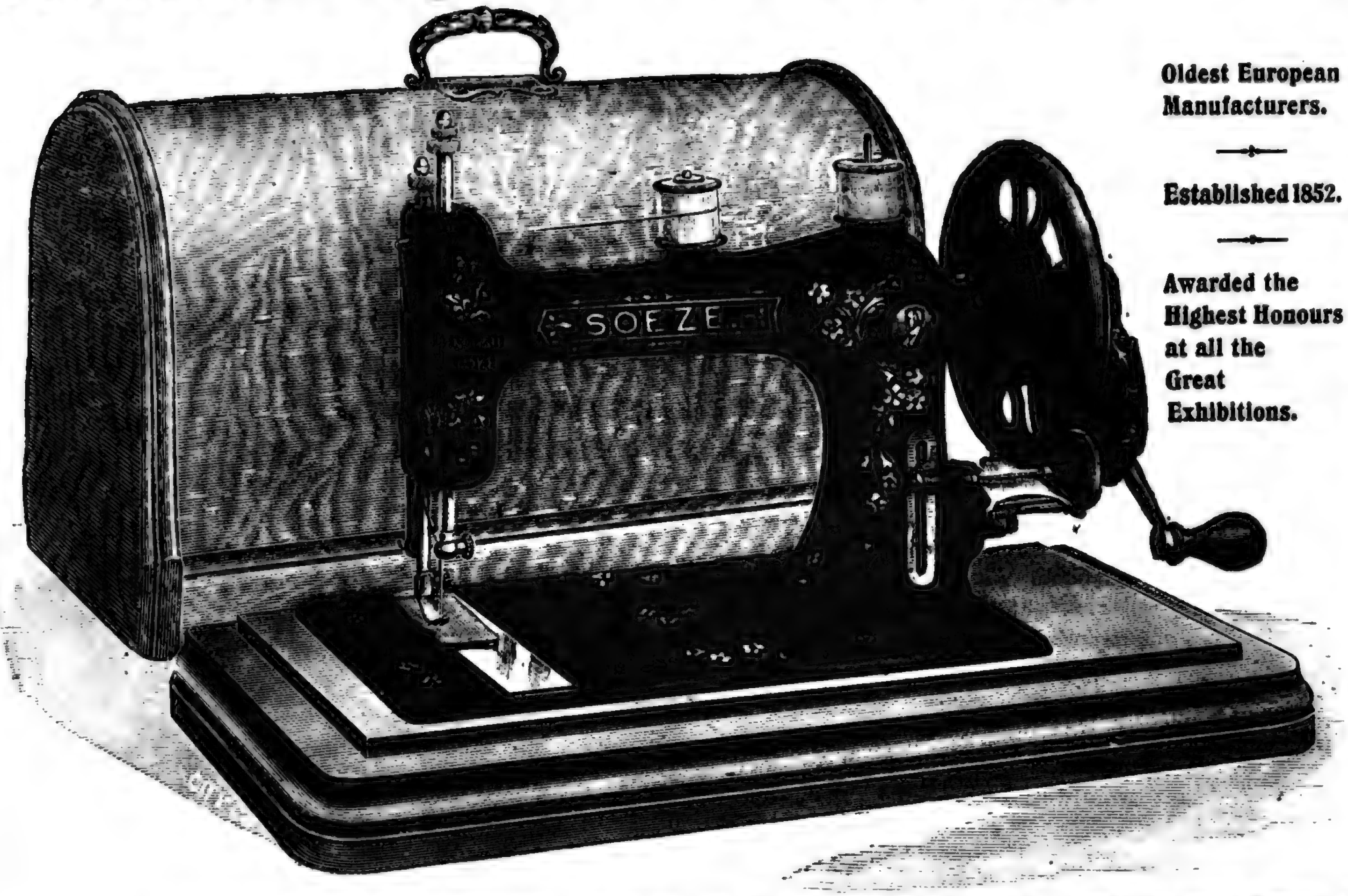

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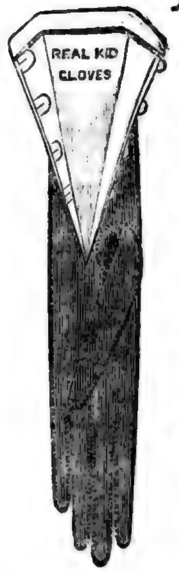

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Ladies' 4-Button White Kid, with Self-Braid Points, 1/10, 2/6, and 3/- per pair.

Ladies' 4-Button White Kid, with Black Points, 1/6, 1/10, 2/6, and 2/10 per pair.

Ladies' Real Kid Gloves, in Black and every Colour, 4 buttons, Plain Points—"Lebon," 2/4, per pair; "Claretie," 2/8 per pair; "Meissonier," 3/- per pair.

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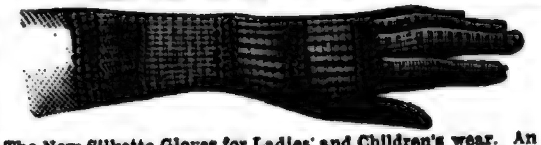

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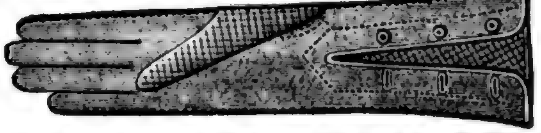

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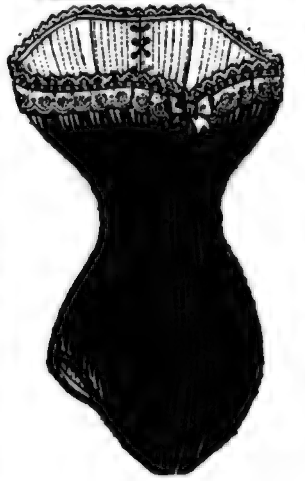

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"J. R. Canham."

Convalescent Home, New Brighton, Cheshire.

Miss S. J. Pritchard says: "They have done me good. I am 21lb lighter already."

A. D. Billings, Bell Inn, Aldershot, writes: "Have derived great benefit already. Less in size and weight, and breathing greatly improved"

Extract from *Bury and Suffolk Times*, June 15th, 1894: "Miss Atherton sings and dances as piquantly as ever, and is a marvel of agility considering how much flesh she has put on of late. Her friends should induce her to take a course of Trilene Tablets, about which I hear wonderful things. One portly acquaintance of my own, by merely a few weeks' use of these little Tablets, has reduced his bulk perceptibly. I am assured the Tablets are harmless and tasteless, and that the Trilene Company in Finsbury Pavement, London, are doing an enormous and ever-increasing trade."

The Lady's Realm for September, 1899, says: "The largely-used Trilene Tablets for Corpulency have attained a remarkable success in the last 10 years. They clearly stand alone and without rival in public estimation, and the very extensive proofs offered have placed it quite beyond doubt that, happily for stout persons, there is a true and safe remedy to be had at a price within reach of almost everyone."

The Lady's Pictorial, 27th March, 1897, says: "Perhaps no one suffers more in a mild way than does a stout person. Difficulty of moving about, difficulty of breathing, and also a general want of tone in the system, is what these sufferers have almost always to endure. In endeavouring to reduce weight by unavailing means, such as rigorous dietary and taking harmful medicines, they suffer untold agonies, more often than not quite ineffectual. A great deal of worry and mental anxiety may be saved by sending direct to the Trilene Company for a 2s. 6d. box of their Tablets. Three of these taken three times a day shortly before meals will gradually and effectually reduce the weight without any harm to the general health. The Tablets are small and pleasant to the taste."

A. Brown, of 25, Edwin Street, High Pallion, Sunderland, says: "You have no idea what a most wonderful effect the Tablets had. I am a great deal thinner and better in health."

Nurse Croucher, at Mrs. Bennet's, 14, Buckleigh Road, Streatham, says: "I lost 9 lbs from the box I took."

M. A. Thorold, of Toft Lodge, Bourne, Lincolnshire, says: "I find myself 11 lbs less in weight, and I can lace my own boots now, which I could not do before."

The Woman at Home for July, 1896, says: "It is noticeable how many ladies of the leisured class show a tendency to put on flesh. A slim, girlish figure is an ornament to even a plain face, and is carefully cultivated by anyone so fortunate as to possess it. A tendency to corpulency is nothing more or less than a death-blow to elegance. A most successful remedy has been introduced, however, by the Trilene Company, of 66, Finsbury Pavement. Their Trilene Tablets form a safe and efficient cure, as is clearly shown by the number of testimonials received by the inventor, and will be a boon indeed to full-blown loveliness when the possibility of graceful outlines thickening and waist measurements having to be increased first bursts upon the owner's horrified mind."

2, Chariot Street, Hull.

Mr. Jubb, Chemist, says: "My customers speak highly of your Tablets."

Miss Patient, of Woodberry, Theydon Bois, says: "I am reduced from 15 stone to 13 stone."

"Windsor Hotel, Merthyr Vale, South Wales.

Mr. J. Thomas writes: "When I started the Tablets I weighed 17½ stone, and have got down to 14 stone 9 lb."

West Cornforth, Ferryhill.

Mr. Wm. Usher says: "A sister of mine, who was 17 stone, was greatly reduced by your Tablets to 15 stone.

Extract from *The Lady*, September 3rd, 1896: "Many stout persons have suffered untold agonies in unavailing efforts to reduce their bulk, either by means of severe dieting, or by taking more or less deleterious drugs; but all these pains would have been saved if they had only invested in a box of the wonderful Trilene Tablets, which are quite harmless, containing neither mercury, arsenic, nor any other mineral poison, and which are an unfailing cure for obesity. The Tablets are sold in boxes at 2/6, and are obtainable from the Trilene Company, 66, Finsbury Pavement, E.C."

Father T. M. Byrne, of Holy Cross Abbey, Sligo, writes: "When I began your Tablets I was 12 stone 5lbs; I now scale at 10 stone 11lbs—my case, too, is hereditary."

Mr. McLeod, 44, Calside, Paisley, writes: "I have been cured. If you want to know my weight now it is 10 stone; reduced 1 stone 8lb, and I am quite content."

A. M. Pratt, of Ongar House, Ongar, says: "My weight is so much reduced it is unnecessary to take more. The reduction of weight was from 12 stone 6lb to 10 stone 4lb."

The Englishwoman of Xmas, 1896, says: "There is no longer any need for ladies to suffer the many admitted evils of stoutness, for the Trilene Tablets are now well known to be an effectual cure. The Trilene Company, of Finsbury Pavement, seem to be doing a good work, and they are glad to furnish all needful particulars. While a good many have hitherto needlessly despaired of ever regaining an elegant figure, they could with the aid of Trilene have certainly accomplished this."

Miss A. Atkins, 329, Southdown Road, Liverpool, writes: "I lost nearly a stone from taking one box."

Miss E. Arnold, of Collingwood House, Camberley, Surrey, says: "Having weighed 14 stone, your Tablets have reduced me to 12 stone."

Mrs. Crossley, of Rose Hill, Torver, near Coniston, says: "There is a very decided diminution of fat. I am delighted, and cannot praise Tablets too highly. My heart is better, and I can breathe so much easier. You may refer to me as often as you like."

The Happy Home, September 19th, 1896, says: "Few people suffer more acutely than those afflicted with obesity, and few receive less sympathy. With many such people change of diet, of climate, or indeed anything they can do, makes not the slightest difference; they will continue to put on flesh. But their case is not hopeless, as they will realise with joy if they try the Trilene Tablets. They can be obtained from the Trilene Company, 66, Finsbury Pavement, London. While not in any way affecting the general health, these Tablets have a most marked effect in reducing the figure to healthy and comfortable proportions."

Balgowan Lodge, Methven, N.B.

Miss McPherson writes: "I have taken a box, and am reduced 1 stone in weight."

Mrs. James Smith, of Cowell Terrace, Soham, says: "Your 2s. 6d. box of Tablets reduced my weight 12lb."

Col.-Sergt. Whittle, of East Lancashire Regt., Burnley, Lancs., says: "A man in our regiment in 1891 lost several stone from taking your Tablets."

The Family Novelist, 30th March, 1895, says: "A great many women who are plump by nature worry about the excess of adipose tissue, which indeed is often a great drawback to personal beauty. However, there is a perfectly safe and simple remedy in the Trilene Tablets, which are not only innocuous, but absolutely beneficial to the general health, and speedily produce the desired effect."

Miss E. Hills, of High Street, Stevenage, says: "Have almost taken your box of Tablets, and am quite cured."

Miss M. Grieve, De Quincey Cottage, Polton, Scotland, says: "I have found great benefit from your Tablets, and can now get about with ease. My friends said I would soon not be able to see for my stoutness."

Mrs. O'Connor, 2, Kensington Square Mansions, London, writes: "I am much less stout for taking them."

Countess G. Furstenberg, of Stammheim, Germany, writes: "They act speedily and well."

Princess Liechtenstein writes from Landsberg, Austria: "Pray send your excellent Tablets directly."

Lady Constance Conrad writes from Wiesbaden: "I am very pleased with your Tablets."

Mrs. Burton, of "Silverleigh," Tonbridge, says: The last box has made a marked difference in me, my friends all telling me how thin I am getting."

Mrs. Weaver, of Greenpits Villa, Station Road, Ross, Hereford, writes: "I wish to say that I have been reduced from 13st 8lb to 11st by your Tablets, and can recommend them highly. You may make use of this if you wish."

Miss M. A. Heywood, of 77, Hindhill Street, Heywood, Lancs., writes on 5th Feb., 1898: "I have almost finished the Tablets, and am 21lb lighter. Several friends have begun the treatment, which strengthens as well as reduces—also cured my rheumatism."

Miss Northledge, The Laurels, Roseholm Road, Lincoln, says: "The Tablets reduced my weight 14lb, and I am cured."

Mr. Thos. White, of 42, Bedford Terrace, Southampton, says: "They reduced my weight considerably, and greatly improved the health without inconvenience."

Mrs. H. Cox, 28, Watnall Road, Hucknall Torkard, writes: "The box of Tablets has reduced me 21lb."

Countess Seclendorff, of Berlin, writes: "The Tablets greatly benefited me personally, and I am recommending them to friends."

Miss Chatterton, of 7, Salisbury Villas, Banstead, Surrey, writes: "I weighed 12st 8lb, but am now 11st, and getting much better daily."

Mrs. Darnley Smith, of Landscove Vicarage, Ashburton, Devon, says: "I am pleased to say Tablets reduced me very much, and I feel so much lighter and better in health. You may use this as you please."

Mrs. W. A. Radford, of High Street, New Brinsley, Eastwood, says: "I was 46 inches round waist before taking Tablets. I am 32 inches now, and hope soon to be my proper size. I could not get my garments on before sending to you, nor could I get about in comfort; but I have been up and about ever since, and am greatly reduced."

Miss Myles, of Pevensey Vicarage, Hastings: "Since taking Tablets I have reduced 1 stone."

Miss Ross, of 16, Spottiswoode Street, Edinburgh, says: "I have taken two boxes, and am quite sufficiently reduced."

Mr. J. Y. Newton, the Priory, Elton, Peterborough, writes: "I have lost 14lb in weight, and never felt better in my life."

Mrs. Mary Williams, of Old Yard, near Redol, Bagillt, Wales, writes: "I have lost 28lb, and will do my best to make it known."

Miss A. Long, 9, South Parade, Waterford, says: "I have reduced 14lb through your Tablets."

Miss M. Goodwin, of Fair View Hill, Sutton Coldfield, writes: "I find the Tablets all you represent them—they are doing me a great deal of good. You may use this testimonial."

Mrs. T. Boston, Cambridge Villas, Clifford Street, South Wigston, near Leicester, says: "I congratulate you on your wonderful Tablets. My weight on starting them was 11st 7lb, and I now weigh only 9st 10lb."

Mrs. E. Alexander, 102, Dixon Street, New Swindon, says: "They have reduced me quite 2st, and I am now quite cured."

Mrs. Drew, 1, Bellevue Gardens, the Nursery, Devizes, says: "Years ago your Tablets soon reduced me, and it has not returned. Send a box for my mother."

THE TRILENE ASSOCIATION, 66, FINSBURY PAVEMENT, LONDON, E.C.

Lessons in Millinery.

THIS month's lesson I am going to devote almost entirely to the momentous question of wire, or rather crinoline, shapes, for the latest thing is to make the entire shape of crinoline and wire, and bind that as you would a spartrie shape, and as it is so stiff in itself it makes the transparent shape without so much trouble as the old-fashioned method of first cutting out in spartrie, then fashioning with the wires, and then covering with net or chiffon, always rather a tedious occupation. Of course these crinoline shapes must have a band of panne, velvet or shaped piece of silk at the edge, as the pattern does not go round and round as it does in a blocked crinoline or straw hat; but you can buy this crinoline material in lengths about half a yard square. This crinoline should be in a small unobtrusive pattern, or quite plain. There is what is called imitation crinoline, which does equally well, but does not keep its colour for any very great length of time if exposed to the dust and sun. *Real* crinoline is almost "everlasting wear." In model Fig. 1 (of which I have given the diagram of the brim, Fig. 2) there is a good example of a charming crinoline hat. The brim is first cut out of the crinoline exactly to pattern; the centre or headpiece (as I have told you often when giving you directions for making spårtrie shapes) must not be cut out until the brim is nearly completed and just before you are ready to put on the crown. This is more important in the crinoline than in spartrie, as the former is wiry and apt to fray out when the notches are cut.

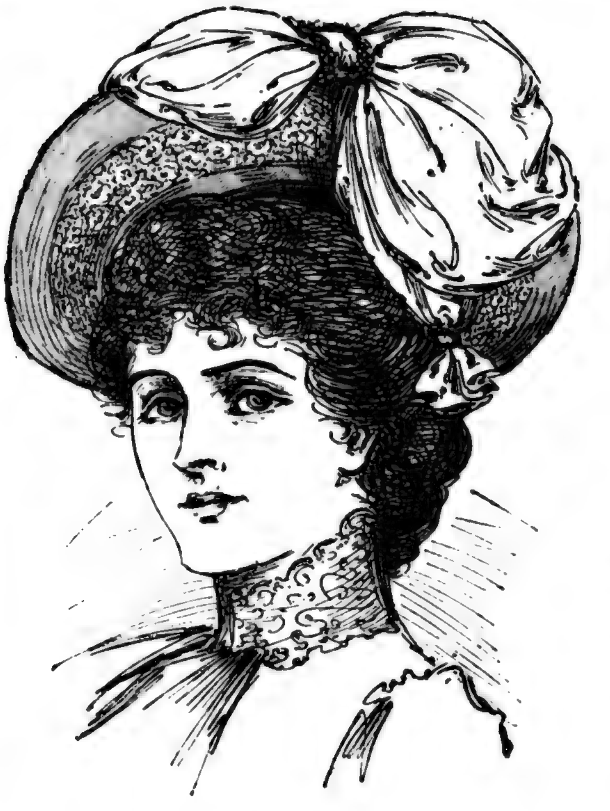


FIG. 1.

The crinoline brim must have the edge overcast at once, directly it is cut, or it will fray out. Then a fine silk wire must be sewn on with long buttonhole stitches, and this bound with a very narrow sarcenet ribbon as tightly as possible. An insertion guipure lace is then stretched tightly on the under side of the brim, and a fold cut to shape of the panne velvet is stitched outside, and drawn over just to cover the edge of the lace, which is placed about an inch from the edge of the brim. This band of panne must be slipstitched very lightly underneath so as not to show the stitches on the outside. Another crossing band of panne, also cut to shape, is placed the other side of the lace insertion in the following manner. The band of panne is tacked on in place, then the inside edge is cut out with the crinoline for the brim, and sewn over to keep it firm; the outer edge of the panne is then turned in and slipstitched along the inner edge of the lace. This makes an extremely pretty brim, partially transparent, especially if made in khaki-coloured crinoline, white lace, black or dark green panne velvet, and folds of pale blue satin pulled through two jet buckles. The crown of this hat is an ordinary low straight one, and is treated in the same way as the brim. On a foundation of crinoline is laid a round piece of lace, and round that a shaped fold of panne; round the side of the crown is another row of lace insertion, and the folded panne at the top, cut on the cross, is made exactly to fit the crown and turned in both sides and joined, and then stretched over the crown of the hat. If the crinoline is not quite firm enough for this, sew a wire top and bottom of the sides of the crown, and two crossing the crown, as in an ordinary shape, tying them together with coarse silk where they cross each other. If you can, however, procure crinoline sufficiently stiff to do without this support, it is easier and does not look so clumsy.

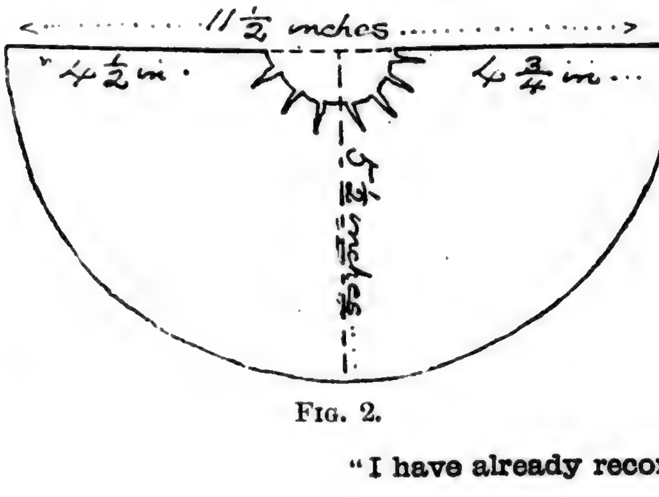
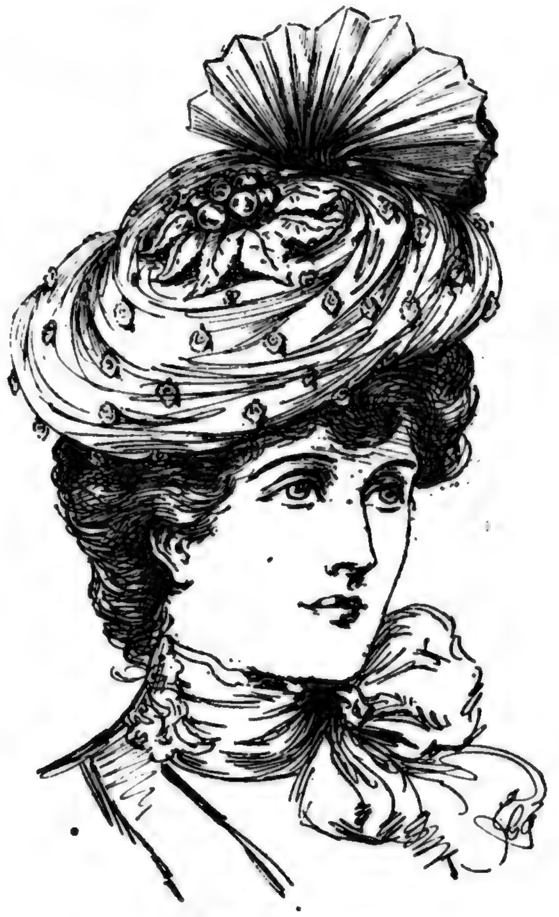
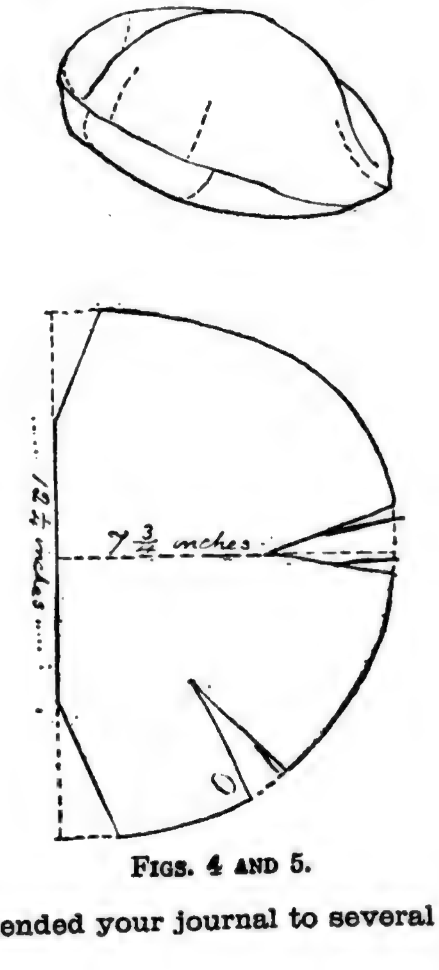


FIG. 2.



No II

FIG. 3.



FIGS. 4 AND 5.

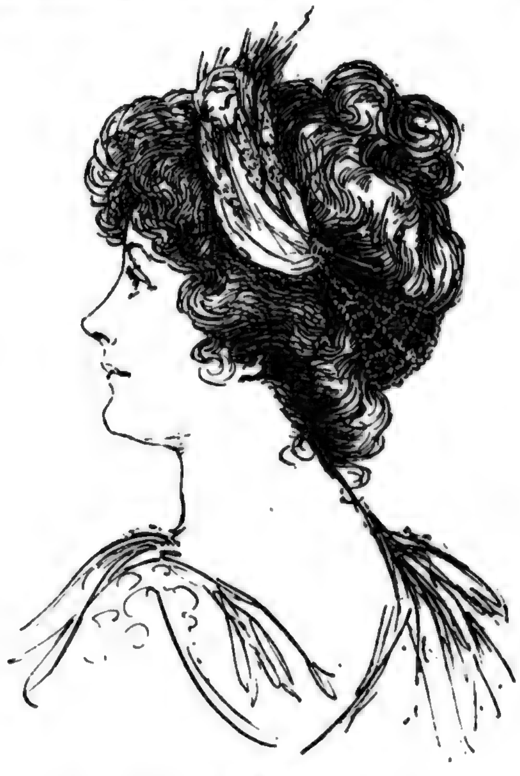
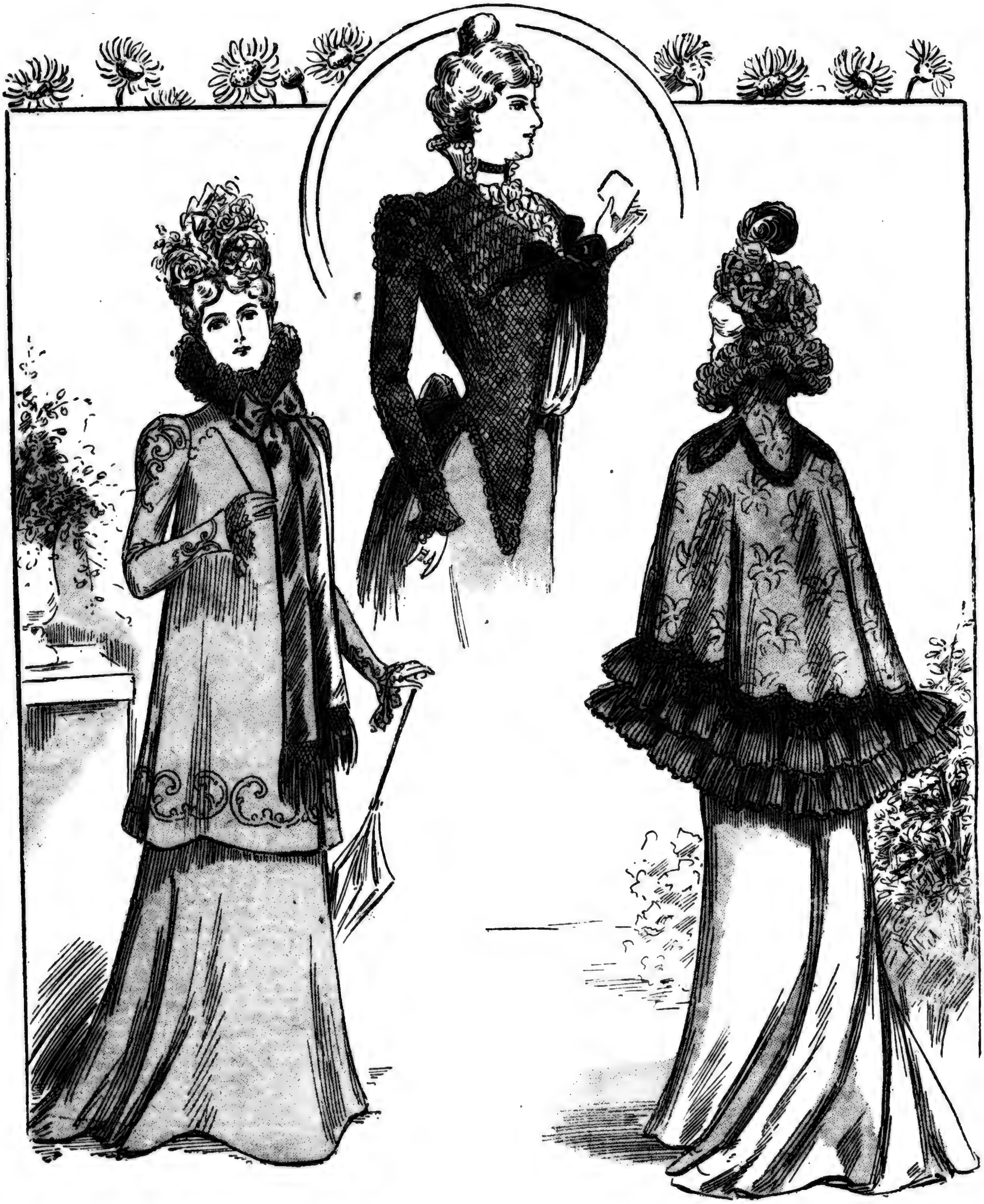


FIG. 6.

Model Fig. 3 is another of the prevailing styles. The shape can be cut either in crinoline or spartrie, but the latter is preferable in this on account of the gores, which fray out so in the crinoline, and as it is covered entirely with chiffon it is not necessary to have it quite transparent. Let us then take it as being made in spartrie, cut to shape of flat diagram, Fig. 5, and each gore neatly joined, which gives the spring to form the turned-over brim, Fig. 4. On this (when wired all round the edge) a thin covering of sarcenet silk must be stretched, in any colour to suit the material used; but in the model toque, which is composed of blue and green chiffon, the sarcenet is in a dull shade of green. The green chiffon is then carelessly draped over the brim and crown all in one piece, and over this again is arranged a very pale shade of greenish-blue chiffon. When this drapery has been successfully accomplished and looks like the pattern, it must be firmly tied here and there to the foundation to keep it in shape, and on the folds, as they are fixed, some little ornaments of guipure lace are sewn at regular intervals all over the blue chiffon. This must be done by bringing the needle twice through, then tying in a firm knot and cutting off. No stitches must be taken at the back of the chiffon. This ornamentation is most effective and simple, and a wonderful improvement to the plain chiffon. In the centre of the toque is a stiff conventional design of nuts and leaves, the brown shades in which harmonise delightfully with the pastel blue and green of the chiffon. A fan-shaped bow of blue and green mixed ribbon stands up slightly on the left side. It looks very smart.

(Concluded on page 31.)

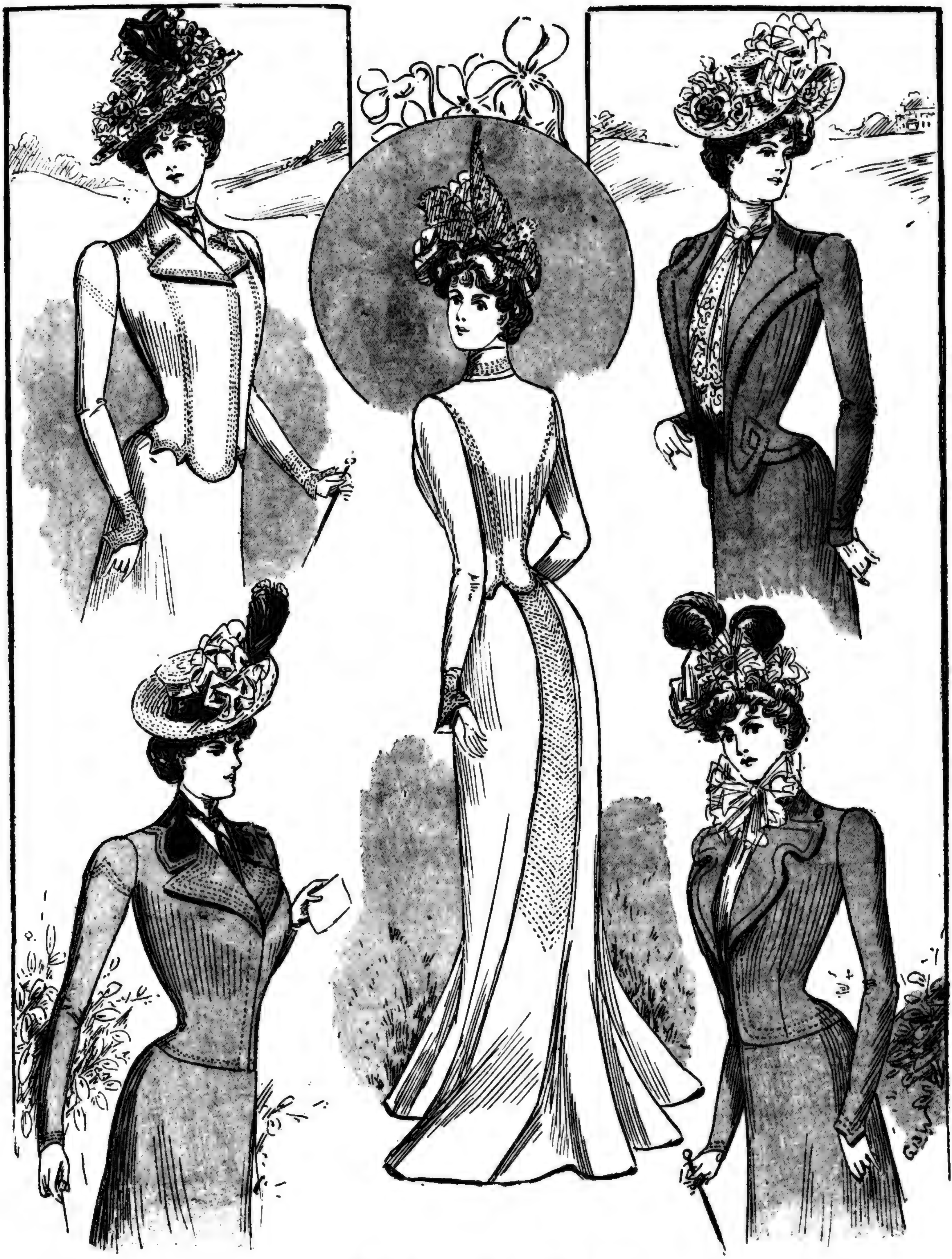
"I have already recommended your journal to several friends," says a reader.



Nos. 673 to 675. STYLES FOR ELDERLY LADIES.

For Descriptions see Pages 32 to 36.

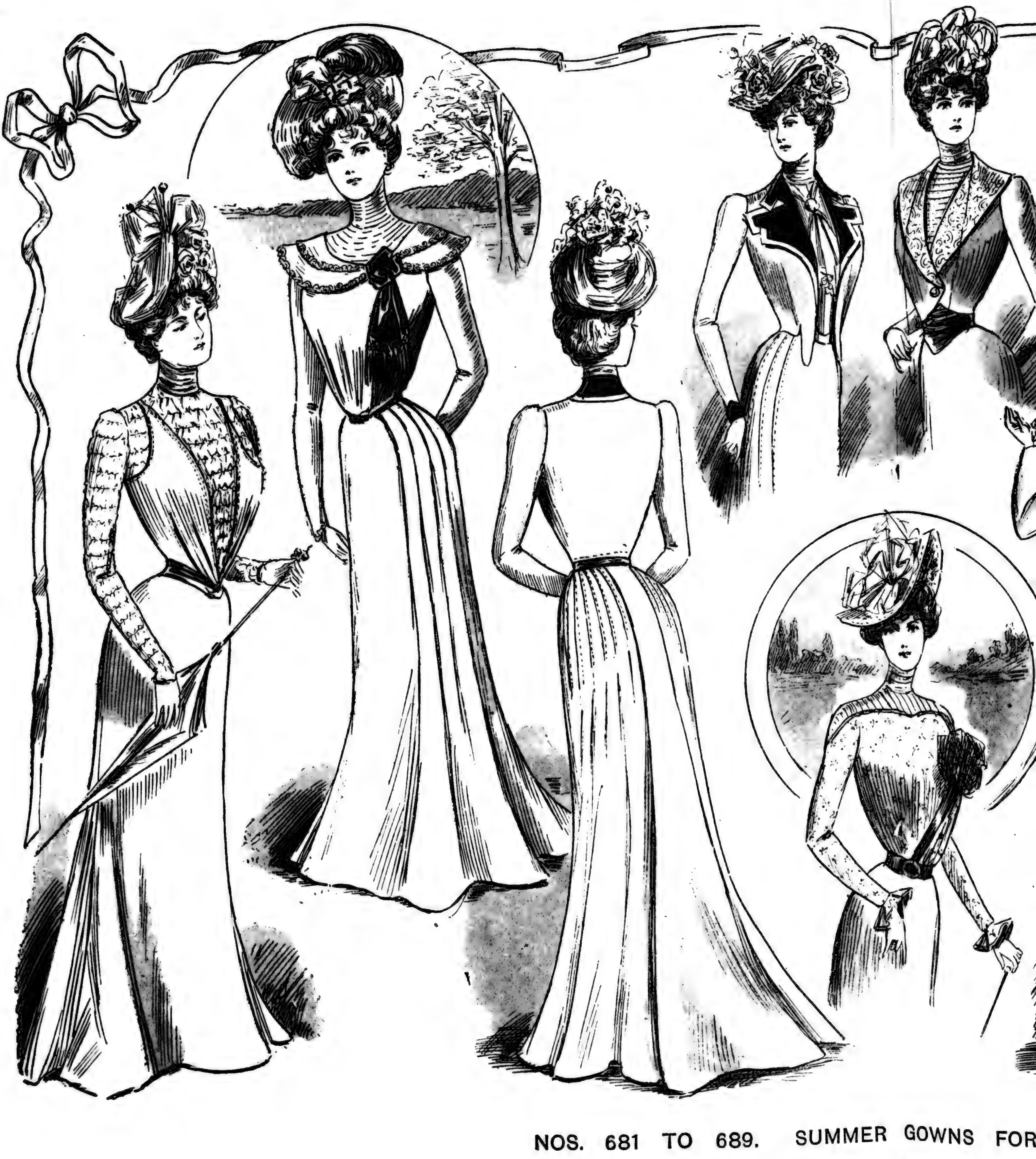
***Price of Paper Patterns,** Skirts, Coat, Mantle, Bodice, each 6½d., post free, of* MADAME MYRA, 95, *Regent Street, W.*



Nos. 676 to 680. Tailor Coats and Skirt.

For Descriptions see Pages 32 to 36.

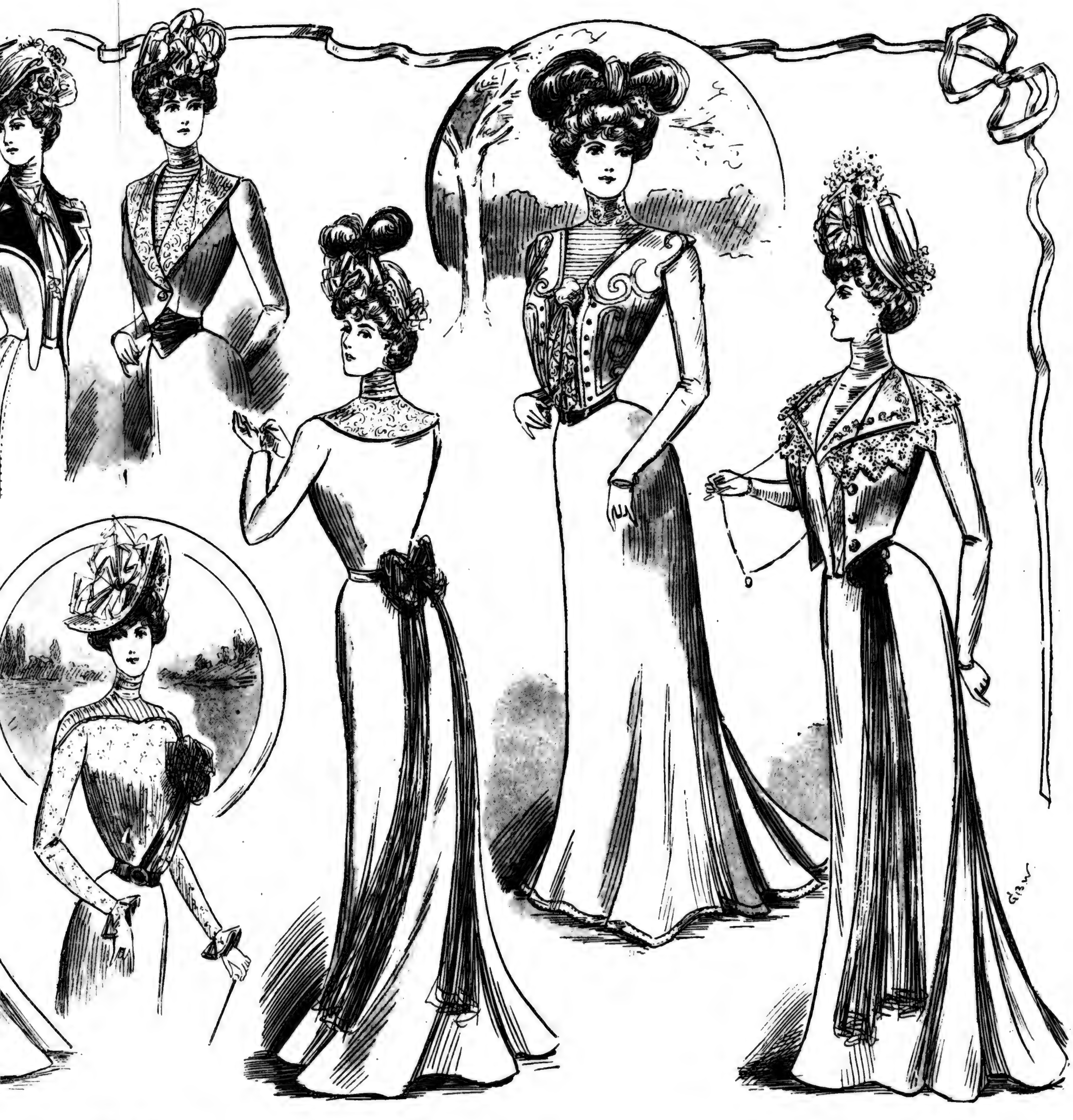
Price of Paper Patterns, Skirt, or Coats, each 6½d.; post free, of Madame Myra, *95, Regent Street, W.*



NOS. 681 TO 689. SUMMER GOWNS FOR

For Descriptions see Pages 32 to 36.

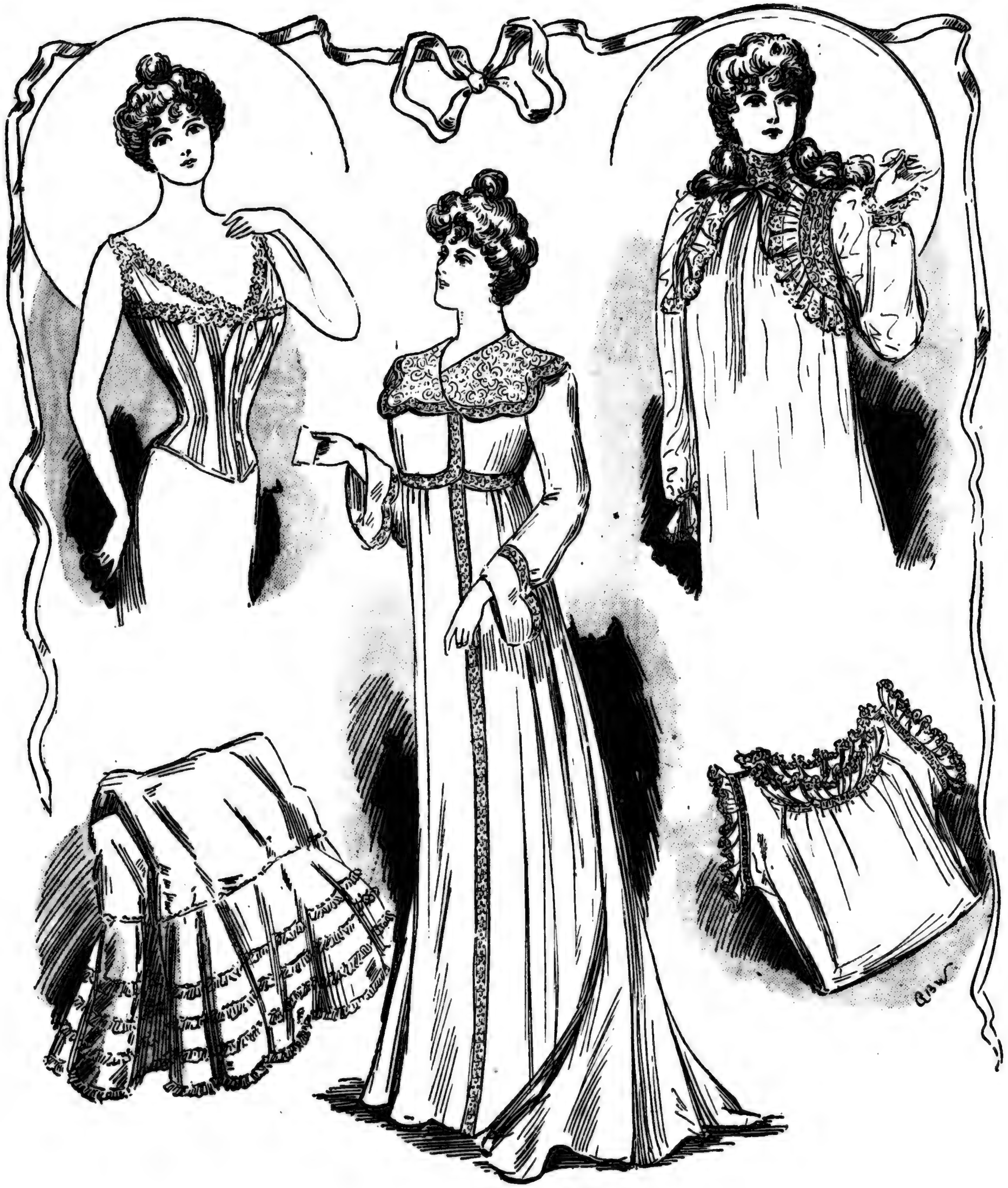
Price of Paper Patterns, Skirts or Bodices, each 6½d., post free, of M



SUMMER GOWNS FOR VISITING, WALKING, &c.

For Descriptions see Pages 32 to 36.

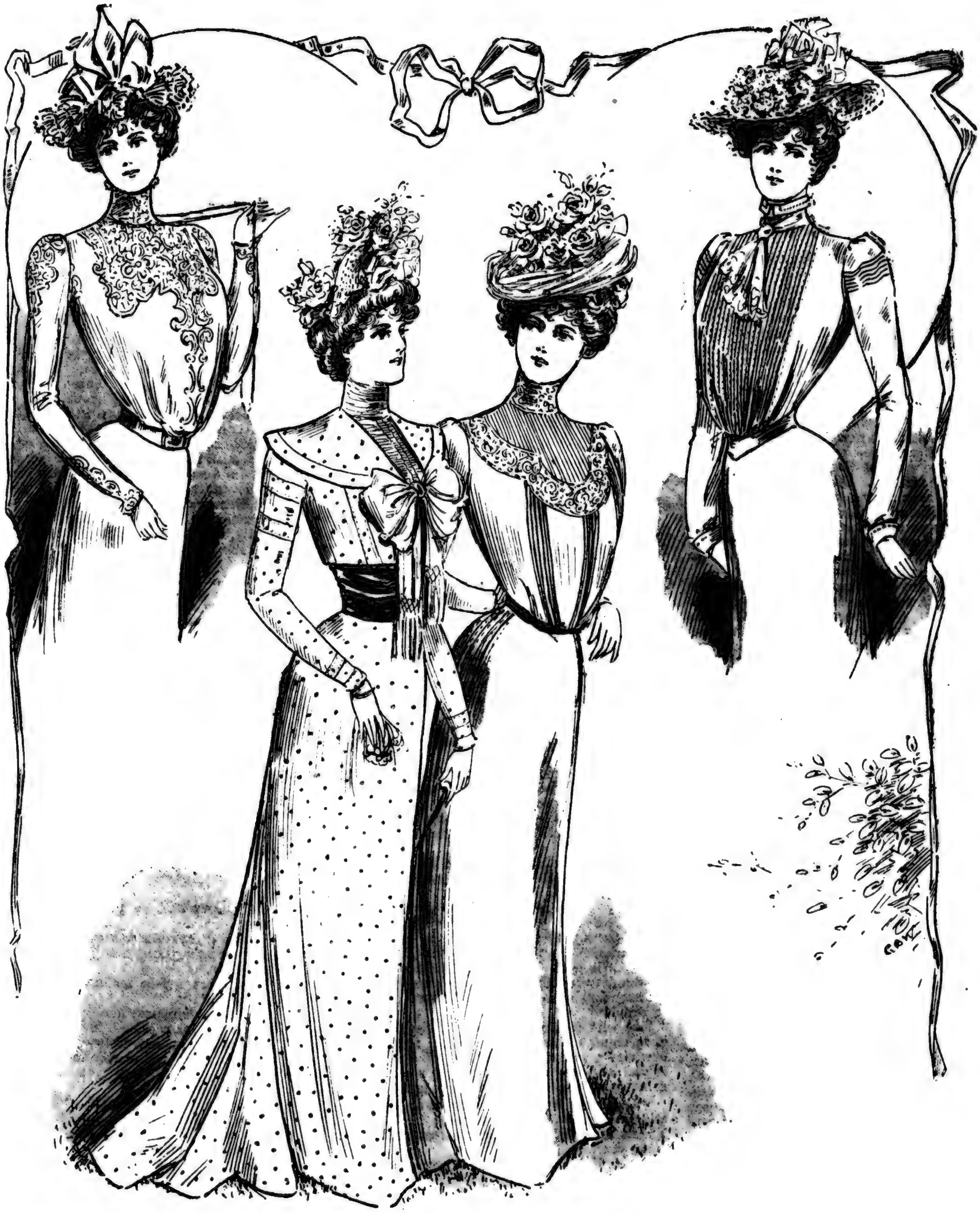
Skirts or Bodices, each 6½d., *post free, of* Madame Myra, 95, *Regent Street, W.*



Nos. 670 to 674. A Summer Outfit.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Night Gowns, Chemise, Cache Corset, Petticoat, each 6½d.; Dressing Gown, 1s. 0½d., post free, of Madame Myra, 95, *Regent Street, W.*



Nos. 675 to 678. Styles for Washing Silks or Cottons.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirts or Bodices, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

A Marriage of Convenience.

By ESTHER MILLER, Author of "The Sport of the Gods," &c.

CHAPTER XII.—*Continued.*

"MURDER in Soho!"

Lord Ormerod was strolling along Piccadilly when the above yell reached his ears.

"Murder in Soho."

A cabman bought a paper; perhaps he had friends in the locality, or wanted to see the racing "finals." Lord Ormerod had no interest in the inhabitants of Soho, and "awful details" did not appeal to him. On consideration, however, he expended a ha'penny on a copy of the *Star*, which he opened on reaching home.

After glancing at other matters, he came across the murder paragraph, and was about to pass it over when a familiar name caught his eyes.

"Miss Clara Rocklington."

Why, that was the name of Raymond Elliot's wife! And she had been murdered last night it seemed at the address in Soho, which she had left with him. The woman was dead who had been talking to him in his study so recently. She was nothing to him of course, and Lord Ormerod was not a sentimental man, but such incidents are always a shock. Who could have owed the poor thing such a grudge? Probably the most mean and vulgar motives—jealousy, drunkenness, theft—were at the bottom of the crime. Perhaps she had been murdered for the sake of the hundred pounds that he had given her.

Lord Ormerod wondered whether he ought to communicate the story of the hundred pounds to the police in confidence. The information might be of assistance in supplying a motive for the crime which would be otherwise rather hard to find, though the newspapers reported the usual "clue." He would wait for the morning papers. His interference might not be required, and he had no desire to be hauled into court as a witness.

The next thought which entered his head made him frown. This woman's death made Raymond Elliot a free man. Could he trust Blanche? She had adopted a significant attitude in refusing to permit the claimant's prosecution. It seemed impossible that a girl of her pride and position could continue to think seriously of this scoundrel, but Lord Ormerod felt that it would be rash to swear for any woman. If she were to commit the folly, the unpardonable folly of marrying Elliot again!

His lordship turned purple at the bare idea. It was absurd of course. She might be sentimental, but she was his daughter after all, and not quite mad.

He wished, nevertheless, that he could keep the newspapers away from her for a few days. It might be possible, as she did not often read them. A word to his butler, who was very intelligent, would accomplish the matter if the perversity of the feminine temperament did not move her to ask for them. Meanwhile Elliot might be persuaded to go abroad.

This was a good idea. Lord Ormerod assured himself again that Blanche was not likely to throw herself away so wildly; but it was a father's duty to take every precaution, and he would feel more comfortable if a few thousand miles were placed between Blanche and the *bête noir*.

It was not the easiest thing in the world to find Elliot, but he succeeded in doing so during the next few days, wherein diplomacy contrived to keep Blanche in ignorance of Clara's murder. Lord Ormerod called in person upon the young man, who was living in cheap lodgings near Oxford Street, and received Lord Ormerod with what his lordship considered the most insolent assurance in the world. The tiger could not attain the meekness of the lamb at the first attempt. His regeneration would be a slower work. He had abased himself to Blanche's feet, but it was questionable whether the thirst for righteousness would be powerful enough to convince him that he ought to prostrate himself before Lord Ormerod, whom he regarded with perfect sincerity, as an egotistical, contemptible old roué.

"You may be surprised to see me," said his lordship, hesitating between a desire to conciliate and natural animosity.

"I *am* surprised," said Raymond, briefly. He might have added, "And the surprise is not a pleasure," but refrained, and offered his lordship a chair, which his lordship accepted.

"As a matter of fact, I have come on an errand of friendship," continued Lord Ormerod. "You treated me badly, grossly; but——" He waved his hand as though dismissing the memory of his wrongs. "I cannot forget that I once regarded you as my daughter's husband. Unhappy man, you are still young; a friendly hand may help you to rise above your past, whereas alone you may sink deeper and deeper into the mire. It is a fact, too, that in a distant degree, and through an illegal channel, the same blood flows in our veins, and blood is thicker than water."

Raymond was deeply interested. He leaned his elbow on the table and his chin on his hand, and regarded Lord Ormerod with a fixity and directness which it should not have been his lordship's place to find disconcerting. The worthy peer's tone was so painfully insincere in fact, that the adventurer could not but wonder what was coming.

Lord Ormerod cleared his throat.

"I have brought you an offer," he said, "of a post in India which it would be worth your while to accept. I was once persuaded to invest in a share of a tea plantation. Now an assistant-manager is required, to which it is in my power to appoint you."

"This is very kind of you, my lord," said Elliot.

"The salary," added Lord Ormerod, "would be three hundred a year, rising to five as you became versed in your duties."

"I see," said the young man. "I am very much obliged; but I must decline."

"You decline!" repeated Lord Ormerod, colouring with surprise and annoyance: "Impossible! This is a splendid opening—one in a thousand for an untrained man. You cannot understand what you are refusing!"

"I understand perfectly," replied Elliot, "and I reiterate that I am extremely obliged; but—I have a sort of pride, wholly unjustifiable, of course, which forbids me taking a favour from a man I have cheated. Even when a man is starving the bread of charity may choke him. And I am not starving yet. I don't suppose that I shall come to that. I am used, you know, to getting my own living somehow."

"I think," said Lord Ormerod, deeply chagrined, "that such pride is folly of the worst kind, and that you will live to regret it."

"Possibly," said Raymond, "but I have a disinclination to leave London just now."

Lord Ormerod rose.

"Then there is nothing more to detain me here," he said stiffly. "You must run down hill your own way."

The young man accompanied his visitor to the door politely, and returned to the room with a thoughtful brow.

"Why," he wondered, "is he so anxious to get rid of me? I might starve in the gutter for all he cares—for all I have any right to expect him to care, if it comes to that. He wants me out of the way." His eyes brightened, his face flushed, he drew a deep breath. "Is it possible—is it possible that she still loves me and that now I am free, he is afraid?"

The wild beating of his heart quieted down after a moment of reflection. Such thoughts were dreams—a madman's dreams of Paradise. He sighed and dropped back into his old place, the same weary man who had risen to greet his visitor.

"I suppose I was a fool not to accept his offer, whatever dictated it," he mused; "but I couldn't. I have always stood on my own feet, and I can't go away yet."

He could not go away yet. It was a fact. London was the very last place in which a man of his antecedents, without references, without friends, was likely to find remunerative employment; but he could not tear himself away from the neighbourhood of the woman he loved. For a few hours she had been his wife in name; he cared for her more than he had ever cared for any one in his life. She was not only his great passion; her hand, her voice, were the first which had ever touched his hardened soul, and made the splendid animal—remorseless, selfish, cruel—a man. He had found a new existence in her presence; if he went so far away from her, he would feel as though he were leaving his new-born consciousness of higher things behind him with her, and starting anew on the old, reckless, down-hill road.

They might never meet in the vast wilderness of London—certainly she would never speak to him again; but sometimes at nightfall he might steal round the house like a hungry wolf which dare not put foot inside the guarded door, and gaze at the walls and windows of her home. He might even catch an occasional glimpse of her, himself unseen, by and bye perhaps another man by her side!

"Of course it will happen one day," he told himself. "I must be prepared for it, She will forget or console herself, and other men have eyes. God! when that comes, how shall I bear it!"

The punishment would be enough for any crime. He dare not think of it.

CHAPTER XIII.

Victor Bellairs was a slim young man with a thin brown moustache, which he wore excessively pointed, a smart figure, and a general air of courtesy and refinement. There were no particularly distinguishing traits about him. One might have met him by the score in Piccadilly and Pall Mall on any fine day. He was pleasant, however, and well-bred; and could ride across country as well as most men of his class, and talk intelligently about the Academy and the last new book, and his taste in dress was always correct. And he was Lord Ormerod's heir. What more could any reasonable girl require in her husband? The "family," barring her father, who disliked his heir on principle, considered that Blanche had treated him most heartlessly, and several feminine members felt in their secret souls that her disappointment over the fraudulent claimant served her right.

Victor, to give him all the credit which was his due, was quite incapable of malice. Besides, Blanche had never encouraged false hopes in his breast. If, at one time, a little harmless vanity had impelled him onward to the final snub, it had been short-lived and painfully atoned for.

Since the advent of the claimant he had not set foot in the house; so Blanche's feminine instinct told her what to expect when he was announced about a week after her return home. He greeted her with pleasure, subdued by sympathy.

"I have been away from town," he said, "and only heard the news yesterday."

"The news? You mean about the confession of the claimant? Did nobody let you know? What a shame!"

"I alluded to your freedom," he said, patiently.

"Yes, Mr. Kenrick sent me a wire about the claim."

"It is very kind of you to come and see me, Victor."

"It is a great relief to me that you are free once more," said the young man, with a note of emotion in his voice.

"Yes, I am a free and a wiser woman," replied Blanche, lightly.

He took a chair near her.

"Wiser?" he repeated, in a low tone. "I wish I knew what you meant by that. Do you mean that at last there is a chance for me? *I* am not an adventurer, and I love you very dearly. Ah, Blanche, if you would!"

"My poor Victor," she said. "I don't love you: my heart is dead. A mistake such as I have made embitters a woman's whole life, although I don't tell that to anyone but you."

"You are not embittered, only sad," he said, "and I want to try and comfort you."

She seemed shaken by his kindness and the uncertainty in her own breast. He was a good fellow, she knew that, if he had no brilliant qualities to commend him. He was a gentleman; there could be nothing unpleasant to discover about his antecedents; and if she married, who could say that an adventurer had broken her heart? The pride in her, which this mock marriage had outraged, urged her in his favour. To forget—to forget; to pass

A constant reader says:—"'Myra's' seems quite an old friend to me."

the sponge over the slate and respect herself once more! It would be worth any sacrifice of inclination. She might hold her head higher than ever before the world, but the humiliation she had endured ate like a canker into her breast.

He saw her regard kindle by degrees, and leaned forward, stretching out his hand to her.

"Blanche, I should be so proud, so happy. Take pity on me. I have loved you since you were sixteen years old."

"Yes, you have been faithful," she said, mechanically.

She laid her hand in his.

"Does that mean——?"

"I'll marry you, if you like," she said; "but I do hope you won't be sorry afterwards. You are such a good fellow, Victor."

The young man was transported with delight. He kissed and thanked her, and she suffered his caresses without pleasure or disgust. He was so colourless after Raymond. He might scarcely have been a man at all. His passion compared with the other's was as lemonade to brandy. Her eyes darkened. She must not think like that. No comparisons were possible. Victor was so correct.

"I wonder what my father will say," she observed presently. "You will have to speak to him."

"Yes, I suppose so," mused Victor. "He will have no objection, I hope."

"I don't think you need be uneasy," she said, with a short laugh. "You know that papa does not adore you; but you are his heir. He has no sentiment. I am sure he will be glad to have me married."

"That does not blind me to the fact that you are one of the most beautiful women in England, who might choose among the best, and that you do me a great honour," said the polite Victor.

She laid her hand on his arm and regarded him wistfully.

"I hope I shan't be a disappointment to you, Victor. However, you are having your own way!"

After he had gone she wondered if she had done right. She thought that she had. Her present position was intolerable, and there was only one cure for it. Once upon a time the idea of marrying her cousin Victor had seemed preposterous to her; but circumstances had changed since then. She no longer wanted to think about love; the mere word made her sick.

CHAPTER XIV.

BLANCHE had estimated her father correctly. His dislike for Victor Bellairs was outweighed by the fact that by this marriage his property and the title would go to his daughter's son. Besides, there was the scandal, which would be forgotten now.

Victor's side of the family was equally pleased, because now Lord Ormerod would have to make his heir a suitable allowance, which he had hitherto declined to do. Congratulations poured in, and the society papers announced the engagement in due course, with discreet reticence respecting the beautiful Blanche's former "marriage."

Meanwhile the police had arrested a shabby actor known among his associates as Gilbert Vaughan, who had been seen to mount the staircase to Clara's rooms on the night of the murder. He declared his innocence, and asserted by way of defence that the lodging-house was inhabitated by a dozen people of more or less shady antecedents, and that he had left the dead woman sound and well, and expecting a guest to supper. The guest had been unavoidably prevented from arriving, however, and it was not till the maid-of-all-work entered the room in the morning that the crime was discovered. There was not much evidence, but he was committed for trial.

Raymond was naturally watching the case with interest. At the beginning it would not have surprised him if he had been charged himself. The police must know his connection with the murdered woman through Lord Ormerod, and it was so obvious that she was more in his way than any one else's, that it was a wonder the official intellect had not selected him as the scapegoat.

He remained unmolested, however, and then his wife's murder sank into insignificance. Blanche was engaged.

The blow he had anticipated with such dread had fallen already. While the wound of their separation was still raw he was stabbed again.

If his heart had ever leaped to hear that he was free, it sank now into a slough of despond. Blanche could not love her cousin. He did not believe it possible that a woman as impassioned as she had shown herself could bestow her affection so soon upon another man. Her guessed her motive aright. Again she was making a marriage of convenience, only this time it would not end in love and tragedy. She was putting herself right with the world, and killing in him any wild hope which might have sprung up, that his wife's death could make the least difference between them.

"I expected nothing. I knew that whatever happened she would not look at me again," he told himself with a quiver of the lip. "But that she should marry so soon! It is horrible; I feel as though I could kill him!"

He had met Victor, of course. She had told him in smiling confidence of her cousin's hopeless devotion, and now it was he who was hopeless, and Victor Bellairs was going to marry her!

"So the world goes round," he mused, "and men and women play their parts like puppets on the end of a wire!"

On her wedding day he would leave London. It would no longer afford him even a painful pleasure to be near her, and the sooner he tried to forget what they had been to each other and what she now was to another man the more likely he was to keep his senses. Probably he would go back to America, and never return to the country where he had been so happy and so wretched.

It was a few days after this that he came across an old acquaintance. A man stopped him in the streets.

"Why, Elliot!" he said.

"I didn't expect to come across you here," said Raymond.

They had parted in Mexico; they met in the Strand. The years rolled back, and Blanche's lover saw a log-cabin, and the woman beside his sick bed who had afterwards become his wife, and now lay in her narrow coffin with a death-wound in her heart.

"It's long since we met," added the stranger, cheerfully.

"Yes," answered Raymond, "very long."

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The years and the events which had filled them seemed to lay heavily on the two men—so heavily that they found it difficult to speak. Elliott pulled himself together.

"Of course," he added, "you've heard that she is dead?"

"Yes," assented the other man, "I didn't know that she was in London till I read about it in the papers. How long was it since you'd lived with her?"

"Oh, a long time—years," said Raymond, in an absent tone, feeling indeed, as though a life-time separated him from those old days.

"Then she told you after all?" asked the other man, curiously.

"Told me?" repeated Raymond. "What?"

"Why, that the marriage was only a sham!"

Elliot started out of a waking dream with his pulses throbbing, and his eyes on fire.

"What on earth are you talking about," he asked, hoarsely. "How was the marriage a sham? The parson was there; the whole thing was correct!"

"I suppose there's no harm in telling you now she is gone," said the other man. "She was so dead set on you at the time that she swore me in to hold my tongue, and though I was her brother she was old enough, I reckon, to know her own mind! I never thought she'd have kept it up all these years. She wasn't any girl when she met you. She had a husband living at the time. He's alive now for all I know."

Raymond stared at this.

"Are you sure of this?" he asked in a hollow tone.

"As sure as I am that I stand here. She was married to a fellow who had been in the same company as herself when she went on that tour up north. He hadn't any money, and she soon got sick of *that*. Ah! she was a lively one, was Clara; there weren't no flies on *her*!"

"I am glad I met you," said Raymond. "Can you tell me where they were married? I should like to procure proofs if I can."

"You go and look up the church registers at Grasstown, Ohio, and I'll reckon you'll find what you want. It's queer that we should have come across each other this morning, because I am off home to-morrow. I came over on business for the boss. I'm in the timber trade now. What are you doing?"

"Nothing at present," said Raymond, truthfully.

The American dug him in the ribs. It was obvious that he knew nothing about the claim and Raymond's marriage.

"Wal, I reckon you always fall on your feet, sonnie! I must say you aren't looking over spry. Come and have a drink for luck."

"Thanks," said Raymond, "but I'm rather in a hurry. Glad to have seen you. Good-bye."

When the other man had left him, he took the first turning which led to the Embankment. He wanted to escape from the noise and turmoil of the thoroughfare and think. What a discovery had burst like a bombshell upon him.

Blanche was his wife. The illegality of his first marriage made the second valid. She was an earl's daughter and engaged to her cousin; but she was the wife of a penniless adventurer — himself! Nothing could undo it. Unequal as the marriage was, it stood. He had deceived her, lied to her, and she had forsaken him without a token of forgiveness, a sign to show that he had ever been more to her than the "claimant" she had feared; but he was her husband before God and man, and no one else could take his place.

Yes, what a discovery! It made his heart leap in his breast, his cheeks glow, his head burn. He could have cried like a child with the joy that possessed him. She was his—his! this proud, beautiful woman who had kissed him with such passion only a couple of weeks ago, and who would pass him in the street to-day. He would never have to endure the anguish of knowing that she was Victor Bellairs' wife. She was his; but what would she say when she knew?

It was a grey day, and the dampness of the river seemed to strike a chill gradually to his heart. He was leaning with folded arms on the parapet, his eyes mechanically following a string of barges towed by a tug up the centre of the stream, and a cold air blew across the river, fanning his hot forehead, cooling his excited blood.

What would she say? How would her pride of birth and beauty accept such a revelation? Her love had humiliated her, and she had crushed it to death. He could always recall her face and voice when he had confessed on that tragic wedding-day in the Dover hotel. She had hated him and despised herself; her own lack of insight had not been the least emotion which had stabbed her, if he had read her mood aright. She had been almost ready to kill herself because she, the most fastidious woman in England, who had held her head so high, had been the dupe of her own passion for an adventurer. He could imagine what a relief it had been to her to escape him; with what a gasp she had drawn in the air of freedom, and shaken off the bonds which had made her his wife. And was he to go to her now and say:

"After all, you are mine. You may writhe and struggle, but there is no escape! Though you refuse me a husband's rights, you bear my name, and no other man can call you wife."

It would be the crowning ignominy, and she would hate him.

He shivered. The grey sky darkened, and the river was obscured by the mist in his eyes.

He loved her, and he would have to listen once more to her passionate reproaches, and know that they were deserved. It would be he who was ruining her life, for what sort of existence could she look forward to—a wife and no wife—the object of a pity which would be gall in her mouth; an exile in spirit from her own caste, because she was tied to a vagabond like him! She was a girl still, beautiful enough to claim as her right the fairest lot of fair women—a husband who loved her, children, an honourable name, the luxuries of wealth. He stood between her and these things, although she did not know it yet. His cursed life would curse hers . . . .

The river ran by sluggishly. His vision was clear once more. He could see the grey current, the slow buildings on the opposite shore, the drifting rubbish on its way to the sea. Why had he ever been born, why wasn't he dead? It would be better for her, and in no case could he look for her pardon or any happiness to come for either of them through this strange marriage of theirs.

It was always possible to die for her. The thought came as the most natural thing in the world, by-and-bye. She had forbidden him to raise his hand against himself—forbidden it with a woman's indignation against the breaker of a conventional morality, and a woman's fear of bloodshed, and he had promised to obey. But if he broke his word it would only be his own soul which would suffer for it, and hers would be the gain. She would not even know what had become of her if he were careful. . . .

Only in that case he would be leaving her to Victor Bellairs! Jealousy flamed once more in his hot blood. It would have been easier to resign her, he felt, in a curious anomaly of emotion, if he had not known the man. A vague future would not have held the terrors for him of certainty. Victor Bellairs would have her; that colourless stick: a good fellow, perhaps, but—he hated the man in anticipation. Nobody should have her! He would live and hug the name of a wife, and look at her sometimes, and suffer, a dog-in-the-manger with despair gnawing at his vitals. Life was sweet, after all. He did not want to die.

He turned away from the river and went home. In the lottery of existence what had he drawn today—a death-warrant or the highest prize? It was just as one looked at it. Suppose he acted the cad, and worried her, and whined and begged for the mercy he did not deserve? Would anything induce her to live with him? He could not demand; he could only plead, and she would laugh at him. If he worked for five years, with phenomenal luck and the patience of Job and the genius of a demigod, and made a fortune, would he stand any more chance with her than he did to-day?

"She will never look at me," he said, between his teeth. "She has too much to forgive. The higher she placed me the lower I fell."

He had gone out a couple of hours ago in ignorance of the stupenduous fact which must revolutionise his life. He returned with a host of emotions battling in his breast. What was he to do? There was no hurry fortunately. He could think out the problem at leisure. He had still a few pounds left of the sum of money he had brought to England for the prosecution of the "claim," and he knew how to economise when he chose, although no man could live *en prince* with a better air.

It was curious to be in London, poor and obscure once more, to pass the houses where he used to be an honoured guest, and know that the doors were closed against him, to avoid the men who had been his friends in the days when he was engaged to Lord Ormerod's daughter. But these things were details, trifles beside the bitter-sweet knowledge he had just acquired. He must be sure the information was correct first of all. The man might be a liar.

He wrote to a firm of solicitors he knew of in New York, and asked them to find out for him if such a marriage existed, and send him a copy of the register.

While he waited for the answer he wandered about London, disconsolate, restless, thinking of Blanche constantly, exulting and despairing in alternate fits because she was his wife, and she despised him.

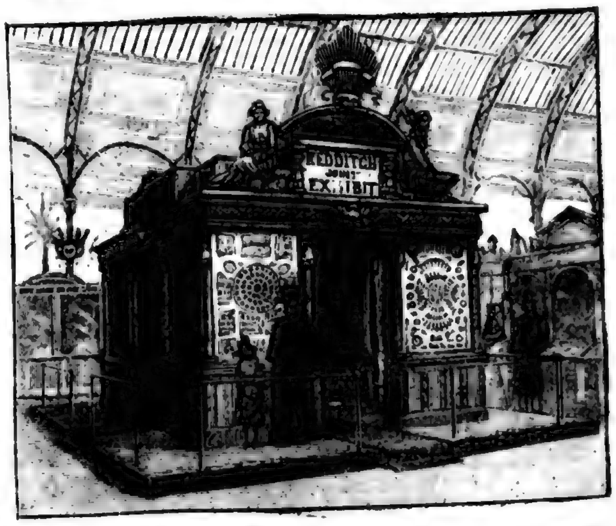
He read the society journals eagerly. Her name was often mentioned in them, sometimes in conjunction with Victor Bellairs. In moments of irritation the much-tried man felt inclined to tell her the truth, even if he gave her back her freedom afterwards by the supreme sacrifice of himself. Victor was her lover. Was he to allow his wife to grant another man a lover's licence? That Victor should make love to her, press her hands, embrace her!

He bit his lips till they bled. A furnace of indignation burned in his breast, and he experienced all the torments of jealousy which a jealous and impassioned temperament can feel.

When the document he was expecting came from America, he would be able to make up his mind what he ought to do, and he would try not to be selfish. She had suffered so much through him, poor girl. The least his love could do for her was to spare her as much pain in future as he could. Perhaps she liked Victor. A woman's heart might be caught in the rebound. If she did care she should marry him. It was just, surely, that the maker of all this mischief should be the only one to pay for it.

(*To be continued.*)

The town of Redditch, England, has long been celebrated for the manufacture of needles and fish hooks, industries which flourish there. Following the recommendation of the Prince of Wales that joint exhibits should be made by British manufactures of particular industries at the Paris Exhibition, the following four different firms decided to make a collective exhibit of needles, fish hooks, &c.:—Messrs. Wm. Bartleet and Sons, Abbey Mills, Redditch; Messrs. Henry Milward and Sons, Limited, Washford Mills, Redditch; Messrs. John James and Sons, Victoria Works, Redditch; Messrs. Kirby Beard and Co., Limited, Park Wood Mills, Redditch. Mr. Edgar R. S. Bartleet being chairman, and Mr. Henry T. Milward, honorary secretary to the joint exhibit.



Redditch Joint Exhibit at the Paris Exhibition.

These firms have long been distinguished by the importance of their works, and by the excellence of quality of their productions, and we may mention that they have obtained over sixty gold and prize medals at all the most important exhibitions.

The exhibit, which will be found in group 11 on the Avenue de la Bourdonnais side of the Exhibition in the Champ de Mars (number of case 42), is an architecturally arranged structure designed by the clever young sculptor, Mr. Oliver Wheatley.

We give an illustration of this handsome case which has been built by Messrs. Hill and Eggington of Birmingham, and it will be seen that it will worthily sustain the credit of this important industry. The British Commission have recognised the importance of the exhibit by giving it one of the best positions at their disposal.

"Many of my friends now take in 'Myra.'"

Cookery and Household Management.

Miss Richardson will be glad to answer in our Correspondence Columns any queries on Cookery and Household Management. See "Rules for Correspondents," p. 45. Letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C. Queries must be accompanied by the Correspondence Coupon, cut out of this paper. No notice will be taken of letters sent without this coupon, and answers by post can only be sent in very urgent cases.

AFTERNOON TEA.

NO matter what professions women take up in these days, nor the theories they hold about their sex in general, it is a curious fact that no steps have yet been taken to demolish that last testimony to women's weakness—viz., afternoon tea! For however lightly they allow the burden of domestic cares to sit upon their shoulders, women have not hitherto considered it *infra dig.* to pour out tea. Possibly men have a voice in the matter, for though they denounce it, and the accompanying gossip, as being essentially feminine; yet there is a halo of romance around the tea-tray which has become a hackneyed theme by fifth-rate novelists.

And it is a matter for thankfulness that we are in no danger of losing that sociable institution, for it forms an excellent excuse for going to other people's houses or for inviting friends to one's own. Without tea, systematic conversation, or gossip if you will, would be impracticable, or would flag for want of sustenance. Moreover tea, if it comes at the opportune moment, as it does in well regulated households, serves to fill up those unfortunate gaps in conversation which are otherwise so hopeless if the acquaintance is but newly made. That there need be no lack of variety is manifest: the muffin man is always with us, or tea cakes and scones can easily be made at home. Dainty little sandwiches are acceptable too; these can be made of apricot or any other jam, honey, cucumber, mustard and cress, cream or chocolate. For the latter, I would advise grating the chocolate very finely; the bread must be cut thinly and then be well buttered; the chocolate should then be sprinkled between the layers. If mustard and cress are used, they must first be chopped slightly. It requires a certain amount of ingenuity on the part of the hostess to provide equally good tea to a succession of visitors, for the water must always be boiling, and should not be allowed to stand in a jug; and therefore the best plan is to have a kettle on the hob or on the tray. Cream every day is a luxury to most, and only possible to those who live in the country. The cream should be whisked with a little milk before being used, or with the white of an egg, when it goes much further; but, unfortunately, London cream at the best is not worth much, still it makes a vast difference in the tea. As the summer comes on, however, most people relinquish tea in favour of iced coffee or other drinks, recipes for which will be given in a later number.

VICTORIA SANDWICHES.

¼lb flour
6oz sugar
4 eggs
Apricot or greengage jam

Break the eggs into a basin and beat up well with the sugar until they have doubled their bulk, then lightly stir in the flour. Prepare a baking tin lined with greased paper and pour the mixture in. Bake in a very quick oven for ten minutes. Then turn out and spread with jam and make into thin sandwiches.

SCHOOLROOM CAKES.

½lb flour
2oz sugar
¼lb butter
½lb baking powder

Mix the flour, sugar, and baking-powder together with a little water, so as to make a stiff paste. Roll out on a floured board and flake on 1oz of butter, fold in three, and repeat process until the butter is finished. Bake in a quick oven on a flat tin, and then spread with jam and make into sandwiches.

GINGER-BREAD.

½lb flour
¼lb treacle
¼lb melted butter
¼oz ginger
¼oz allspice
½ teaspoonful baking powder

Mix the flour, ginger, allspice, and baking-powder together, then beat up thoroughly with the treacle and butter melted for ten minutes. Bake in a brisk oven immediately.

GIRDLE CAKES.

1lb flour
½oz salt
Buttermilk or sour milk
½ teaspoon carbonate of soda

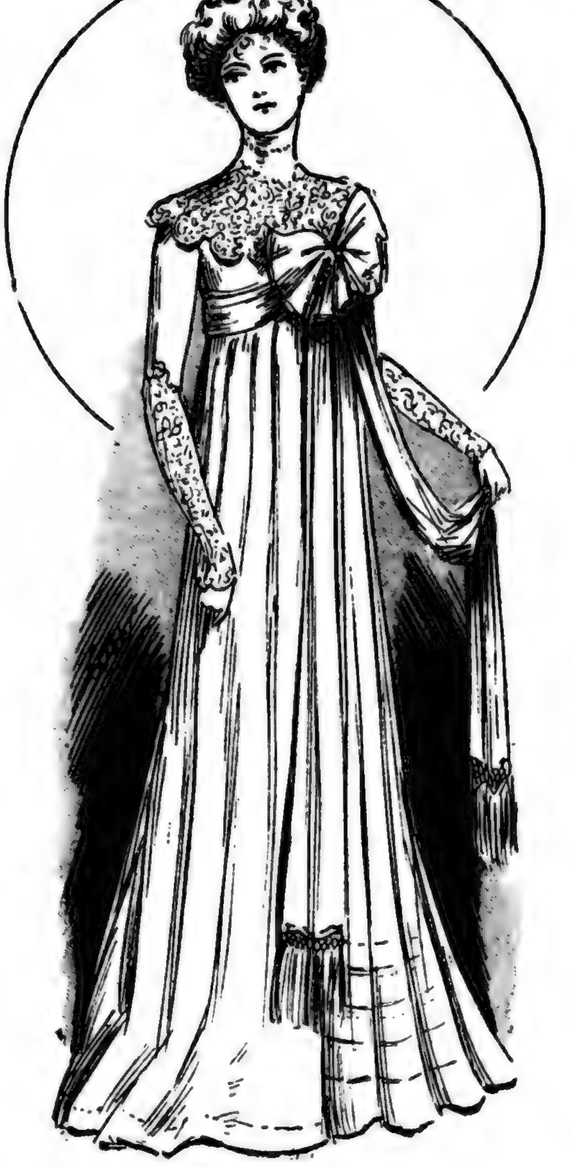
Put the flour, salt, and carbonate of soda into a basin, form a well in the centre, and add the sour milk gradually; mix well with a knife until there is a stiff dough. Roll out on a board, and cut into rounds the size of a wineglass or small tumbler.

Heat a frying-pan over the fire so as to make it quite hot, and place the cakes on it.

ALMOND CAKES.

½lb flour
½lb breadcrumbs
4oz butter
1 teaspoon baking powder
3 eggs
1oz sugar
1oz almonds
pinch of salt

Rub the butter into the flour, add breadcrumbs, sugar, baking powder, almonds finely chopped, and salt; then mix together with the beaten yolks of the eggs, add milk, if necessary; and lastly, fold in the whites of the eggs after beating them to a stiff froth. Bake in buttered patty-pans in a quick oven until light brown.



No. 679. EMPIRE TEA GOWN.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 1s. 0½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

MUFFINS.

1lb flour
3oz butter
½ pint milk
½ teaspoonful of cream of tartar
½ teaspoonful of bicarbonate of soda
1 egg
Salt

Put all the dry ingredients into a basin and rub in the butter; beat up the egg thoroughly and add it to the milk; make a hole in the centre of the flour, and pour in the liquid gradually; stir with a knife. Bake in a quick oven for about a quarter of an hour.

MILK SCONES.

1 quart flour
1oz. yeast
2 eggs
Salt
1 pint milk

Beat the eggs thoroughly, add the milk (warmed) and the yeast. Set all aside in a warm place to rise for one hour. Then add the flour and salt, mixing carefully with a wooden spoon. Turn out on to a floured board and make up into cakes, cutting into circles. Place on a floured tin and set to rise in front of the fire for about an hour. Then bake in a quick oven. The scones should then be split and buttered.

AFTERNOON TEA ROLLS.

½lb flour
3oz butter
½oz salt
1 egg
¼ teaspoonful of baking powder

Mix the flour, salt, and baking powder together, rub in the butter, mix with the well-beaten egg, beat well. Make up into small rounds, and bake in a brisk oven. When nearly done, brush over with egg or milk, then return to the oven.

BUTTERED TOAST.

For making buttered toast tin loaves are best. Cut thin slices and toast them in front of a clear fire on both sides. Trim off the crusts, butter both sides slightly, and then pile on a dish. Allow the plate to stand for a few minutes in the oven. Then cut in quarters and send up to table immediately, with a cover over the plate.

PENNY BUNS.

1lb flour
¼lb sugar
1 gill milk
¼lb butter
½oz yeast
½ teaspoonful salt
½ teaspoonful allspice
¼ teaspoonful ground ginger

Mix the flour, salt, allspice, sugar, and ginger together. Dissolve the yeast in the milk after making it lukewarm, then pour into a hole in the centre of the flour and allow it to stand in a warm place for about two hours. Then dissolve the butter and add it to the milk and yeast, and mix all together with the hand, work well, and set it again to rise. Make up into buns and place lightly on a floured tin, again let them rise for half an hour, and then put into the oven, when nearly done brush with milk and sugar to form a glaze.

OATMEAL SCONES.

½lb flour
¼lb fine oatmeal
¼lb butter
1 egg
½ teaspoonful carbonate of soda
1 tablespoonful milk
Salt

Put all the dry ingredients into a basin, melt the butter in a pan, and beat up the eggs with a little milk. Pour the butter into the flour, and mix well, and then add the egg and milk. Roll out on a board and cut into shapes or triangles. Bake in a brisk oven for ten minutes, and then remove them to a cooler part until well cooked.

ROCK CAKES.

½lb flour
¼lb butter
3oz sugar
2oz currants (or saltanas)
2 teaspoonfuls baking powder
½ teaspoonful ginger
¼ teaspoonful allspice
2 eggs
Salt
Milk (if necessary)

Put the flour and baking powder into a basin, rub in the butter lightly. Add the rest of the dry ingredients. Beat up the eggs and add gradually, then beat well with a wooden spoon. The mixture should be stiff. Grease a baking tin and lay on it small piles with two forks, making them "rocky" in appearance. Bake for twenty minutes in a very quick oven.

CORNFLOUR CAKES.

¼lb flour
¼lb cornflour
3oz butter
3 eggs
½ teaspoonful baking powder
1 teaspoonful of salt

Beat the butter to a cream with a wooden spoon; if very stiff it may be worked before a fire. Then break the eggs in one by one, beating well for ten minutes. Mix the cornflour, flour, and baking powder together and stir lightly in. Drop mixture on to greased patty tins, and bake in a brisk oven.

LEMON CAKES.

¼lb butter
¼lb flour
¼lb sugar
1 lemon
2 eggs
½ teaspoonful baking powder

Beat the butter to a cream with the sugar, then beat in the eggs separately, mix the flour, baking powder, and grated rind of the lemon together, and stir in gradually. Bake in small greased tins for a quarter of an hour.

Lessons in Millinery.

(Concluded from page 21.)

Model Fig. 6 is a new and extremely charming headdress, which will be extremely fashionable during the whole season, when a revival of the Grecian type in dress is rather conspicuous. The pretty model before us is composed of white chiffon, a network of pearls, and some golden wheat-ears. There is a little half-moon-shaped piece of stiff net wired round and bound with white sarcenet ribbon, and on this the folds of white chiffon or crêpe-de-chine are arranged, and this little foundation also forms a support for the wheat-ears. E. A. W.

A Lady writes:—"We really appreciate your excellent little journal for its useful and practical nature."

DESCRIPTIONS of our ILLUSTRATIONS

Nos. 644 to 646.—Gowns for the Theatre, Dinners, &c. (Page 5.)

No. 644. Pretty style for soft, cheap silk (like Jap silk), plain or fancy. Knife-pleat skirt. Pattern in one piece (half the skirt). Make up the skirt with breadths seamed at the selvedges, taking care not to put a seam in the front centre; bias seam at the back. Seam and hem apart from the five-gore foundation skirt (made of soft moirette or sateen). Cut a fitted bodice lining in silk or taffateen with double right front, so that it hooks to the left front before it crosses to hook under the left arm and on the left shoulder. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover the front with a pouched piece of lace, the back with stretched lace. Add bolero fronts of pleated silk and draped silk scarf. Finish the seams. Two-piece sleeve of lining and lace. Band collar of panne, ruffled on bones. Belt of panne, mounted on the bodice. Quantity of material required, 22-inch silk, 14 yards; 22-inch lace, 4 yards.

No. 645. Cut and make a low-necked bodice lining (silk or sateen) on the principle of No. 644. Cover the left half, back and front, with lace. Cover the right half, back and front, with draped silk or chiffon. Mitten sleeve of lace, sleeve and mitten being in one. To be worn without gloves. The pattern consists of three pieces. The sleeve (upper and under) cut in one, with bell wrist, a gusset (a portion of the under bell wrist), and the thumb. The gusset, or under portion of the bell wrist, is seamed to the upper sleeve at the notch. It is cut separate to enable the hand to pass, the gusset being neatly hooked where the mitten sleeve is adjusted. The thumb is seamed, and is sewn to the wrist at the notch, the seam being as invisible as possible. 1¾ yards of single width material will cut the sleeve. The edge, wrist, and thumb can be just turned in and worked to look like a natural lace edge. If there is a natural edge, the thumb could be cut from a scallop, the top taking the natural edge. Quantity of material required for the whole bodice, lace 2¾ yards; 22-inch silk, 1½ yards.

No. 646. Pretty style for pale-coloured cloth and coarse guipure insertions. Trained skirt of mauve cloth in five breadths, lined with pistache green moirette (or silk). Trim with two rows of lace. Cut and make a low bodice on the principle of No. 644, in lining and cloth. Trim with two bands of lace. Finish the seams. Pretty sleeve of lace and lining (one piece), with added epaulette and drapery of chiffon. This is a good sleeve (and so is No. 645) for any evening gown. Quantity of material required, 48-inch cloth, 7 yards. The effect is very good if bands of green silk are laid under the lace.

No. 651.—Elegant Princess Gown. (Page 7.)

Cut a Princess lining in silk or sateen in seven breadths—two backs, a double side piece on each side, and a three-piece front (fastening on the right of panel). Cover the top with a back and double front of lace (lining the right of the front with silk or sateen, to hook across the fastenings on to the right shoulder). Cover the rest with two backs, two side pieces, two front sides, and a loose draped front panel of fine satin cloth (or voile), low necked, slightly draped. Seam and bone with care. Hem cloth and lining together. Bows of silk on the right and on the sleeves. Band collar of unlined lace. Sleeve (two pieces) of lace and lining. Quantity of material required, sateen 14 yards; 48-inch cloth, 6 yards.

No. 652, and Nos. 653 to 657.—Costumes and Sleeping Suit for Children. (Page 9.)

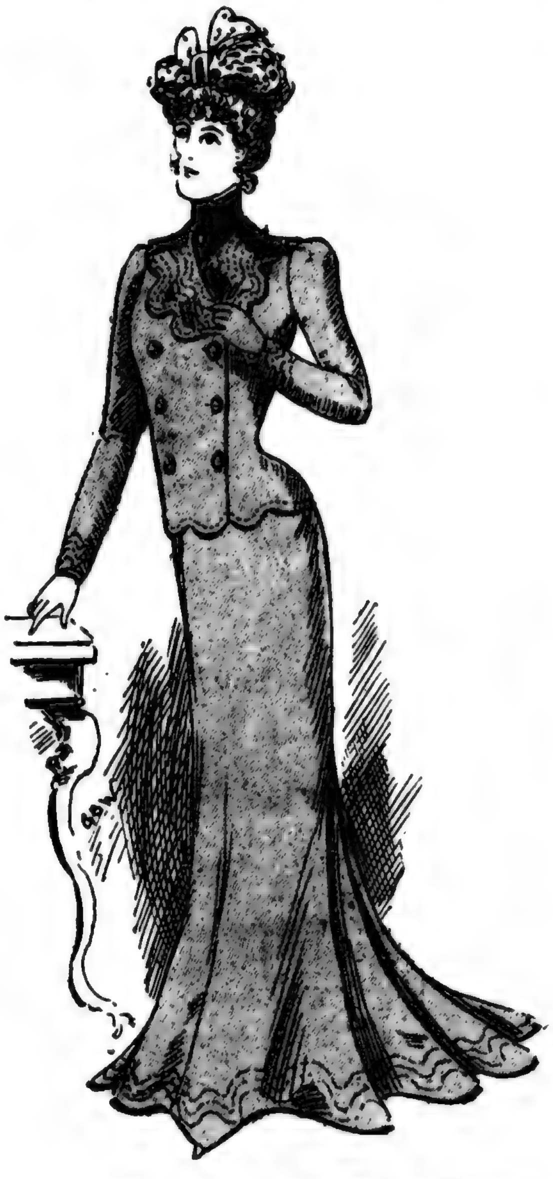
No. 653. Coat and skirt of khaki drill, for a girl of seven. Four-gore skirt, unlined, with stitched hem (stitched red cotton), and box-pleat back. Smart little saque coat (back and front views) of khaki drill; a back, a side piece on each side, and two double-breasted fronts cut with revers. Face fronts and reefer collar with drill. Pockets (with flaps) are inserted in the fronts. Stitch with red cotton. The rest of the coat is unlined. Quantity of drill required, 5 yards.

No. 654. Pretty school frock of natural Viyella. Five-gore skirt, simply hemmed, unlined. Tailor blouse, slightly tucked at the top of back and two fronts. Unlined, it buttons in front, and has an elastic runner at the waist. One piece sailor collar, lined Viyella. Added plastron of white Viyella. One piece sleeve with doubled wristbands. Quantity Viyella required for a girl of six, 4 yards.

Nos. 652 and 655. The sleeping suit cannot be wriggled off, and is a sure, effective protection to the most restless child on the face of the earth. The suit can be made of flannel, flannelette, &c. The pattern is in six pieces—half the suit (cut with back flap, seamed back and front), one added back, half the front yoke, half the band collar, half the flap band, one sleeve. The diagram shows the pattern pieces laid on three yards of flannelette, which is doubled in half between the dotted lines so that the suit, band, collar, back, and yoke are each cut in duplicate. To save material, the two sleeves are cut side by side below the dotted line out of a single width. Spaces are marked out for the missing halves of collar, yoke, and band, which should each be cut in a single piece. The duplicates of yoke and collar serve as lining (the only parts lined). The suit is seamed back and front. The added back is seamed to the front of the suit at the single notch. The top of the front is gathered into the yoke edge at the double hotch. The shoulder of the back is seamed to the shoulder of the yoke. The lined collar is seamed to the neck yoke at the single notch. Large turnings should be left at the edge of the backs, to supply wide hems to hold the buttons and buttonholes. The legs and the lower edge of the added back are hemmed. The seams throughout must be neatly felled. The yoke lining and the collar linings are felled respectively over the neck and yoke seams. The slits of the back flap are protected by stitched scraps of flannelette; the back flap is gathered into the flap band, which is doubled, the doubled portion being felled over the gathers. Three buttonholes are made in the band. A dotted line across the added back shows where a tape or a turned-in strip of flannelette is stitched below the back, to form a support for the three buttons on which the buttonholes of the back flap are to rest. The sleeve, in a single piece, is arranged into the armhole; the wrist is simply hemmed. Very pretty sleeping suits are cut in this style for quite little children out of fine flannel, veiling or silk, daintily trimmed with lace. If preferred, the legs of the suit can be gathered into a band (edged with lace) and the sleeves can be gathered into a wristband. Pearl buttons should be used to fasten the back, the flap, and the collar. It is a convenient suit for quite big children, although most boys are put into pyjamas after five years of age. Quantity of 30-inch flannel required for a child of five, 3 yards.

No. 656. Girl's coat and skirt of dust-coloured Irish frieze. Three-gore skirt, lined sateen. Smart sacque coat, with back, side pieces (cut with front side of four-piece front) on each side, and two double-breasted front centres. Stitch the seams (two front and two back) with silk, and decorate the edge with stitching. Face fronts and reefer collar with frieze. Line the rest of the coat with polonaise, cut on the coat pattern, but seamed apart, the outer edges being slipstitched to the stitched tweed edges and front facings. Fell the collar facing over the neck seam. Two-piece sleeve, neatly stitched, lined polonaise (seamed apart). Fell the lining wrist over the turned cloth wrist. Pin the sleeve in place. Seam the frieze sleeve to frieze and polonaise armhole, and fell the polonaise lining over the seams. Quantity of 54-inch frieze required for a girl of twelve, 4 yards.

No. 657. Silk or cotton shirt to accompany the costume No. 656. One-piece American yoke (lined). Into it is gathered the one-piece back and two full fronts. The box-pleat is cut with the right front. Fasten with hooks and eyes or buttons and buttonholes (made in underfold of box-pleat). One-piece collar. Trim with hemmed frills. One-piece sleeve, gathered into the wristband, trimmed frills. Quantity of 22-inch silk required, 4 yards.



No. 680. A Stitched Tailor Gown.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 658.—A Smart Coatee. (Page 10.)

Pretty model to accompany a skirt of the same material. Good model for cloth, serge, drill, &c. The fronts are open, and are slightly elongated. Fitted model—two backs, two sidepieces on each side, two fitted fronts. Face fronts to breast dart with the coat material. At the edge of facing and coat tack a piece of cloth. Mark out straps with lines of tacking, stitch down; cut away the superfluous cloth. Line the rest of the coatee with polonaise, cut on the coat pattern, but seamed apart. Reefer collar faced with velvet. Two-piece sleeve with bell cuff strapped like the coat. Quantity of material required, 48-inch cloth, 2¼ yards (without straps).

No. 659.—A Washing Gown. (Page 10.)

Five-gore skirt, with reversed box pleat at the back. Good model for cotton grenadine, lined with sateen. Cut and make a bodice lining like No. 644. Cover the front and back top with embroidered muslin. Cover the rest with a corselet back and front, cut with shoulder straps. Finish the seams. Band collar and belt of ribbon. Two-piece sleeve of muslin and lining. Quantity of 30-inch cotton required, 10 yards.

No. 660.—A Summer Mantle. (Page 11.)

This is a cool and smart little model, a mere fichu arrangement of silk crape (one piece) with added hood (two pieces) and long ends. Decorate with chiffon frills. Chiffon rosettes. Quantity of material required, 24-inch crape 3 yards; 45-inch chiffon, 2 yards. Line with silk.

No. 661.—Style for Washing Materials. (Page 12.)

Five-gore skirt—a tablier, a side on each side, and two backs, arranged each in groups of tucks (wheelmarked on the three-piece pattern—half the tablier, one back, one front). Where the pattern pieces are too wide for the material, seam breadths on the straight (up the selvedges). Seam, tack, and bone the skirt. Mount on a five-gore foundation skirt, made quite apart, fitting closely at the hips. Cut a fitted bodice lining with three-piece front. Tuck, fit, seam, and bone it, leaving only the side and shoulder seams. Cover the front top with draped muslin. Cover the rest with a tucked back and two double-breasted tucked fronts. Added collar of velvet (detachable) lined silk. Velvet belt. Pearl buttons close the bodice, and decorate the skirt (opening of skirt is at the back). Two-piece sleeve, tucked at the shoulder. Quantity of 30-inch material required, 13 yards.

No. 662.—A Princess Petticoat. (Page 15.)

So many princess gowns are now used that a princess petticoat is imperative. This is a very nice model, in nine breadths, a three-piece front, two sides on each side, and two backs (it buttons at the back). Good model for silk or fine batiste. Accordion pleated flounce of the same material, headed by stitched bias bands of the material. Quantity of 30-inch material required, 14 yards.

Nos. 665 to 670.—Six Summer Shirts. (Page 17.)

No. 665. One-piece American yoke cut in lining, covered with silk, shirred on cords in front and at the edge of the straight back. Into this is arranged a lined back (with runner at the waist), and two full lined fronts (right front cut with box-pleat). Lining (except yoke) is cut on shirt pattern. One-piece sleeve. The inch bands at neck and wrists are supplied with buttonholes to hold the studs of the detachable collar and cuffs. Quantity of 22-inch silk required, 4½ yards.

No. 666. Pretty style for cotton or silk. One-piece American yoke (lined). Into it is arranged a back and two tucked fronts (unlined for cotton). Sleeve, neck, and wrist bands like No. 665. Quantity of material required, 30-inch cotton, 4 yards.

No. 667. Lovely style for cotton, silk, cashmere, &c. One-piece American yoke, covered with open-work Swiss muslin. Into it is arranged a back (with waist runner) and two fronts arranged in two box-pleats (covered muslin). The shirt buttons in front. Unlined for cotton, a batiste lining is advisable for silk or cashmere (cut on the shirt pattern except fronts, which are not pleated. One-piece sleeve. Unstiffened band collar of silk and lace. Sleeve like No. 665. Quantity of 24-inch silk required, 4 yards.

No. 668. Pretty style for bayadère silk or cotton. Pointed yoke at the back. Tucked fronts, the right cut with a box-pleat. Sleeve like No. 665. Line with batiste or muslin for silk. This is a pretty style for striped muslin. Finish neck and wrist like No. 665. Quantity of 30-inch material required, 4 yards.

No. 669. Smart style for silk. There is a one-piece tucked back (supplied with waist runner). The two full fronts are tucked to fit the shoulders. The centre box-pleat is cut with the right front. Two-piece sleeve with bell cuff (added), faced silk. The lining is cut on the shirt pattern, after tucks are made. Band collar of silk. Tulle tie. Quantity of 22-inch silk required, 4 yards.

No. 670. This shirt (good model for silk) is cut and made like No. 669, except that the tucks are arranged in groups, separated by bands of lace. Sleeve like No. 665, with added bell cuff faced with silk. Collar of lace and silk (one-piece, pattern half the collar). Quantity of 22-inch silk required, 4 yards.

Nos. 673 to 675.—Styles for Elderly Ladies. (Page 22.)

No. 673. Elegant coat of grey cashmere—a back, a side on each side, and two loose fronts. Decorate with cloth or satin applications (tack the cloth in place, mark out applications with tacking. Stitch them, cut away the superfluous cloth); line with white polonaise. The coat hooks in front, beneath the grey ribbon bow. Two piece strapped sleeve. Turn over collar (three pieces) faced with cashmere, edged with a tulle ruche. Quantity of material required, 48-inch cashmere, 3 yards.

No. 674. Pretty evening bodice, of light mauve glacé, covered with black net. The long basques are crenelated. There are two backs, two sides on each side, and two fronts which fasten over a pouched waistcoat front, covered with gauged mauve silk. Edge the coat with a net ruche. One piece collar of gauged net, mounted on silk edged with a ruche. Wired Medici collar of silk and gathered net. Mauve velvet bow. Two-piece sleeve of silk and net, trimmed ruches. Quantity of material required, 22 inch silk, 5 yards; 60-inch net, 3 yards.

No. 675. Mantle of black broché, cut in four gores, lined peach glacé (cut on same pattern but seamed apart). Edge with jet in scallops and two flounces of black chiffon. Jet simulates a scalloped yoke. Four-piece collar, stiffened, faced silk, edge with three chiffon frills. Quantity of material required, 22-inch broché and silk, of each 6 yards; chiffon (45 inches), 3 yards.

Nos. 676 to 680.—Tailor Coats and Skirt. (Page 23.)

Nos. 676 and No. 677. Smart coat of cream serge—a back, two sides on each side, and two-piece double-breasted fronts. The back and front seams and the prettily scalloped edge should be beautifully stitched. Face fronts (to the seams with the serge), making buttonholes in right facing. Leave wide turnings to right front and facing, to act as linings where front and facing are perforce apart (held together only by back stitches between each buttonhole). Reefer collar, faced serge. Two-piece sleeve, the handsome bell cuff stitched all over. Line the coat with cream polonaise, cut on the coat pattern, but stitched apart, the edges slip-stitched to the stitched serge edges. No 677 shows the four-gore tailor skirt of cream serge, the back arranged in a box-pleat, which is handsomely stitched. Line with cream taffeteen. Quantity of 48-inch serge required, 6½ yards.

No. 678. Smart open coat, to match a skirt, suitable for serge, cloth, tweed, &c. It has a back, two side-pieces on each side, and two open fronts, cut with revers, shaped with darts. The revers are seamed to a broad collar on the shoulder. A piece of cloth is tacked to the edge of the coat.

THE ART OF BONING DRESSES.—Superb fitting is obtained by boning with ANTARCTIC Real Whalebone, which requires no piercing, and will not split. The Antarctic Real Whalebone, the latest and perfect dress necessity, is unbreakable and close-fitting, setting off the figure.

A Dressmaker writes:—"I must tell you how much I like 'Myra' and how useful we find it."

THE HOLBORN SILK MARKET.

OUR EARLY SUMMER SALE IS NOW ON.

WE have purchased at a discount of 46½ per cent. **Lot 1 of the Stock of Mr. Samuel Leegood**, Wholesale City Manufacturer, 17, Roscoe Street, Golden Lane. Same comprises his **Entire Stock** of Silks, Silk Velvet, Silk Plushes, Dress Materials, Cloths, Corduroy Velvets, Velveteens, &c. These are **Now on Sale** with our Bargains and Summer Novelties.

COLOURED SILKS.

The Butterfly Fancy Broche Silks, Art Hues, 22 inch, **9¾d.,** per yard; were 2/-.

Alpine Silks, in Light Shades, also in Cream, 21 inch, **9¾d.** per yard.

Broche Yokohamas, Stripes, Checks, in Silver Grey and Black, 4,000 yards on sale at **9¾d.** yer yard; very cheap.

Black and White Checked Armure Silks, 22 inch, **1/0¾** per yard.

Scotch Plaid Armure Silks, 22 inch, **1/0¾** per yard.

Fancy Variegated Coloured Striped Surah Silks, in bright shades, 22 inch, **1/11½** per yard; regular value, 3/6.

Silver Grey Brocaded Silks, beautiful goods for slight mourning; they are Silver Grey Grounds with Black Broche, and others Black Grounds with Silver Grey Broche, 22 inch, **2/11½**, **3/6½**, and **3/11½** per yard.

Shot Satin Mervs, 56 inches wide, a lot clearing at **6¾d.** per yard.

Broche Silk Canvas Crenadines, in Ruby, Terra Cotta, and Myrtle, 22 inch, **9¾d.** per yard; were 2/3.

Crepe de Chine Silks, in light shades for the summer, also Cream and White, 22 inch, **1/11½**; 44 inch, **3/11½**, and **4/6½** per yard.

Pongee Silks, in Light Summer Shades, also in Cream, White, and Black, 21 inch, **6¾d.** and **8¾d.** per yard.

The Kimberley Silks, for young ladies' summer wear, rich light shades, also in Cream and White, 21 inch, **1/0¾** per yard.

Bright China Silks, for young ladies' wear, Art and Light Summer Shades, 120 shades to choose from, 22 inch, **1/0¾** and **1/4¾**; 24 inch, **1/7¾** per yard.

Ivory White Japanese Silks, soft bright finish, 20 inch, **9¾d.** and **1/0¾**; 22 inch, **1/0¾**, **1/2¾**, and **1/4¾**; 27 inch, **1/4¾**, **1/7¾**, and **1/11½**; 36 inch, **1/3**, **1/4¾**, **1/7**, and **1/11½** per yard.

White Twilled Washing Silks, for ladies' underwear, 23 inch, **1/11½**; 27 inch, **2/6½**; 36 inch, **2/11½** per yard.

White China Silks, 23 inch, **1/0¾**, **1/4¾**, and **1/7¾** per yard.

Japanese Silks, in White, Cream, and Light Art and Summer Shades, 23 inch, **1/7¾** per yard.

Fancy Broche Japanese Silks, in Rose and Gold Shades, 24 inch, **1/11½** per yard.

British Washing Silks, bright, soft finish, superb silks, in 100 shades, including Cream and Black, 21 inch, **1/4¾**; 22 inch, **1/9½** per yard; thousands of yards of these sold every week.

Tassore Silks, in 18 to 20 yards length, a lot at **9/11** per piece; worth 12/9.

Tassore Silks, 19 inch, **6¾d.**; 22 inch, all silk, **1/11½** per yard.

Tassore Silks, in pieces of 9 square yards, **16/11**, **19/11**, **21/9**, **24/9**, and **26/9** per piece.

Silk Gauzes, in light colours, with White Hair Cord Stripes, very cheap at **6¾d.** per yard; were 1/6.

Shot Polonaise Satins, for Coat Linings, &c., 18 inch **4¾d.** and **6¾d.**; 24 inch, **10¾d.** and **1/0¾** per yard.

Moire Francaise Satins, in Browns and Drabs, 24 inch, **9¾d.** per yard; worth 2/-.

Black Satins, with Coloured Stripes, for Tailors' Coat and Sleeve Linings, 21 inch, **1/4¾** per yard; worth 2/6.

Coloured Watered Moirettes, in every new shade, 24 inch wide, **1/4¾** and **1/7¾** per yard.

Black Watered Moirettes, with coloured Satin Stripes, 23 inch, **1/7¾** per yard.

Black and White Shot Satin Mervs, with White Silk Ottoman Stripes, very effective, also same goods with small pattern Broche, 22 inch, **1/11½** per yard; were 3/3.

Moire Velour Silks, in light shades, a few pieces, they are beautiful quality, 22 inch, **1/11½** per yard; they were 5/6.

Black and White Checked Glace Silks, a great variety in all sizes and kinds of checks, 22 inch, **1/11½** and **2/6½** per yard.

Black and White, and Silver Grey and White Striped Glace and Gros Grained Silks, every width in stripes, splendid value, 20 to 22 inch, price **1/11½**, **2/6½**, and **2/11½** per yard.

Blue and White Checked Glace Silks, all sizes of checks, 21 inch, **2/6½** per yard.

Shot Sky and Salmon Glace Silks, with ½ inch Boucle Stripes, very effective, 22 inch, **2/11½** per yard.

Fancy Bayadere Checked Silks, variegated shadings, very effective and fashionable for Blouses, they are beautifully made Silks, 22 inch, **2/11½** per yard; regular value 4/6.

Fancy Variegated and Varied Broche Silks, an immense variety in light shades for summer blouses, 22 inch wide, **2/6½** per yard; very cheap.

Silver Grey Silk Broches, small patterns, 22 inch, **2/6½** per yard; worth 3/9.

Fancy Khaki Blouse Silks, very finely made goods, 22 inch, **1/11½** per yard; were 3/6.

Fancy Checked Silks, in varied colours, having a shot effect, sale prices, 19 inch, **1/7¾**; and 22 inch, **1/11½** per yard; were 2/6 and 3/9.

Fancy Bayadere Cross Checks and Striped Glace Silks, Oyster White Grounds with light neutral coloured checks, excellent Blouse Silks, 21 inch, **1/11½** per yard; were 3/6.

Red and Black Striped Glace Silks, 1,000 yards on sale, 22 inch, **1/11½** per yard; were 3/6.

Red and Black Striped Satin Mervs, in various widths of stripe, 22 inch, **1/11½** per yard; worth 2/11½.

Bayadere Cross Striped Ottoman Silks, in light self colours, 22 inch, sale price, **1/4¾** per yard; worth 2/9.

Ondine Silks, in Khaki and Vieux Rose colours only, 22 inch, **1/4¾** per yard; were 3/-

White Dice Ground Silks, with coloured chine patterns, very effective for Summer Wear, 22 inch, **2/11½** per yard; were 4/9.

White Glace Silks, with coloured cross line stripes, and coloured bloom in chine effect, 22 inch, **2/11½** per yard; were 4/6.

British Striped Washing Silks, 400 various shades and stripes, these silks are more popular than ever this season, the colours are lovely, 21 and 22 inch, prices are **1/0¾**, **1/3½**, and **1/6¾** per yard.

Cream Broche Japanese Silks, a great variety of small and large patterns, 22 inch, **1/6½** per yard.

Violet and White Checked Glace Silks, very effective, 22 inch, **1/11½** per yard; worth 2/11.

Black and White Checked Spun Washing Silks, every kind of check, small and large, 5,000 yards All Silk on sale, 22 inch, **1/7¾** and **1/11½** per yard.

Black and Steel Grey Striped Glace Silks, for half-mourning, 20 inch, **1/7¾** per yard; worth 2/6.

Black and White Striped Satin Mervs, for half-mourning, 22 inch, **1/7¾**, **1/11½** and **2/6** per yard.

VELVETS AND PLUSHES.

Silk Plushes, good colours, **10¾d.**, **1/0¾**, **1/4¾**, **1/7¾**, **1/11½**, and **2/11½** per yard; half their usual prices.

Stamped and Embossed Striped and Broche Velvets, 24 inch wide, **9¾d.** per yard; were 2/6.

Brocaded Silk Velvets, in nearly every possible shade or combination of shade, on sale at **1/11½** per yard; they were from **4/6** to **7/6** per yard.

White Ground with Black Broche Silk Velvets, a lot at **1/11½** per yard; quite half price.

Black Silk Mantle Velvets and Velours de Noir, 32 inches wide, very special lines, from **3/6½** to **10/6** per yard.

Cream Broche Silk Velvets, very handsome goods, were 25/- per yard; our price, **6/11.**

BLACK SILKS.

Black Ottoman and Satin Stripes, in various width stripes, 20 inch, very cheap, 1,000 yards on sale at **6¾d.** per yard; worth double.

Black Broche Alpine Silks, Shamrock Pattern, 22 inch, only **9¾d.** per yard; worth 1/6.

Black Satin Striped Bengalines, 300 yards on sale at **1/0¾** per yard, 22 inches wide; usual price, 1/9.

Black Frou Frou Foundation Silks (Unions), 23 inch, **1/4¾** per yard.

Black Bright Lustrine Silks, for Linings and Foundations, 24 inch, **1/0¾**, **1/4¾**, and **1/7¾** per yard.

Black Bayadere Cross Striped Peau de Soie Silks, 22 inch, 400 yards on sale, price **1/11½** per yard; were 3/3.

Black Fancy Waved Cross Striped Bayadere Glace Silks, 1,000 yards on sale, 22 inch, **2/6½** per yard; were 3/6.

Black Broche Silks, with a cross-woven pattern like a tubular braid design, very effective, 2,400 yards on sale, 22 inch, only **1/7¾** per yard; regular value, 2/11½.

Black Moire Silks, New Fancy Watered Designs, with Waved Satin Stripes and small Broche Figures, beautiful goods, 1,800 yards on sale, 22 inch, **2/11½** per yard; were 5/9

Black Broche Silks, 350 varied designs, Floral Designs, Wreaths, Scrolls, Rose, Lovers' Knots, Spots, Leaf, Oval Spots, Feather, Crescent, Moon Spots, and a great variety of artistic and conventional designs, the best show we have ever made, 50,000 yards to choose from, 22 inch, prices **1/11½**, **2/6½**, **2/11½**, **3/6½**, **3/11½**, **4/6½**, and **4/11½** per yard.

LADIES' COSTUMES AND DRESS SKIRTS.

Ladies' White Drill Dress Skirts, 6/11 each.

Ladies' White Duck Dress Skirts, 6/6 each.

Ladies' White Pique Dress Skirts, 6/11 each; and better quality, **8/11** each.

Sadies' Twilled Brown Holland Drill Skirts, 7/11 each.

Ladies' White Duck Dress Skirts, with narrow Blue, Black, or Red Stripes, **7/11** each.

Ladies' Drab Holland Skirts, with narrow White Stripe, **8/11** each.

Ladies' Hopsack Holland Skirts, 8/11 each.

Ladies' Plain Black Alpaca Dress Skirts, 6/11, **9/11**, **11/6**, and **15/6** each.

Ladies' All Wool Navy and Black Cheviot Serge Dress Skirts 12/6 each.

Ladies' All Wool Estamene Navy and Black Dress Skirts, 15/11 each.

Ladies' Black Figured Alpaca Dress Skirts, 14/11 each.

Ladies' Black Matalasse Dress Skirts, very smart, **16/11** each.

Ladies' Steel Grey Alpaca Dress Skirts, double box pleat, **14/11** each.

Ladies' Navy and Black Lustre Alpaca Dress Skirts, with narrow White Stripe, single box pleat, **15/9**; good value.

Ladies' White Pique Coat and Skirt, Reefer Jacket, 3-seamed back, pearl buttons, **12/6** each.

Ladies' White Pique Coat and Skirt, Chesterfield Jacket, 3-seamed back, double box pleat skirt, **16/11** each.

Ladies' Black and Navy Costumes, with Chesterfield or Reefer Jacket, can be had in either fitting or sac back, **25/9** the Costume.

Ladies' Black and Navy Coating Serge Costumes, with fitting back, double-breasted pointed Reefer Jacket, lined twilled Satin, **39/-** the costume.

Ladies' Navy All Wool Venetian Cloth Costumes, fitting back, pointed Chesterfield Jacket, lined glace silk, very smart, **49/6** the costume.

NOTICE.—It is Essential for Ladies when sending for Costumes to kindly give measurement of bust, waist, neck to waist, and length of skirt, and we beg to state that all Washing dress Skirts have a 6in hem.

COLOURED DRESS DEPARTMENT.

Coloured and Black and White Shepherd Checks, double-width, **6¾d.** and **8¾d.** per yard.

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THE CASE OF HARRIETT WAKEFIELD.

It happened this way:—The girl, Harriett Wakefield, went as housemaid to the Convalescent Home at Clewer, near Windsor. This was somewhere along in July, 1896. At that time Harriett was perhaps about fifteen, and not at all as strong as she should have been for that sort of work. However, we can't always be choosers—worse luck for the weaker among us.

A month or so after she took over her humble duties at the institution she accidentally knocked her left elbow against some obstacle as she walked along the corridor. That was nothing, you may say. So she thought herself—at first. Yet it *was* something. Three days later the bruise became badly swollen and inflamed. She could hardly sleep or rest for the pain. The doctor poulticed and painted it. No relief. Then he lanced the swelling and tried to hold the girl up with tonics. She grew worse, and went home to Stoke Poges.

So far from getting rid of the first abscess others were added—on the right elbow, and on her limbs and back. The local doctor had no better success than the Clewer doctor. On a letter of recommendation from Mrs. Lionel Hanbury, of Wexham Springs House, the poor girl entered the Royal Infirmary at Windsor, where she was treated (very kindly and skilfully, she says) by the House Staff and a well-known visiting physician. While in the hospital she was operated upon three times. After a nineteen weeks' sojourn she was *carried* out of the Infirmary and taken home in a carriage. She *walked* to the place; observe the decline!

By this time Harriett had *twelve* wounds or sores on her poor, frail body; twelve against one—to start with. It is a disagreeable topic, but let us have the facts in plain English. These abominable things were letting the life out of the girl, and to make matters worse, she now had a dry, hacking cough, and her body was fearfully bloated. She was perfectly helpless; she could not even lift a cup to her mouth. A hired nurse attended her constantly.

In a statement made last October, Harriett's father says:—"In February, 1898, I took my daughter *again* to the Windsor Infirmary, where she remained four weeks. They put her leg in plaster of Paris, but she was in such pain she begged to be taken home. When there we removed the bandage and found her foot black and swollen, and all the sores discharging.

"To get further medical opinion I took my girl, in March, 1898, to St. Bartholomew's Hospital, London. There they said she was suffering from tubercular troubles, and that the hospital treatment she had received was to be continued. The doctors at the Windsor Hospital had already given up her case after my refusal to allow them to amputate her left arm.

"In this deplorable and seemingly hopeless condition my daughter remained, until about the end of June my wife and I determined to try an experiment on our own responsibility. We had heard—who has not?—of the great virtue of Mother Seigel's Syrup as a *purifier of the blood*, and as a successful remedy in cases when all else was in vain. We called to mind the case of Mr. James Spuffard, Wheelwright and Builder, Farnham Common, near where we lived, and others.

"Resolved to try the Syrup for our poor child, I got a supply of Mr. Griffiths, Chemist at Slough, and in a week we could see an improvement. Taking this medicine regularly, Harriett gradually grew stronger and regained the use of her limbs. She also began to eat, and food agreed with her. Little by little the abscesses healed and the parts looked healthy.

"I have only to add that by constant use of Mother Seigel's Syrup *in three months* she was strong and healthy—the scars showing where the abscesses had been, but not sore in any way. She can now *walk ten miles without fatigue*. The neighbours were amazed at her recovery, and I told them that Mother Seigel's Syrup alone was entitled to the credit of it. For this reason—and a greater seldom happens to any man—I give full and hearty permission to the proprietors of this remedy to publish the story of my daughter's sufferings and restoration. I will answer enquiries; and anyone who desires to do so can see my daughter, who will speak for herself."—Chas. T. Wakefield, Saddler and Harness Maker, Stoke Poges, near Windsor, October 22, 1898.

There is abundant corroborative evidence of the truth of the foregoing statement, all of which will be printed later in pamphlet form. The case was one of horrible blood-poisoning, probably caused by torpid liver and digestive failure, protracted for years previous to the accident which led to the development of the abscesses. If any further proof were needed of the wonderful power of Mother Seigel's Syrup over diseases of the vital organs, and of the blood, this most remarkable case certainly furnishes it.

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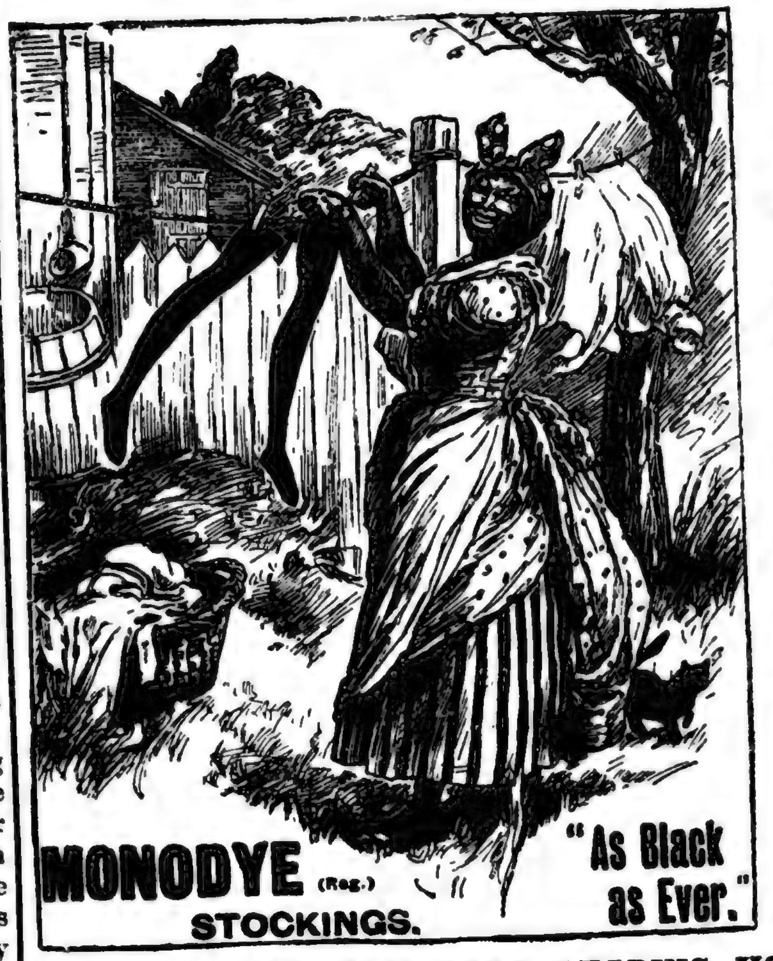
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ARE THE FIRST Black All-Wool Stockings ever brought out that keep their Colour after Wear and Washing, and give satisfaction in every way.

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They should become as well known as the Celebrated "SQUIRREL BRAND, PREMIER FINISH," HOSIERY.

TO BE OBTAINED FROM LEADING HOSIERS.

Straps are outlined with tacking, are stitched in place, and are then cut away. Sew together a facing for collar and fronts (cut on the jacket pattern) of the material. Strap the edges as described for the coat. Tack in place and slip-stitch the edges together. Line the rest of the coat with polonaise cut on the coat pattern, but seamed apart. Two-piece sleeve, strapped at the wrist. Quantity of material required, 48-inch cloth (with straps), 3¾ yards.

No. 679. Pretty single-breasted coat, to be worn open or closed. Good model for putty cloth stitched with white silk. Face the fronts with cloth, stitching the revers and making the buttonholes in the right facing (as described for No. 676). Turn up the cloth on the collar over a muslin interlining, stitch down. Add a velvet facing, slipstitched to the stitched cloth edges. Line coat with white silk or polonaise, cut on the coat pattern but seamed apart. Two-piece sleeve. Quantity of 48-inch cloth required, 2 yards.

No. 680. Open coat, which just meets in front but does not fasten. To match a skirt. In general shape it is cut much like No. 678, but has larger circular revers so that they flute a little. Reefer collar. Face fronts and collar with the material. Decorate with stitching. Line like No. 676. Two-piece sleeve with pointed wrist. Quantity of 42-inch serge required, 2¾ yards.

Nos. 681 to 689.—SUMMER GOWNS FOR VISITING, PROMENADES, &c. (PAGES 24 AND 25).

No. 681. Charming model for spring woollen materials. Four-gore skirt, seamed according to the notches of the three-piece pattern (half the tablier, one side fitted with dart, half the back, which is arranged in a double box-pleat, wheel-marked on the pattern). Line with silk or sateen, cut on the skirt pattern, but seamed apart. Hem together. Pocket and opening are in the back pleat. Cut and make a bodice lining like No. 644. Cover the top, back, and front and front centre with gauged soft silk. Veil the rest with a draped open-necked, open arm back and front of the skirt material. Finish the seams. Draped foulard collar, supported by bones. Two-piece sleeve lining, covered with gathered silk. Foulard waist-belt. Quantity of material required, 48-inch woollen, 5 yards; 24-inch foulard, 4 yards.

No. 682. Five-gore skirt of voile—a tablier, two pleated sides, and two pleated backs, the pleats wheel-marked on the three-piece pattern. The pleats are supported by tapes sewn at the pleats' edges at the back. Make the skirt completely, and mount on a five-gore foundation skirt. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone it, leaving only the side and shoulder seam. Cover the top with a two-piece yoke of tucked silk, the front hooking across the fastenings on to the left shoulder. Veil the rest with a back, left front, and double-breasted right front of voile. Finish the seams. Double two-piece collar of voile, lined silk, edged with guipure. Velvet bow. Tucked silk collar, supported by bones. Two-piece sleeve. Quantity of material required, voile, 6½ yards; 22-inch silk, 1½ yards; moirette, 8 yards.

Nos. 683 and 684.—Pretty style for face cloth. Cut and make a six-gore moirette foundation skirt, made on the principle of No. 682. On it mount a skirt of blue cloth in four breadths—tablier, a pleated breadth on each side, and a pleated back with box-pleat. The back has to be eked out with added corners, as cloth is not wide enough for the entire back. Wheelmarks show the pleats and back box-pleat. There must be no seam at the back, the back centre being laid along the fold of the material. Seam and hem the skirt apart from the foundation. Make and press the seams well, as they will cross the pleats. Smart Coatee—a back and two fronts cut with revers. Face fronts with cloth, adding a slipstitched facing of black satin to the revers. One-piece collar, faced velvet. Very original shape. Two-piece sleeve with velvet cuff. Line back and sleeves with silk, cut on coat pattern but seamed apart. Quantity of 48-inch cloth required, 6 yards.

Nos. 685 and 687. Good model for Irish frieze, in pale pastel shade. Four-gore skirt with box-pleat back, lined with taffeteen. Make a complete lining bodice to fasten at back. Cover front and lower back with tucked silk. Ruffled collar. Sash of black chiffon, held in front on a boned Swiss belt of black lining, held by elastic which is hidden beneath the side folds and back bow of chiffon. Pretty coatee. A back, and two fronts which close with one button. Line with silk. One-piece collar of lace over silk. Two-piece sleeve. Quantity of material required, 54-inch frieze, 6 yards.

No. 686. Cut and make a bodice lining like No. 644, covering the top, back, and front with tucked plain silk. Cover the rest with a back and front of flowered *satin foluard.* Finish the seams. Drapery of velvet ribbon and chiffon bow. Finish the seams. Tucked band collar like No. 682 of plain silk. Cut a two-piece sleeve in lining. Arrange an epaulet of tucked silk. Cover the rest with foulard. Added fluted bell cuff of foulard, edged velvet ribbon, lined plain foulard. Quantity of material required, figured silk, 3½ yards; plain, 1½ yards.

No. 688.—Lovely gown of fine putty face cloth, strapped satin to match. Skirt like No. 687, the edge strapped with a stitched bias band of satin to match, the edges turned neatly in. Cut and make a bodice lining like No. 682. Cover the back, top, and entire front with tucked pink silk. Add a stitched back and two bolero fronts of cloth, strapped with narrow bias bands of satin. Line fronts with pink silk. Finish the seams. Two-piece sleeve, mounted into the lining armhole beneath the bolero shoulder. Band collar of lace over silk. Quantity of material required, 48-inch cloth, 6 yards; 22-inch silk, 2 yards; 22-inch satin for strapping, 2¼ yards.

No. 689.—Gown of mauve Irish frieze. Skirt like No. 687. Sash of black chiffon, tied in front. Cut and make a bodice on the principle of No. 688, of the frieze, with coatee fronts, adding closed fronts of mauve satin cut with embroidered revers. Added plastron of satin, mounted on the lining. Lace frill collar. Band collar of silk; two-piece sleeve. Quantity of 48-inch frieze required, 6 yards; satin, 2 yards.

Nos. 670 TO 674.—A SUMMER OUTFIT. (PAGE 26.)

No. 670. Small cache-corset for summer or evening wear. A mere bodice top in one piece (seamed on shoulders) to hide the corset edge. Suitable for silk, batiste, &c. Trim with a ruche of the material. Quantity of 22-inch silk required, 1½ yards.

No. 671. Five-gore muslin petticoat, unlined, trimmed with a shaped muslin flounce (pattern in one piece, half the flounce), which is decorated with muslin frills. Quantity of 30-inch muslin or lawn required, 10 yards.

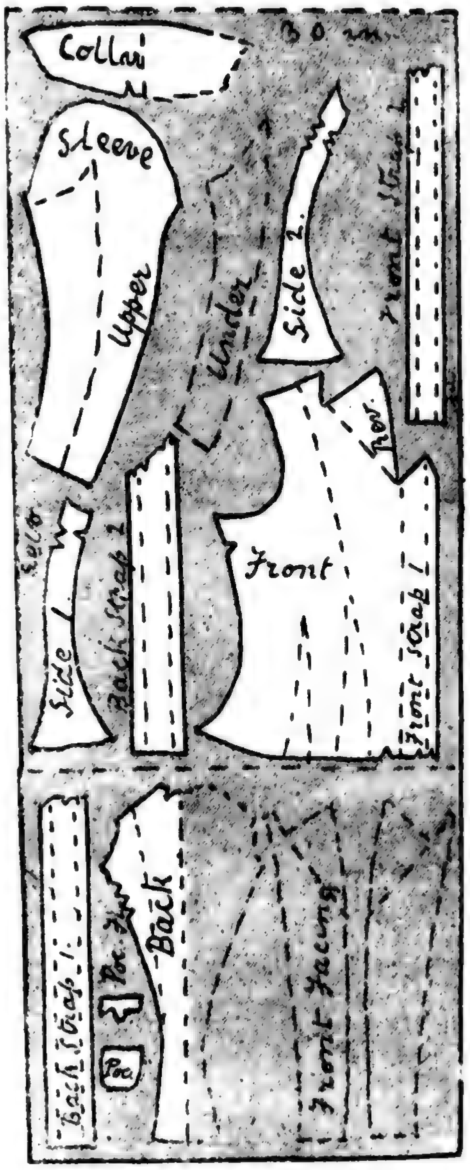
No. 672. Empire dressing-gown of pink zephyr and lace.—Three-piece Empire bodice. A back and two double-breasted fronts, lined, trimmed lace. Into this is gathered a five-gore skirt, unlined, hemmed, buttoning on the left beneath a band of lace. Large collar of muslin-covered zephyr (one piece) edged lace. One-piece sleeve mounted on coat-sleeve lining, arranged into a big cuff of lace-edged zephyr. Quantity of 30-inch material required, 12 yards.

No. 673. Nightdress of mull muslin, two breadths, the lower part eked out with added corners. The front is slit for an opening, hidden in tucks. Bolero fronts added on the muslin, made up lace insertion, edged with a lace-edged muslin frill. Unlined lace collar. One-piece sleeve of muslin gathered into a lace cuff. Quantity of 30-inch muslin required, 4½ yards.

No. 674. Chemise of fine longcloth—two breadths, cut with sleeves, seamed on the shoulder. Trim with Madeira embroidery and insertion. Quantity of longcloth required, 3 yards.

FOR WOMAN'S EYE.

Don't let headaches, indigestion, biliousness, constipation, liver troubles, kidney pains, and bladder weaknesses rob you of health, strength, and beauty. VEGELOIDS, the new and wonderful little digestive aperients and liver stimulants, will prevent it. "BEST AND SWEETEST OF MEDICINES FOR WOMEN." One a dose, 100 doses in pocket vial 1s., of chemists; or, by post of Messrs. NEWBURY, 27, Charterhouse Square, London.



No. 681. DIAGRAM OF KHAKI JACKET. (No. 682).

Nos. 675 to 678.—STYLES FOR WASHING SILKS OR COTTONS. (PAGE 27.)

No. 675. Pretty bodice for a muslin dress. Cut and make a batiste lining like No. 644. On it arrange a muslin back (pleated to the waist) and a pouched front, on which is appliqued a ready-made lace front piece. Unlined lace collar. Two-piece sleeve of muslin and batiste, with applied epaulet and wrist pieces of lace. Quantity of 30-inch muslin and batiste required, of each, 4 yards.

No. 676. Good style for spotted drill. Five-gore skirt unlined, hemmed, with reversed box-pleat at the back. Drill coatee—a back and two fronts, the fronts faced with dimity. One-piece drill collar, edged with a bias drill strap. Two-piece sleeves, strapped. Except the fronts, the coatee is unlined. To be worn over any pretty front. Separate belt of black foulard, ruffled on five bones, hooking in front towards the side. Quantity of 29-inch drill required, 12 yards.

No. 677. Gown of pink mercerised cotton or silk. Five-gore skirt, the two backs and part of the two sides tucked to the figure (tucks are wheelmarked on pattern). Make up the pattern pieces with seamed breadths of lawn. Unlined, to be worn over a five-gore moirette foundation skirt made quite apart, even at the waist. Everybody should have such a foundation skirt (see No. 585 in the May number) to wear under unlined washing skirts; they wash so much better unlined. Cut and make a boned bodice lining like No. 644. Cover the top with a tucked yoke, back and front, of lawn. Drape the rest with a back and a front (tucked in three groups, five tucks) of lawn. Finish the seams. Outline yoke with lace. Unlined lace collar. Sleeves like No. 675, untrimmed. Quantity of 30-inch cotton required, 13 yards.

No. 678. Charming shirt bodice to match a skirt. Suitable for washing silk, silk-warp zephyr, lawn, &c. It is cut and made much like No. 666, only there is no yoke in front (fronts rise to back yoke), and the sleeves are tucked on the shoulder. The cuffs and collar bands have added circular revers of the material, lined and neatly stitched. Quantity of 30-inch material required, 4 yards.

No. 679.—EMPIRE TEA GOWN. (PAGE 31.)

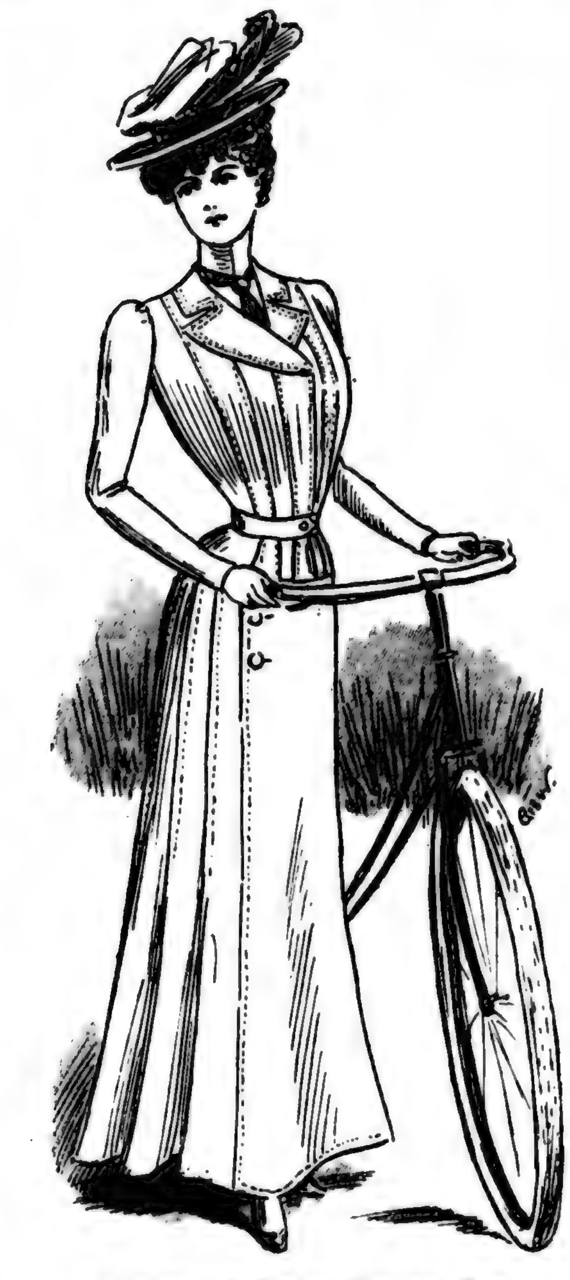
Good model for voile. Empire bodice—a back and two fronts, fastening in centre, of voile over silk or taffateen. Five-gore skirt of the taffateen, made apart from the fuller five-gore skirt of voile, which has a tucked tablier. Lace collar, fastening on the left shoulder. Two-piece sleeve of voile and taffateen, with appliquéd lace lower sleeve. Sash of soft silk, fringed. Quantity of material required, voile, 7 yards.

No. 680.—A STITCHED TAILOR GOWN. (PAGE 32.)

Four-gore skirt with box-pleat back, cut and made like No. 687, in Royal blue cloth stitched on the hem with waved lines in white silk. Smart coat to match, fitted at back and sides, loose in the double-breasted fronts where the basques are scalloped. Face fronts with the material. Stitch the edge neatly. Line with white polonaise, cut to the coat pattern, seamed apart, the edges slipstitched to the stitched cloth edges and front facings. One-piece scalloped collar, faced with cloth stitched all over in rows. Two-piece sleeve, stitched at the wrist. White bone buttons. Quantity of material required, 48-inch cloth, 6½ yards.

Nos. 681 AND 682.—A KHAKI CYCLING SUIT. (WITH DIAGRAM.) (PAGE 35.)

The skirt is on the principle of the French cycling skirt, dealt with in the April number, only the sides are pleated (pleats stitched down). Five-gore skirt—a tablier, a pleated



No. 682. A KHAKI CYCLING SUIT.

For Descriptions see pages 32 to 36.

Price of Paper Patterns, Skirt or Jacket, each 6½d. post free, of MADAME MYRA, 95, *Regent Street, W.*

MOTHER SEIGEL'S SYRUP
HAS CURED
INDIGESTION FOR 30 YEARS,
AND IS USED IN
572,000 BRITISH HOUSEHOLDS.
OF ALL CHEMISTS

A dressmaker writes:—"I have used 'Myra's' patterns for a quarter of a century, and can find nothing to beat them for style."

side on each side (pleats wheelmarked on pattern), and two backs partly pleated, the rest arranged in a reversed box-pleat, the top of which is cleverly hollowed out, so as not to encumber the rider or risk the catching up on the saddle of the reversed box-pleat, the edges of which fall smoothly on either side of the wheel. This opening is protected by a sort of fly-lap or band, which prevents it stretching or tearing, and helps to keep it in place. The skirt cuts best by taking its length out of the width of the material for double-width fabrics. Made in khaki drill, breadths must be seamed to take the wider pattern pieces. This skirt deed not be lined except by a band of lining inserted in the false hem, and by a two-inch band (cut to shape) to support the edge of the hollow in the reversed box-pleat. The two-piece band or fly-lap of the material should be lined. It is seamed to the hollow's edge, and slopes off to nothing in the middle of the back. When the pleat is arranged (turned in at the wheelmark) and the pleats are made, the band's top is tacked to the side waist. The waist can be bound with a ribbon or be mounted into a webbing band, fastening at the back centre. Then an elastic is sewn to the point where the fly-laps meet, and another one is sewn to the waist in the middle of the tablier. These two elastics fasten with a patent hook and eye, drawing the inverted box-pleat between the legs. Quantity of drill required, 8 yards. Khaki jacket with added straps (instead of pleats) stitched on with scarlet silk or ingrain cotton. The diagram, No. 681, shows the eleven pieces of the pattern laid on four yards of 30-inch material, which is doubled between the dotted lines, so that sleeves (under wheelmarked upon pattern), side pieces, front strap No. 2, back strap No. 2, and fronts are each cut in duplicate. The right front is cut in one with the central front strap, which, of course, is omitted in the left front. Half the collar is given and half the back. Spaces are marked out for the under sleeve, the lacking halves of back and collar (collar duplicate serves as a facing) and front facings. The little pocket and its flap is on the left side only. The seams are tacked according to the notches. The front is fitted with two darts (wheelmarked on the pattern). The jacket is fitted, stitched, and pressed. The side of the straps are turned in according to the notches, and are stitched in place. Dotted lines show where back strap No. 2 and front strap No. 2 are arranged on the back and fronts. Back strap No. 1 occupies the centre of the back. The fronts and collar are faced with the material, neatly stitched with red. The pocket is placed on the left front strap. The pocket flap is stitched in place, and should have a buttonhole to fasten on a bright button on the pocket. Pocket and flap are unlined; the edges are turned in and stitched down. The jacket can be lined or not. Linen does not require lining. A stitched belt of the material encircles the waist. The belt material can be taken between front strap No. 2 and side piece No. 2. A fancy belt or one of red satin ribbon could be worn. The open neck is filled in with a white linen "dickey." The tie should be of red satin. No colour is supposed to go better with khaki than the regulation regimental red.

No. 685.—GARDEN PARTY GOWN. (PAGE 40.)

Pretty style for a white cloth skirt and a white muslin blouse shirt. Three-gore short skirt, with reversed box-pleat back, finished with a shaped flounce (pattern in one piece, half the skirt). Unlined, the flounce raw edge, this skirt is worn over a blue moirette (or glacé) foundation skirt edged with several narrow frills. Unlined blouse of white silk muslin, worn over a complete fitted and boned slip bodice of blue glacé. The blouse has a back and two full fronts, decorated with bands of open-work guipure, beneath which the muslin is cut away. One-piece sleeve, with lace and muslin revers cuffs. Lace collar, unlined. Quantity of material required, 48-inch cloth, 4½ yards; 30-inch muslin, 4 yards; glacé (for skirt and bodice) 15 yards.

No. 686.—A SMART BODICE. (PAGE 41.)

Cut and make a glacé or batiste bodice lining (pale green) like No. 644. Cover the top front and back with light lace. Drape the lower part with a back and front of draped silk muslin. Finish the seams. Mauve panne bow in front. Unlined lace collar. Two-piece sleeve of lace and glacé. Panne belt. Quantity of material required, 21-inch glacé, 4 yards; 22-inch lace, 3½ yards; 36-inch muslin, 1¾ yards.

No. 687.—STRAPPED OR BRAIDED COATEE. (PAGE 45.)

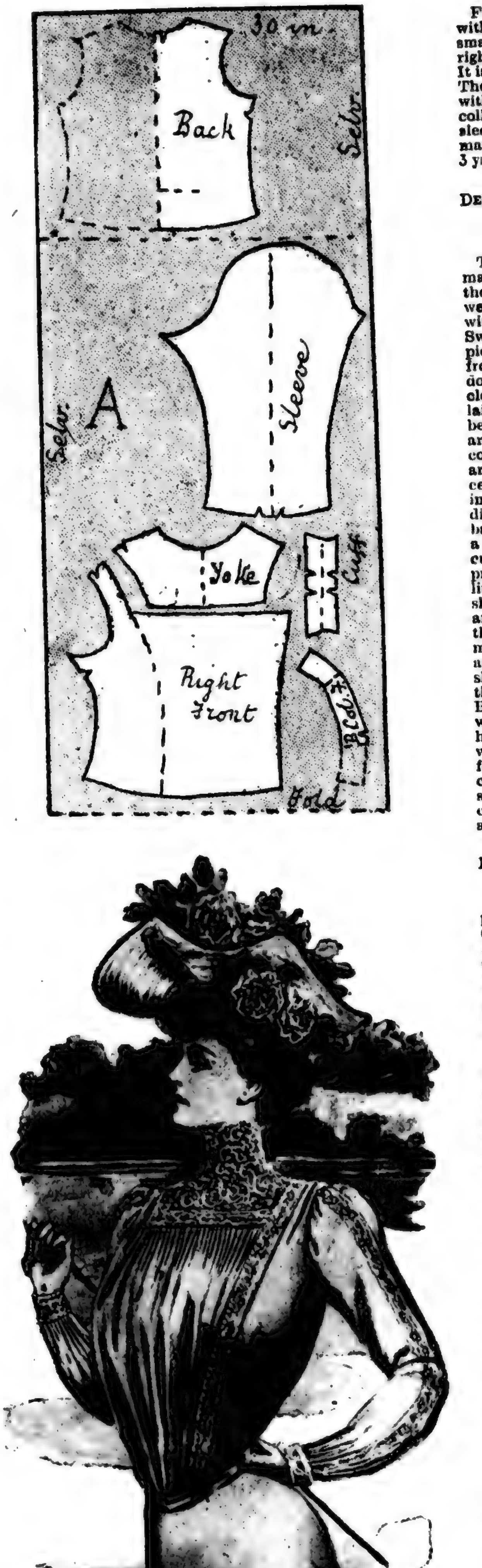
Except the collar, this coatee is cut and made much like No. 671, and takes the same amount of material. Instead of a revers collar, this model has a high Medici collar, stiffened and wired, cut in one piece. A good model for fine face cloth, strapped with tiny bands of satin to match or with lines of silk braid. Face the fronts with cloth, the revers and collar with silk, veiled with guipure lace, edged with lines of strapping or braid, mounted on the turned edges of the coat fronts and collar. Quantity of 48-inch cloth required, 1½ yards.

No. 688.—A DINNER BODICE. (PAGE 45.)

Cut a fitted bodice lining in pink glacé to the waist, in the usual number of pieces, to fasten in front. Tack, fit, seam and bone it, leaving side and shoulder seams. Drape with a back and two fronts of pleated pink chiffon. Lace belt (three pieces), and one-piece lace basque. Added revers and collar of green velvet, lined pink, edged sable. Two-piece sleeve of pink glacé, draped with pleated chiffon and lace bands. Quantity of material required: glacé, 4 yards; chiffon, 1½ yards; velvet, 1¼ yards. Velvet ribbon belt.

No. 689.—A STRAPPED COAT. (PAGE 46.)

Smart model for putty cloth—a back, two side pieces on each side, and two two-piece double-breasted fronts with spoon basque. Tack, fit, seam, and press the coat. Tack a piece of cloth at edges and up back and front seams. Mark out straps with tacking, stitch them, cut away the superfluous cloth. Face fronts with cloth, closely stitched on revers. One-piece collar faced with stitched cloth. Line the rest with polonaise cut on the coat pattern but seamed apart. Two-piece sleeve, strapped at wrist. Quantity of material required, 48-inch cloth, 2¼ yards.



NOS. 683 AND 684. DIAGRAM AND ILLUSTRATION OF THE CUT-OUT PAPER PATTERN PRESENTED WITH THIS NUMBER.

For Description see this Page.

No. 690.—AN INDOOR GOWN. (PAGE 46.)

Five-gore foundation skirt of lining. The edge is covered with stitched velvet. Three-piece tunic of face cloth, with small box-pleat at the back. The two fronts lapped, the right front edge scalloped like the lower edge and stitched. It is unlined. Bolero of cloth, a back, and two open fronts. The fronts are faced with stitched velvet. The back is lined with silk. The revers, cut with the fronts, are double. Medici collar (one piece) of cloth, faced stitched velvet. Two-piece sleeve of cloth. To be worn over any front. Quantity of material required: 48-inch cloth, 5 yards; 20-inch velvet, 3 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN PRESENTED WITH THIS NUMBER.

A HOUSE BLOUSE IN WASHING MATERIAL.

This useful and becoming garment should be of the same material as the skirt to turn out a complete gown which is thoroughly comfortable and smart, quite elegant enough to wear out of doors. I suggest a pretty mauve zephyr, trimmed with bands of guipure lace or openwork embroidered Swiss muslin. The pattern is in six pieces—half the one-piece back, the right front (double-breasted, with narrow left front wheelmarked upon it), the front yoke, one sleeve, the doubled cuff band, and three-quarters of the collar (which closes on the left). The diagram shows the pattern pieces laid on 3¾ yards of 30-inch material, which is doubled between the dotted lines so that the sleeve, cuff, and front are each cut in duplicate. The duplicates of yoke and collar serve as lining. Three-quarters of the collar are given (from back centre round to the front centre then extending to the left front), the remaining portion being marked off with dotted lines in the diagram. A space is marked out for the missing half of the back. The rest of the blouse can be unlined, or it can have a light muslin lining (to make the bodice more substantial) cut on the blouse pattern and seamed up with it. If preferred, this blouse could be mounted on a fitted and boned lining with three-piece front. The right front top below shoulder strap is tucked and adjusted into the shoulder and lower edge of the yoke according to the single notch, after the yoke lining has been covered with a piece of embroidered muslin or lace. A band of embroidery outlines the yoke and runs down the right front edge. In fitting, great care should be taken that the back fits across the shoulders and that the shoulder seams and front yoke fit taut and neatly. Buttonholes are made in the edge of the right front (faced with zephyr), and small pearl buttons are sewn down the hem of the narrow left front. A runner is placed at the waist on the back (see dotted line of diagram) to keep the fulness well in place. The neck is finished with the band collar, which is covered with lace. The one-piece sleeve is seamed, the wrist being gathered into the doubled zephyr cuff (covered with lace), the shoulder being adjusted into the armhole.

DESCRIPTION OF THE COLOURED FASHION PLATE PRESENTED WITH THIS NUMBER.

Fig. 1. Pretty style for voile. Five-gore skirt—a tablier, a pleated side on each side, and two pleated backs. The pleats (wheel-marked on the pattern) are stitched down to within 15 inches of the edge, the superfluous material beneath being cut away. Make skirt quite apart from the five-gore moirette foundation skirt. Cut a fitted bodice lining to fasten in front. Veil it with a pleated back and two fronts, the pleats stitched down. Lace collar bought ready made. Two-piece sleeve of voile and lining. Band collar of voile and silk, unstiffened, covered with a tulle tie. Quantity of voile required, 6½ yards.

Fig. 2. Four-gore skirt of fine black cloth, lined with coloured moirette. The back is arranged in a double box-pleat. Smart blouse of glacé silk—a tucked back, a narrow left front, and a double-breasted tucked right front (cut with tabs which hold the buttonholes) mounted on a fitted and boned lining like No. 682. Two-piece tucked sleeve, with plain lining. Tucked band collar, like No. 682. Quantity of material required, 48-inch cloth, 4¼ yards; 22-inch glacé, 4½ yards. Ruffled belt of black satin, like No. 672.

Fig. 3. Lovely style for the new glossy cashmeres. Four-gore skirt—a tablier, a side on each side arranged in four tucks, a box-pleat back. Line with white taffeteen. Cut and make a batiste (or silk bodice lining) like No. 644. Cover with a back and front of openwork Swiss muslin. Arrange a front drapery of the soft silk to match the cashmere, decorated with frills. Finish the seams. Band collar of silk and lace. Two-piece sleeve of cashmere and lining, with frill trimmed silk shoulder drapery. Quantity of 48-inch cashmere required, 5 yards; 22-inch silk, 2 yards; 22-inch lace, 1¾ yards.

Fig. 4. Good style for canvas. Six-gore foundation skirt of glacé or taffeteen. Four-gore pleated skirt, the pleats cut and made on the principle of Fig. 1. Make the two skirts apart from each other. Cut and make a batiste or glacé lining like No. 644. Drape with an accordion-pleated back and front of the canvas. Finish the seams. Lace collarette, with band collar. Coat sleeve of lining, draped with an accordion-pleated bishop sleeve of canvas. Lace cuff. Quantity of double-width canvas required, 7 yards.

Fig. 5. Four-gore skirt of cream serge, lined with taffeteen, stitched in rows with cream silk. Box-pleat back. Cut and make a bodice lining like No. 682, covering the top of the centre panel with tucked silk. Cover the rest with a stretched back and two tucked fronts of cream serge. Added one-piece collar of serge, faced with spotted blue foulard. Tie of blue silk. Foulard silk collar like No. 682. Two-piece sleeve of serge and lining, with added bell cuff, faced with spotted foulard. Quantity of 48-inch serge required, 6 yards.

Fig. 6. Five-gore skirt of fine face cloth—a tablier, a tucked side on each side, and two-tucked backs. The tucks are wheelmarked on the three-piece pattern. The wide pattern pieces must be made up of seamed breadths, the seams carefully pressed, as they will cross the tucks. Bodice cut and made on the principle of Fig. 1. Two-piece sleeve, with added bell wrist. Quantity of material required, khaki-face cloth, 6 yards.

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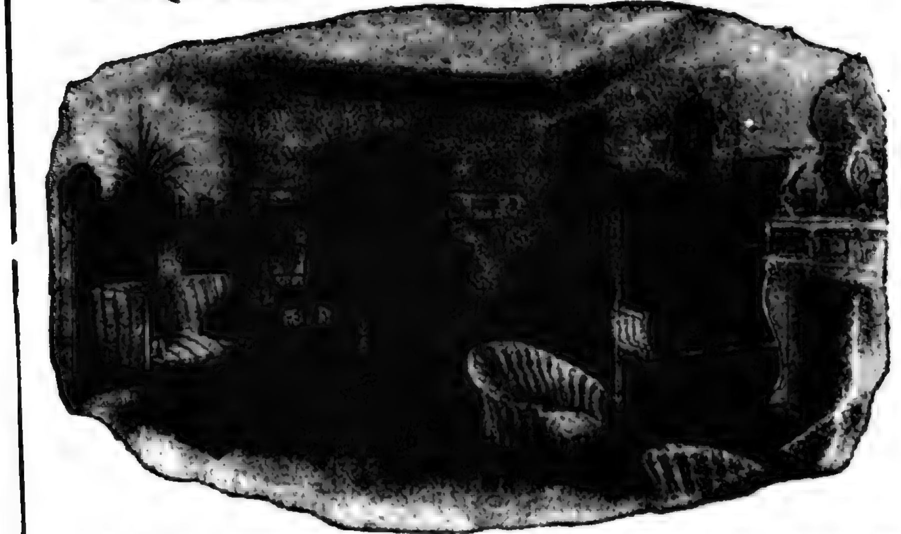

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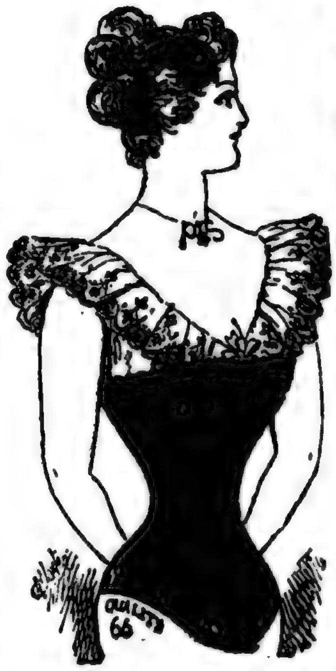

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JUNE OMITTED WORD COMPETITION.

Competitors are required to fill in the twelve omitted words from the following text:—

It is .... to note that the war in South Africa has been less .... to trade than was generally feared. Trade returns show a satisfactory .... To turn to a subject specially .... to our readers, if of less national ...., it is noteworthy that in the .... of dress the loss has been far less .... than was anticipated. Few large evening .... have been held, so that the sale of materials and trimmings for evening gowns has .... But, in spite of the war, people must be clothed, and with their customary .... of expenditure. Hence, caterers for ordinary everyday dress have not suffered in the .... Patriotic afternoon concerts and entertainments have .... assisted the sale of smart afternoon gowns and millinery.

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SIZE OF BUST ....
SIZE ACROSS CHEST between the Sleeves.........................
SIZE ACROSS BUST from bottom of armhole at side seam ....
SIZE ACROSS BACK between the Sleeves ....
LENGTH OF BACK from bottom of Collar to Waist line...
LONG FRONT, from Centre of Collar at Back, over shoulder to Waist line front ....
SHORT FRONT, from bottom Collar in front of Waist line...
LENGTH OF SHOULDER ....
LENGTH UNDER ARM—Armhole to Waist line ....
ROUND NECK ....
SIZE ROUND SHOULDERS...
SIZE ROUND HIPS, 6 inches below Waist ....

SLEEVE.

SIZE ROUND WRIST...
SIZE ROUND ELBOW (bent)...
LENGTH OF SHOULDER TO ELBOW ....
LENGTH OF ELBOW TO WRIST...
INSIDE LENGTH ....
SIZE OF ARMHOLE ....

SKIRT

FRONT from Waist...
BACK from Waist ....
SIDE from Waist ....
SIZE OF WAIST ....
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Palmistry.

How to Take an Impression.—*Get a tube of finger-print ink from your colourman, or a tube of lamp-black paint from any stationer, and squeeze a little into a saucer. Then take a pad of cotton wool, and dab the ink lightly and firmly over the hand, which should be pressed firmly on a piece of white paper, the latter resting on a rather firm cushion or a mound of silver sand. In taking the hand away, raise it carefully from the wrist. It is absolutely necessary to send impressions of both hands. The age and sex of the querist must be stated, and whether married or single. Delineations are given without charge in these columns if the Palmistry Coupon is cut from this paper and is enclosed with the impression of the hands. Three questions can be asked.*

Letters should be addressed to Lachesis, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Detailed delineations will be sent by post on receipt of 2s. 6d. and a stamped addressed envelope. Such letters should be marked "Special."

A. Z. A. (Walthamstow).—You would succeed very well as a typewriter. You have a great love of both music and wit. but your business capacity is more pronounced. You have two strong love affairs marked.

Karki (Surrey).—No, you will marry and be better off afterwards. There is a great change in your life before forty. You would make an excellent sick nurse.

Old Maid (Preston).—No, I do not think you will marry, but a very happy life lies before you. Why not study medicine? You have strong scientific tastes.

Poor Old Joe.—He will be moderately dark and rather tall. If you do not know him already, you will very soon. The letters R. and M. are marked.

Carlotta (Manchester).—You would do very well as a manager of some business. You will certainly marry, and be much better off afterwards. I see great prosperity for you in the future.

Nance (Stroud Green).—You should marry before thirty, but impressions are not clear enough to say for certain. You will be better off later on. Do not worry so much about little things.

Isobel (Bangor).—Your impressions are too bad to answer your questions. You are very capable, and have very strong opinions of your own.

Shamrock (Surrey).—Yes, I think you already know him, but your impressions just at the present time are not very clear. You will have four children. A great deal of travelling shows in the future. You are very fond of music.

Daphne (Dalston).—Yes, but I do not think you know him. It will not take place until after you are twenty-five. You will be very well off in the future.

Ellen (Dalston).—You will marry before you are thirty-two. You will be very prosperous, especially after thirty-five.

Misery (Sheffield). — You will be much happier in the future than you have been in the past, and will marry the man you love before you are thirty-seven.

Heart's Desire (Dartford).—You will marry, but impressions are too bad to say if you know the man yet. I think you will have two children. The letters H A and N are marked.

Unfortunate (Kensington).—You will make it up with your husband before the year is out. It seems to me as if you were greatly to blame for the quarrel. Try and not be quite so hasty-tempered.

B. K. White.—You will be married within the next four years. I do not think you know the man now. You will be better off in the future than you are at present.

Little Mite (Dereham).—You would make a very good nurse. A very happy marriage lies before you, but I cannot tell you which profession your husband will be. You will be better off before you are thirty-five.

Une Petite Femme (Herefordshire).—You have many characteristics necessary for success in literary work. By all means go on with it. Marriage shows before twenty-seven. Your freekish failing is too great sensitiveness, which hampers you occasionally.

Pitter (London).—I am so sorry, but your impressions are too bad to answer your questions. Do send me others, and I will tell you all I can. You are very observant and very particular about little things.

Hip-Hip (Pangbourne).—You will marry when you are about twenty-five, and the man will be fair. You will have one child, possibly two. Your future looks very happy.

Sunlight (London).—Your impressions are not good. I can see marriage, but cannot find date. Marriage will improve your circumstances, but you must not make so many little troubles and worries for yourself.

J. O. J. Thetgoora.—Your impressions are too bad to say. Not one line is visible on the right hand. Can you not send me better ones, You are cheerful as a rule and have some determination.

Black Bird (Shepherd's Bush).—You will marry before you are thirty-seven, and the man will be fair. There is a change about thirty-seven, and another when you are forty-four. They will both bring you more money.

Claudius (Norfolk).—You will marry again very soon, and be better off afterwards. You will not always live where you are now.

Unicene (Burnley).—You will marry before you are twenty-seven. Success and prosperity show in the future. The letters V M and A are marked.

Journalist (Marylebone).—I am very sorry for you, but the failure was mostly your own doing. Any money which comes to you in the future you will have to work for. You have plenty of capacity, and must look more on the bright side of life.

G. Roberts (Manchester).—You will marry before you are twenty-seven; but your impressions are so stuck together I cannot tell if you know the man now. From what I can see, your future prospects will be comfortable.

Cross-eyed Susan (St. Andrews).—You will have a good deal of change between now and thirty-five. You have not met your future husband yet. The letters F R and N are marked

Beech Tree (Slough).—There will be one long voyage for you in the future. Marriage will greatly improve your prospects, as you will be very comfortably off later on.

Gooseberry Khaki (Slough).—You will certainly be married, and have three children. You will be better off after marriage than you are now.

Janet (Camberwell).—There is a change coming very shortly. You will be married before you are thirty-one, and your husband will be very fond of you. There are further changes at thirty-six, forty-three, and forty-eight. The one at thirty-six means more money.

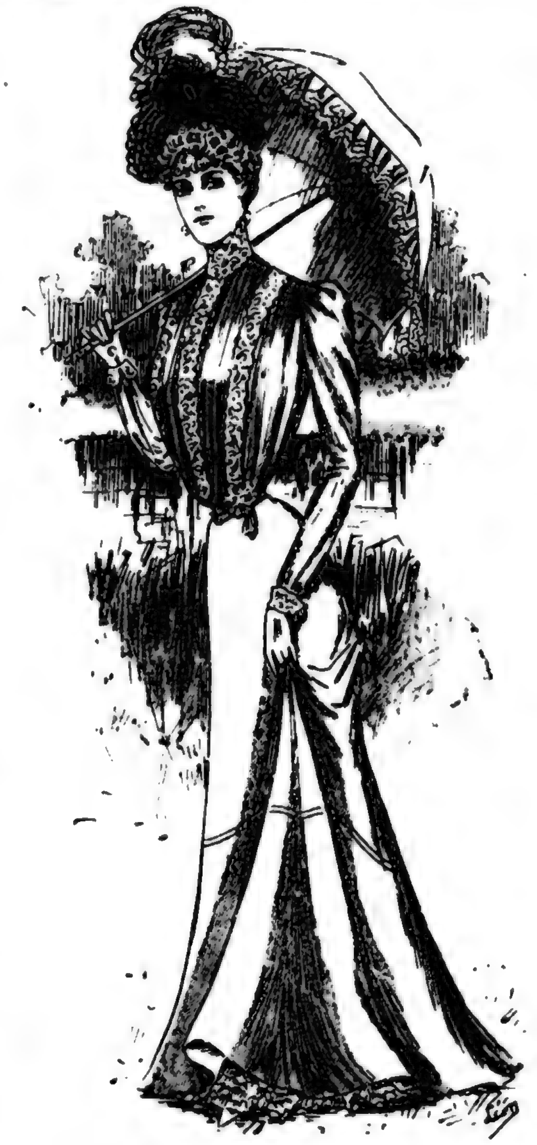
Ada (Japan).—You will marry and travel afterwards. Your future looks most prosperous and happy. You must be careful not to overtax your strength when you are twenty-eight.

Gnu (Paddington).—Your impressions are too blotted to say if you know your future husband now. As far as I can see, you will be better off after marriage. There are a good many changes in your life.

Sibyll.—Your left hand impressions are very bad. I can see marriage, and think it should be very shortly. You will be much better off afterwards.

Inquisitive Ethel (Holloway).—You might be married any time from now to a fair man whom you know now. The letters E, H, and U are marked.

Kathleen (Newcastle-on-Tyne).—I am so sorry, but your impressions are again too bad to answer your questions. They have all rubbed together in the post. As far as I can see, you already know the man you marry. He should be fair, but cannot tell his age from your hand. The letters R, N, H, and A are marked.



No. 685. Garden Party Gown.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Della (Bristol).—You have a great love of the beautiful, and much artistic talent if you like to cultivate it. You will have two legacies before you are forty-five. Your matrimonial prospects are very good.

Thistle (Newcastle-on-Tyne).—You will have a chance of marriage very shortly, and you will be well off later on. Your future looks both prosperous and happy, especially after thirty.

Rose (Newcastle-on-Tyne).—You will marry within the next two years, and be very happy after. I see no lack of money in the future.

Norah Bell (Carlow).—You will marry within the next three years. There are changes in your life at thirty and thirty-five. Your life will be a long one, but you must always guard against over-exerting yourself.

South Pole.—Your future health looks good, but you are very up and down in your moods, which depend greatly on your surroundings, and you are also very sensitive at times. The influence in your life now is moderately dark.

Rebecca (Walton-on-Thames).—You have strong dramatic talent, but must remember that stage life is uphill work. You would be wise to think twice before accepting the man who wants to marry you now. He would not make you happy.

Dancing Sunbeam (Bloomsbury).—You will be married within the next three years to a very dark man. The letters W, I, K, and L are marked.

Olivia (Gateshead).—You will certainly be married, but I do not think it will take place yet. Are you not rather too young to think of it at present? The letters K, N, and L are marked.

Mordina (Hull).—There will be several changes in your life, and your marriage will be the greatest. You will be much more prosperous after you are twenty-nine.

Eittol (Clapham).—I think you would do very well at millinery. You have plenty of determination if you like to use it. Your impressions are too bad to say if you know your future husband or not. Your will have two children.

Leo (Grantham).—You are very observant, and have plenty of ability if you like. Your hands are too blotted to answer the other questions; but there will be several changes between now and 35.

Belle of New York.—Your are very sensitive, and must not meet your troubles beforehand. You have some ambition, and your life later on looks very prosperous. Send me better impressions and I can tell you more.

Cuckoo (Plymouth),—Yes, you will marry and improve your position by so doing. There will be a good deal of travelling for you later on, especially in small journeys.

Arym (Canterbury).—You have a diversity of talent, but require more determination for success. Your circumstances will improve very much after thirty-five. You have had a good deal of trouble in the past.

Eva S. W. (Bridgend).—You can be very methodical if you like, and have good business qualities. You would make an excellent manager. You will marry when you are about twenty-five a dark and rather short man.

S. H. K. (Woking).—I'm so sorry; but your impressions are hopeless. Not one line is visible, and I can only tell your character. You are kind-hearted and sympathetic, and would do very well as a monthly nurse.

Pickled Jin (Kentish Town).—You have asked no questions. There are changes in your life at thirty-five, forty-three, and fifty. The one at forty-three will bring you much more money.

M. B. (Sunderland).—You will certainly marry; but I do not think you know the man just yet. Marriage will make you better off.

Fluffie (Reading).—You already know the man you will marry, but I do not think he will be a widower. There will be much mutual love between you.

Jane (Fulham).—You will marry very shortly a man you already know, and you will be much better off after. There is a great change in your life about forty-four, and another one at forty-nine.

Tugela (Port Denorwic).—You will certainly be married, but you are too young to think about it just yet. Your future prospects are very good. You are practical, methodical, and orderly, and ought to do very well.

Broken-Hearted (Port Denorwic).—Do not be downhearted, for your affairs improve very much in the future. You will marry within the next two years, and be more prosperous after. There is a change in your life coming very shortly, which is for the better.

Renira.—Your impressions are not clear, but I think you will marry before you are twenty-five. I cannot say for certain whether you know the man now. Your life in the future looks happy, especially after twenty-five.

Bobs (W. B.).—You have great happiness in store for you, and you ought to be married before you are thirty. I think you know the man now. You are very capable, and have much determination.

Nance (Bayswater).—Why not take a maid's place? Your knowledge of dressmaking would be very useful to you then. Your health will improve later on, and you will be better off after marriage. The man will be very dark.

Rose (Sittingbourne).—There are signs of more about fifty. You must take care not to overtax your strength at that time. Were you not once in danger of drowning?

Cosmopolitan K.—I am sorry, but one of your hands is unreadable, so I can tell you nothing for certain. I think you will be married very shortly, and your husband will be very fond of you. You will have four children.

Fletcher (Essex).—You will be married within the next eighteen months. I cannot tell you the man's position. Do not decide without giving the subject much thought.

Edith Matilda (Galway.)—Your hands are so faint I cannot see the lines. You must send me better impressions another time. As far as I can make out, your life in the future looks prosperous.

May Field (Gipsy Lane).—The letters L and H are marked. I do not think you will carry on your business after marriage. Your husband might be a widower; but it is not very clear.

Sumk (Hong Kong).—I see no signs of marriage just yet, and I think you will be much happier if you remain single. You are very wise in your choice of an occupation.

Bannatine.—You have a great love of art and of everything beautiful. You have also plenty of determination to enable you to succeed. There are several changes between now and fifty, and one for the better at thirty-five. I do not think you will marry more than once.

Irene (Coleford).—Much success is shown. You will have some money left you before forty. The letters H Y and N are marked, but I cannot tell to whom they belong. You will marry the man you know now.

Haddon Hall (Rowsley).—You will certainly marry. There is a change connected with your business soon after forty. Your money affairs improve at the same time.

Lincolnshire Violet.—I do not think you have met him yet. He will be moderately dark, and well off. There is some good luck coming to you at thirty-five.

Magpie (West Bromwich).—You will not travel until after you are thirty. There will be a long voyage for you then. Your second question belongs to astronomy. You will certainly marry.

F. A. (Middlesbro').—Yes, but I do not think it will take place just yet. There is plenty of change in your life between twenty-five and forty. The letters B, H, and T are marked.

Molly (Stourbridge).—I am very sorry, but your impressions are quite unreadable. You made your hands too wet. You are observant, very sensitive, and must try and not look so much on the dark side of life.

Isabel (Penrith).—The impressions are not good enough to tell you much. There is a great change marked at forty-three and another at fifty. I also think there is one at thirty-seven. Can you not send to me again?

Frances (B. in F.).—You have not told me your age Marriage is certainly marked, and you will travel afterwards. You will have two children, possibly more.

Miss S. writes :—"I appreciate your paper very much ; it combines everything"

Edythe (Newport).—You will marry, about twenty-seven, a man you know now. Your future will be both prosperous and happy. There are many changes between now and forty-three.

E. H. S. M.—You will marry soon after thirty, and will be very prosperous. An increase of money shows at thirty-five, forty-three, and again at fifty. I don't think you know your future husband yet.

Yorkshire Nell.—Your impressions are not good enough to answer your questions; you must send me better ones. You are very sensitive and very particular about little things.

Cicely (Northampton).—I do not think you will marry again. Your previous experience has been so unhappy, I advise you to think twice before doing so. Your eldest son will do very well in his profession.

A Welsh Girl.—I am very sorry, but your impressions are again very bad, and I can tell you very little. You will certainly marry, and better your position by so doing. As far as I can see, I think you know the man know.

Oakleaf (E T G S Y T).—I cannot find your name anywhere, and am afraid your letter must have gone astray. Will you not send me fresh impressions? How very observant you are about little things.

L. J. (Salisbury).—I do not send delineations by post unless they are "specials." Certainly you will be married, and it might take place any time from now. The man is moderately dark.

T. Mary, V. (Stoke Newington).—You will marry a man you know now, and you will go abroad within the next two years. The letters H A R R Y are written in your hand, but I do not know to whom they belong.

Tommy (Durham).—When you are about twenty-five. I cannot tell if your husband will be a soldier, but he will be well off, and I quite think you will be able to afford the hunting.

Sweet Eighteen (Retford).—I am very sorry, but your impressions are too bad for delineation. You made your hands too wet. You are very observant, very sensitive and have a great desire to do well.

Cameronian.—I am afraid your impressions are too bad to answer your questions. They are so smudged that I can only see one or two lines. You are very capable and in some ways clever. You are also quick to take things in.

Kimberley (J. R. N.).—Yes, you will marry and the man will be moderately dark. You are practical and have plenty of method if you like. You must be careful not to overtax your strength at the age of thirty.

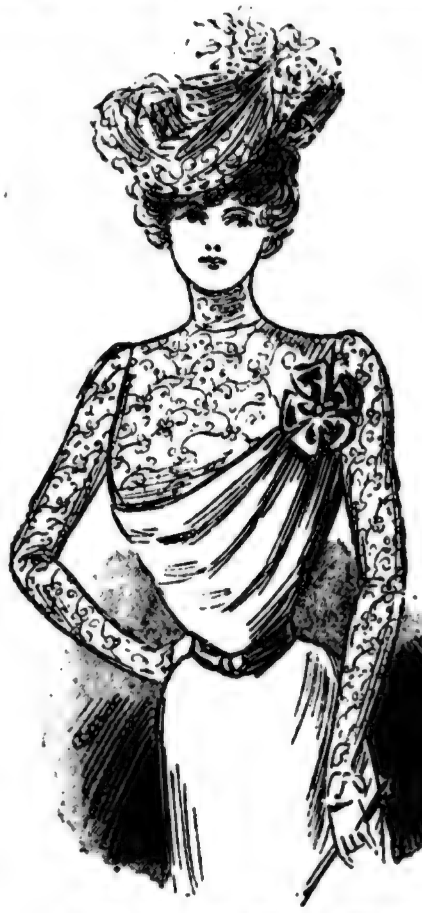
Trilby (E. F. R. M.)—Yes. Marriage is distinctly marked. The man whom you have either just met or are just going to, should be rather more dark than fair.

Mater (Gloucester).—You will have one legacy for certain, and perhaps another, and you will travel very shortly after you get the first. The letters T S and H are marked.

Madcap (Birmingham).—You will be married, but impressions are too bad to say when. There is an influence in your life at the present time. You are very practical.

Shamrock (Stockton). — You will marry shortly after twenty-seven, and money will be left you when you are about thirty. I cannot tell your husband's profession; but he will be a fair man.

Fatalist (Paddington).—You already know your future husband. I cannot tell you his profession; but he will be well off, and your circumstances will considerably improve by marriage. You will travel before you are thirty-five.



Nos. 686. A Smart Bodice.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

San Toy (Leeds).—You will marry about thirty a man you already know. Have you not suffered a good deal with your teeth? You are clear-headed and refined in taste.

Rouse.—Success shows, especially after twenty-five, and you will be comfortably off in the future. I do not understand your third question. You are very generous.

Flora (Rothwell).—You are very obstinate at times, and very sensitive. I do not see more than one marriage. The letters W A L T are marked.

Sattela B. (Queensland).—I am so very sorry, but your impressions are too bad to answer your questions. Do send me better ones, for in your left hand not one line is visible. I think I see four children, but am not certain.

Rob Roy (Manchester).—I can see marriage marked, but impressions are too bad to say for certain when. I should think when you are about thirty. I cannot tell you his profession, but should say you know him now.

Jingo (Southwark).—No, you will not marry for her people will stand in the way. Neither do I think you will lose much as she would not make you happy. You have a strong tendency towards gambling, which you should overcome.

St. Elmo.—As far as I can see, till after sixty; but your impressions are not very reliable, and the middle of your right palm is a blank. Success comes within the next five years. The letters A and N (?) are marked.

Columbia.—You will both marry and go abroad; but I cannot tell you your husband's profession. You will be more prosperous later on.

Canadian Lady (Ontario).—Yes, you will marry a second time, and your life certainly looks happier afterwards; but your impressions are not good enough to tell you anything for certain.—Can you not send me better ones? Be careful of an influence in your life at the present time.

Never Despair (Liverpool).—I am so sorry, but your impressions are not distinct enough to tell you anything for certain. I can see marriage, but cannot give date. I think you know the man now. The letters A, N, and F are marked.

Bovril.—Both you and your sister have sent me smudged impressions, and I fear I cannot answer your questions. You will marry, but I cannot give date. You have very good business qualities, but require more self-confidence.

Liebig.—I think so, as far I can make out. You have most excellent business capabilities. Marriage is marked. Do send me better impressions.

Rover (Cheshire).—Success and independent means are both marked after 30. As far as I can see from your rather faint impressions. You will not marry until you are 35.

Zebra.—You ought to do very well at dressmaking. Marriage is marked; but I do not think you know the man yet. You are far too sensitive.

Unicorn.—I think you have chosen your right vocation. You will certainly be in a better position later on. More money shows at thirty-five.

Excelsior.—Your ability lies in the way of needlework You will not always have to work for your living, as your circumstances and position improve about thirty-five.

Lancashire Lily (St. Helen's).—Yes, and I think you know him now. You are very clear-headed, and neat and orderly.

(*For some delineations crowded out, see Page* 18.)

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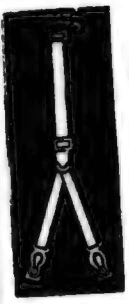

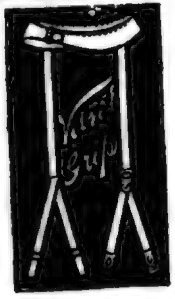

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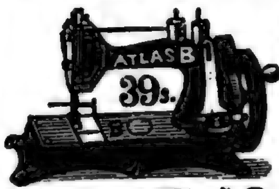

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0126

Home Decoration.

THE SUMMER FIREPLACE.

THE fireplace, that in winter decorates itself, looks sorely desolate in summer, when the bright glow of the coals is lacking, and the grate is empty. The primitive notion of filling the vacant space with coloured shavings has long ceased to be regarded with the admiration that this heterogenous mass of paper created in the breasts of our grand-parents, nor do we any longer find charm in the Japanese umbrella, the embossed card horn-shield, printed with glaring bouquets, or the spread- out circular fan, that once upon a time decorated the dining-room and drawing-room grate in summer-time. Our souls have soared above such cheap tawdiness that did very well in the days of the glass-case ornaments and the humble antimacassar; but that are now treated with the contempt that we are prone to bestow on most of the "artistic" fancies of yesteryear.

Home decoration has grown to be a very important subject, and there is little excuse for an ugly environment in this year 1900, no matter how unpretentious our surroundings may be. The fashion of overloading houses with heavy furniture has happily gone out, and we realise that the room with simple decorations, plenty of "moving space," and few solid items can be as pretty and comfortable as the room that, figuratively speaking, groans with a superfluity of handsome "bits."

But to return to the subject of the summer fireplace which I have chosen for my topic this month, as I think a few practical ideas on the subject may be useful to many of our town readers. And to country ones, too, no doubt, only that in the country it is usually so easy to obtain an abundance of flowers and greenery, and armed with these any grate can be made to look pretty. In London and other towns, however, where it entails a journey to get to the fields and the gardens, and where flowers are comparatively scarce and consequently dear, it behoves us to fill our grates with flowers occasionally rather than regularly.

Thus, my sketch has for its "floral" element—if fans can be termed "floral"—merely a couple of giant palms at each side of the fireplace, the actual decoration consisting of a framed sheet of mirror and an ottoman.

The frame of the mirror can be in either ebony, gilt or white on green enamelled wood, and should fit exactly into the square of the fireplace. It will require no fixing. In winter, when a fire is needed again, this mirror can be hung or screwed to the wall.

An ottoman should be pushed in front of the mirror and provided with plenty of soft cushions encased in brocade. The covering for the ottoman can be of any pretty striped or flowered tapestry that will accord with the other draperies around. The tapestries that show a coloured satin-like stripe alternated with a stripe of canvas-colour, worked with small flowers, are very fashionable, and many of them are marvellously cheap. The coloured stripes in blue, old-rose, and green are particularly effective in tapestries of the kind.

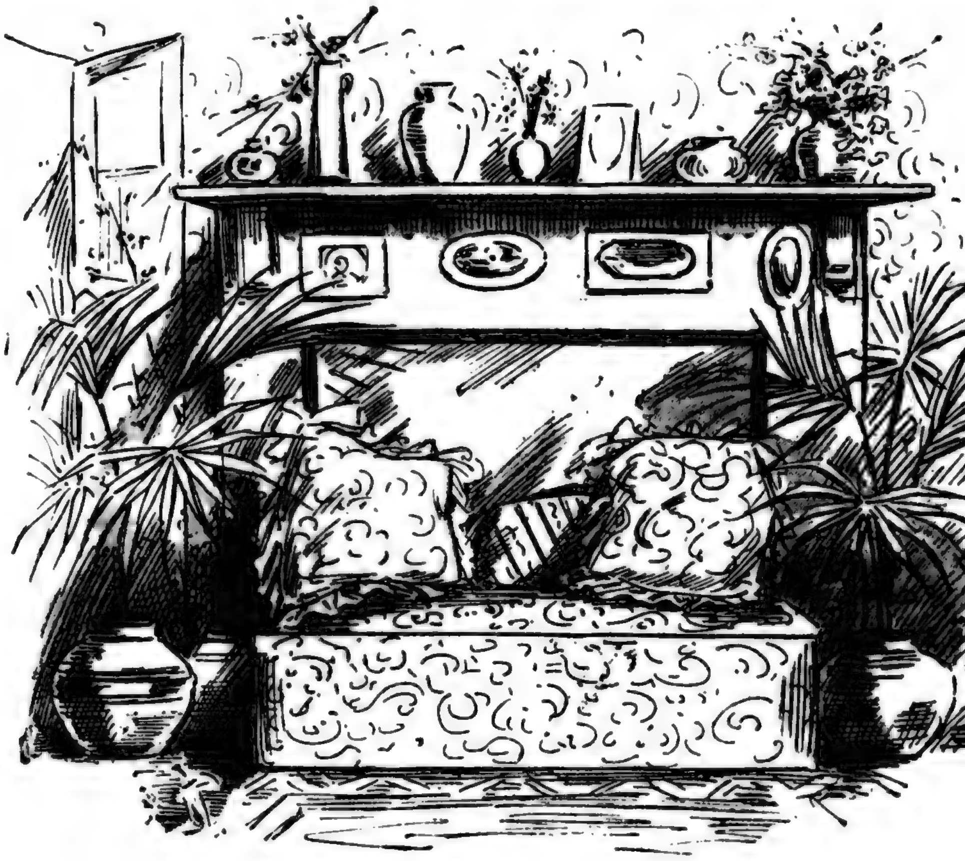
The notion sketched has, at all events, simplicity for its merit, and can be carried out without much expense. The palms at each side should stand in plain or hammered brass pots for preference, but of course any fancy jardiniere would answer the purpose. The visible strip of mantelpiece above the mirror and below the mantel-board might, if of wood, be hung with some mezzo-tints. An ugly mottled marble or other cold-looking mantelpiece can, of course, always be encased in oak and other wood. The mantle-casings of malachite-green wood are very quaint and pretty. Some that I have seen are arranged with small brackets and framed autotypes down the sides and along the top.

Needless to say, if the scheme suggested in the sketch on this page be followed, the fender must previously be removed. The fire place, according to this arrangement, can be utilised for a cosy lounge, whereas usually it is so much waste space in summer-time.

And the idea is to substitute an oak chest, when such a thing is at hand, for the ottoman, using, as before, the framed mirror as a background, and standing a fern on the lid.

Pot-flowers can be introduced in a large rustic basket, the handle being tied with a handsome ribbon-bow, and the basket being placed in the centre of the fireplace, and reflecting itself in the mirror. This is a pretty arrangement that is easily carried out. Greenery that is particularly effective in this case is the ribbon-fern, which is tolerably hardy and very graceful. Moss can be used to cover up any aggressiveness of the pots.

A picture is sometimes fitted into the fireplace, in the same way as the mirror. The frame should be quite flat, and is best chosen in light brown or in green wood.



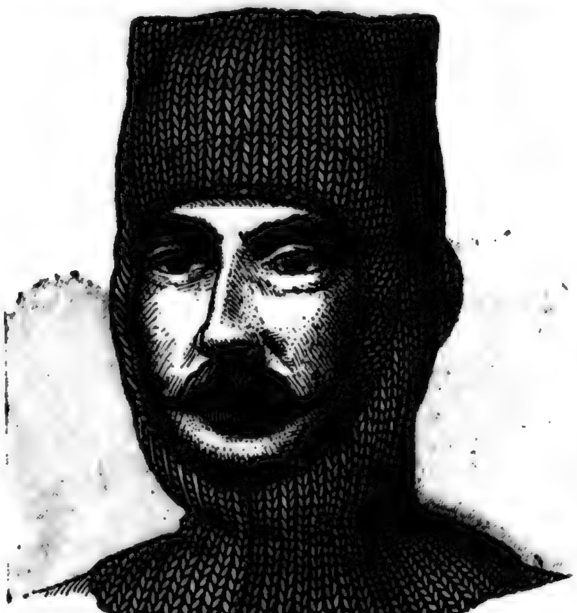
FIREPLACE DECORATION.

KNITTED BALACLAVA HELMET FOR OUR SOLDIERS.

THIS will be found to be a particularly good shape, and one not difficult to knit, as it is made entirely with two needles, and is in one piece except for the edging to the face-opening, which is done last.

Use 3oz of Fleming, Reid, and Co.'s 4-ply Khaki Fingering and pins No. 10.

Cast on 60 stitches and rib 40 rows, knitting 2 and purling 2 alternately. 41st and 42nd rows—purl. 43rd row—plain. 44th and 45th rows—purl. Then rib 16 rows, knitting 1 and purling 1 alternately. 62nd row—rib the first 18 stitches as usual, and slip them on to a spare pin or length of thread; cast off 24, rib to the end then backwards and forwards on these last 18 stitches until 36 rows are done. Slip this set of stitches also on to a spare pin, return to the first set of 18 at the beginning of the row, and beginning at the inner edge, rib 36 rows to correspond with those on the other side. Finish at the inner edge, cast on 24 to correspond with the cast off stitches, and on all the stitches (now 60) rib until 36 rows are done. Decrease as follows to shape the top of the head. 1st row—* knit 8, knit 2 together, repeat from *. 2nd row—purl. 3rd row—plain. 4th row—purl. 5th row—* knit 7, knit 2 together, repeat from *. Continue to decrease in every fourth row; that is after working a purl, a plain and a purl row; and in each decrease-row knit one stitch fewer before knitting the 2 stitches together. At last the 33rd row will be—* knit 2 together, repeat from *, and only 6 stitches will be left. Work the usual 3 rows, and then begin the back. 37th row—knit twice into every stitch. 38th row—purl. 39th row—plain. 40th row—purl. 41st row—* knit 1, increase as before. Continue to increase in every 4th row, and in each increase-row knit one stitch more before each increase until there are 72 stitches on the pin. After this last increase-row begin ribbing (on the wrong side), knit 1 and purl 1 to correspond with the other half section. Work 88 rows thus. Then work 2 purl rows, 1 plain row, 2 purl rows and 40 rows ribbing, 2 plain and 2 purl alternately; cast off.



Now pick up and knit, on the right side, 24 stitches along the bottom edge of the opening for the face and 40 stitches up one side of it: 64 stitches in all. On the wrong side rib, * purl 2, knit 2, repeat from *. Continue this ribbing until 8 rows of it are done; cast off loosely.

Pick up and knit 64 stitches along the top and down the other side of the face and then rib (arranging so that the ribs match those at the other edge of the border) until 8 rows are done; cast off loosely. Take a needle threaded with the wool, and join up the 2 openings in the frill round the face, taking care that the ribs meet exactly.

The whole frill can be done on 4 pins, if preferred, but it should be quite neat worked with 2 only. Join the sides of the helmet together on the wrong side, beginning at the bottom, and working upwards where the slight extra fulness of the back part should be gathered in a little round the top of the head. Care must be taken in joining that the horizontal ribs run evenly all round above the ribbing round the neck.

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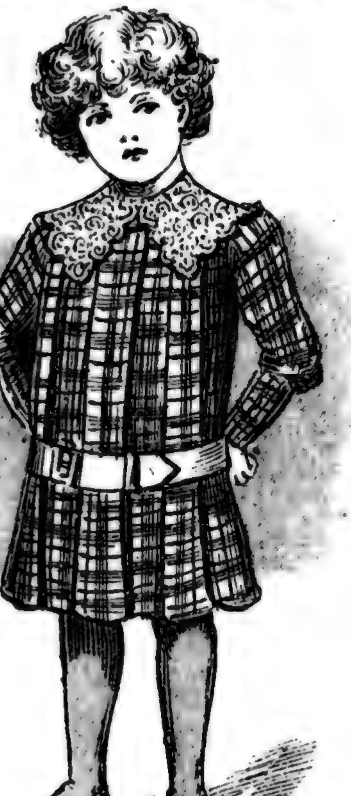

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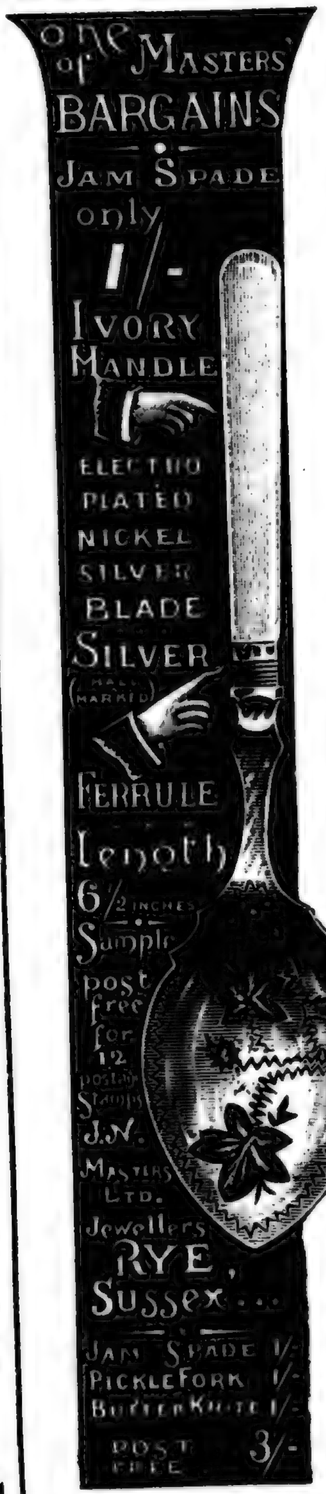

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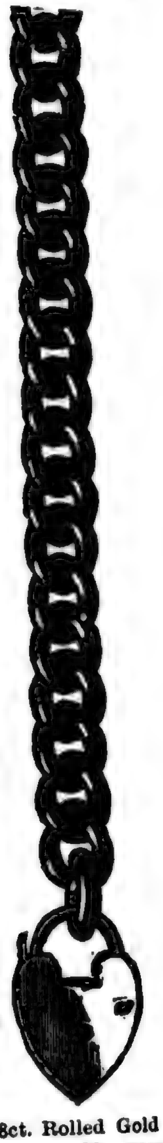

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For charity purposes, poor people, and mothers of large families. On receipt of **5/-** postal order, we will send you our soiled Remnant and Drapery Bundle. As we are doing this to introduce our Warehouse to you, we can only send one bundle to one address. ARCADE WAREHOUSE, DEREHAM ROAD, NORWICH.

Answers on Technical Points.

RULES.

1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*
2. *Queries must be accompanied by a coupon cut out of the paper. No notice will be taken if sent without.*
3. *In urgent cases, or if crowded out, answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*
4. *Queries to be answered by post must be limited to three.*

DRESS AND HAIRDRESSING.

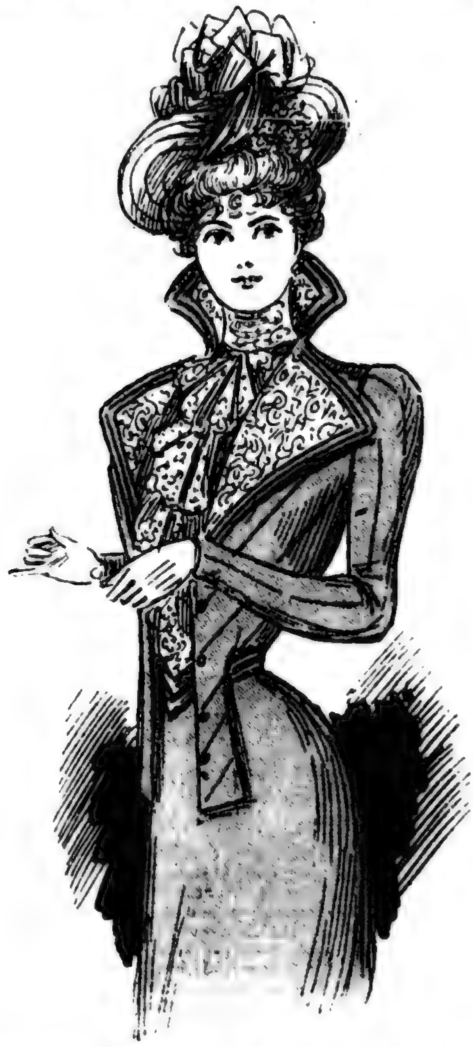
Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Cobœa Scandens.—(1) You will find just the skirt design you require at No. 670. I cannot enter into your objection to the colour of the silk. Your mauve silk pattern goes well with the royal blue of your coat and skirt. and the combination will be improved by the white lace bands and white lace tie. (2) The French cycling skirt was dealt with at length in the April number (dressmaking lesson). A variety of it (tucked) will be found on page 35. (3) You will find some very pretty pleated skirts in the coloured fashion plate, also in the big centre illustration (Nos. 681 to 689). For the skirt with stitched box-pleat, see No. 677. This would be lovely in your pastel blue frieze stitched with white silk.

Troublesome.—Please do not talk of troubling me! I like to help, and thank you sincerely for your very complimentary letter. Now, as to your queries:—(1) Mourning, you know, is, nowadays, a matter of sentiment. Those who observe the strict etiquette of the matter wear complete black for quite one year after the death of a parent. Then black-and-white, grey and lilac can be worn. Brown holland is not mourning at all, though a white piqué dress would pass for half mourning, with black hat and gloves. You could, of course, go into half mourning after six months; but that is not usual after a mother's death. Still, as I said above, nine people out of ten nowadays keep in mourning just so long as they choose. I am so glad you have been so successful in taking prizes. The little knitting book has been forwarded to you.

Darby and Joan.—(1) Send to Messrs. Nicholson's, St. Paul's Churchyard, for patterns of their lovely mercerised figured sateens, which are exact replicas in colouring and patterns of the far more costly satin foulards. There is a delicious pink combination, which will make you a lovely frock. The price is, I think, 1s. 4½d. the yard. For a style, how do you like the pretty gown, No. 659? For yoke and sleeves I should like Messrs. Nicholson's white cotton lace with mercerised silk stripe (pink). (2) I have forwarded that part of your letter referring to your complexion to "Mistress Anne Page." Pink ought to suit your colouring.

Tangerine.—For the tucked and lace-trimmed muslin robes, consult the Dressmakers' Supply Stores, No. 145, Aldersgate Street, E.C. Send your professional card, as they will only supply professional dressmakers. (2) You mean, no doubt, the new mercerised lining taffeteen, which looks just like glacé silk under a transparent material.



No. 687. Braided or Strapped Coatee.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

March Hare.—See the coatee No. 671, dealt with at length on page 18. It can be worn open or closed. Your beautiful piece of silk will be enough for collar and rever facings. What a lovely bit of cloth! It ought to make you a tailor gown. You cannot do better than copy the skirt illustrated with the coatee. Or else you might have the two-piece skirt dealt with in the dressmaking lesson. Stitch the front seam and lower edge with white silk.

Madras.—You can utilise your pink silk Princess dress as a foundation. Use the spare length to fill in the open neck and to make long tight sleeves. Then cover the top and sleeves with the Brussels net. Veil the rest as described for No. 651, with a draped Princess gown of cream voile. This will make you a very handsome gown. As to the green silk make it into a blouse, like No. 675, appliquéing the guipure front pieces and epaulets as there given. The shape shown by your sketch of the lace is quite as suitable as the lace of my illustration.

Young Mater.—A very nice sleeping suit for a child is given at No. 655. It can be made of longcloth, though why not use some woollen material or flannelette? Half the benefit of a sleeping suit is removed if an ordinary cotton fabric be used. For your little girl's white piqué coat and skirt, see the smart little model, 653. The style is suitable for girls of all ages up to fourteen. In writing for a pattern, mention age.

Etiquette.—A good style for striped mercerised cotton will be found at No. 664. You could use the white Jap silk for a shirt to accompany the costume (for a suitable model, see No. 666). If you want a very smart shirt, use the pattern which was given away with the May number. A very nice bodice for washing silk or cotton forms the subject of our free pattern this month.

Madge.—(1) You have pleated the hollowed part of the French cycling skirt. That accounts for the trouble. That part falls quite free, except for the elastic strap; the pleat is at the waist, and then it is a mere turning in of the top of the edges of the hollow. Pleating the lower part, of course, takes all shape and comfort out of the skirt. (2) You cannot go astray with the tucked skirt pattern, as all the tucks are carefully wheel-marked. These fancy skirts are never lined. They are hung on a separate foundation skirt. In fact, French dressmakers line no skirts just now. The simplest little white dress has an unlined skirt, arranged on a separate foundation. The new mercerised cottons come in capitally for foundation skirts.

EMPLOYMENTS.

Letters to be addressed to Miss W. Jones, "Myra's Journal" Office, 10 and 11. Fetter Lane, E.C.

C. W. (Westbourne Park).—Thank you for your grateful letters; it is always a pleasure to know that one's efforts on the behalf of others are appreciated. Like yourself I am sorry that the bureau cannot start till the July number, but in the meantime I will do what I can for you, though I am afraid that it will not be of much service. On reading all your letters through again I see that you want either a working partner or someone who would be willing to invest something in your dressmaking business. I advise you to insert your want in our free advertising columns, of which you will find particulars in each number of Myra. That your skirt hand has been with you eleven years, and one bodice hand nine years, and another six, certainly speaks well for you. As you are willing to allow every investigation and can give unexceptionable references, I think there should not be much difficulty about it. Why not try some of the London daily and some of the trade papers with an advertisement? This is the busiest season of all in the dress world, and therefore in many ways the best for your purpose. If I can put you in communication with anyone I will gladly do so; but you must understand that I can take no responsibility in the matter whatever. A personal interview would be impossible. If there is room I might get your want inserted in my column; but I cannot promise it. I see you add that your house wants doing up. Could you not get your landlord to do something, as an unattractive exterior not unnaturally prejudices people. Write again if you wish to know anything further, and I shall always be glad to help you. I will bear your case in mind; but I advise you to lose no time in seeking a partner.

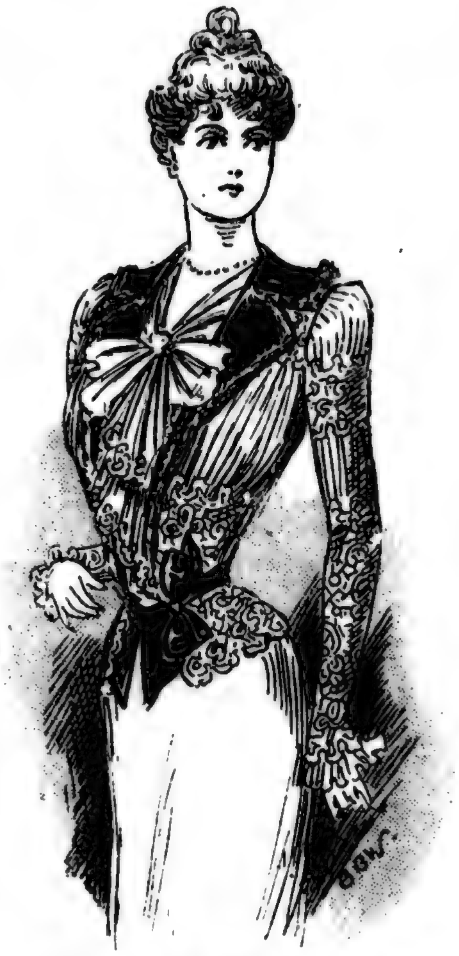
Puss.—I am afraid, my dear lady, that home work rarely answers well from a monetary point of view; but of the choice of occupations you give me for my recommendation I incline to needlework. You do not say what sort or kind; but there is always a certain demand for really good plain needlework or the more elaborate sort in demand at high-class ladies' outfitting shops for trousseaux, &c. Millinery is very precarious, and typewriting involves so much outlay, and until a connection has been worked up is hard to obtain. The only way is to advertise in papers such as the *Athenæum, Literary World, Daily News,* and others; but at best it is an expensive and uncertain course of procedure. Plain needlework is almost entirely a home employment, and is given out by the various shops and firms. You might make personal application to any of a good class of the kind in your vicinity, taking with you a specimen of your work. Try advertising in the different ladies' papers, and insert an advertisement in these columns. You will see that you can do this free of charge up to a certain number of words and on certain conditions. It is best, however, to be permanently employed by a shop, as if the pay is not large it is, as a rule, regular, but I can only again repeat that home work rarely does pay. Have you ever thought of upholstery? That, I believe, does offer an excellent opening for women. A lady wrote to me from South Norwood, asking for the address of a good needlewoman who would go out by the day to do general household mending. Would this be of any use to you, as I would put you in communication with her if it would?

Two Sisters.—As you are at the very beginningg of life, it is not so difficult to advise. You say you have "health, energy, a little capital, and love of work," and you could not have a better stock-in-trade. As you are both so artistically gifted and inclined, I feel constrained to advise you to try and become art furnishers. I have recently received a letter from a lady who has succeeded wonderfully in this work, and who strongly recommends it to other women. She says she thinks there is a great future before the woman furnisher. I hope to publish her letter shortly, and in the meantime make application to any art furnishers in your neighbourhood to be received as an apprentice—either paying a premium or not—and get an insight and knowledge of the work. I am assured that it is most profitable, and certainly it is out of the beaten track, and there seems no reason why women should not do the work as well or better than men. Look out for an article on the subject in these columns shortly.

HOUSEHOLD MANAGEMENT.

Letters to be addressed to Miss Mona Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Caroline.—(1) You can easily remove paint marks from serge by rubbing with a rag dipped in turpentine or paraffin. (2) I should advise you to entirely unpick the skirt from the lining and then to wash in warm water with dissolved soap. As it is black, a few drops of ammonia will improve the dye, and may be used both in the washing and rinsing water.



No. 688. A Dinner Bodice.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Winter Clothing.—Yes; cedar wood sachets are sometimes used to prevent moth getting to winter clothing; but you will find that camphor is better still. Get a lump of camphor and put it in a bag between the folds of the material. The box or cupboard may be sprinkled with spirits of camphor. Patent powders are also sold for the purpose, but they are composed for the most part of pepper, and you may find it more efficacious to use freshly-ground pepper by itself.

ETIQUETTE.

Letters to be addressed to "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Bride.—Weddings are regulated more by convenience and special circumstances than strict etiquette. Some of the highest people are married quite privately, with only the nearest relations present. Have a private wedding by all means; but in that case why give a reception? The two things do not go together. Wait for the reception until you return from your honeymoon and receive as a married woman in your own house.

WOMEN'S HEADACHES
prevented and cured by Vegeloids, the new and wonderful little digestive aperients and liver stimulants. "*Cure permanent because constitutional.*" One a dose, 100 doses in pocket vial 1s. 1½d., of chemists; or, by post of Messrs. Newbery, 27, Charterhouse Square, London.

"Mrs. A. O. A. wishes every success to 'Myra's Journal.'"

HEALTH AND PERSONAL ATTENTION.

All Letters to be addressed to "Mistress Anne Page," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

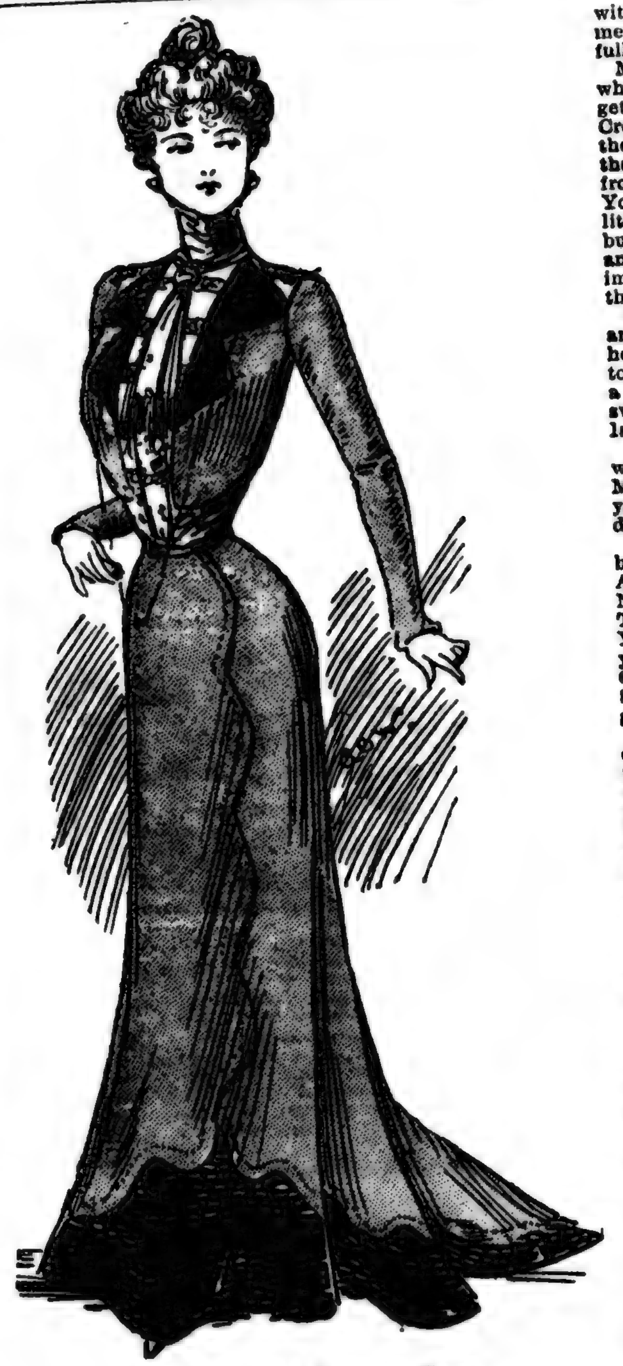
Kathleen.—If you mean a "Skin Food" prepared by Mr. Mason, of 25, Bank Plain, Norwich, you will not only find it harmless, but your sensitive skin, and the tissues underneath it, will become so firm and well-toned that you will only have to take the ordinary precautions to keep it always so. One of the best possible skin foods is his "Cold Cream of Wool Fat and Cucumbers" (price 3s. 6d.), while his "Hygienic Skin Cream" (2s. 6d.) is another excellent one; but, unless you already have it, I would advise you to write to Mr. Mason, enclosing a penny stamp, for his descriptive list of toilet preparations, as you can then choose what is exactly suited to your individual case. There are many most useful "Toilet Hints," too, in this book, and he tells me he will be pleased to send it to any of my correspondents.

Dick.—I do not wonder that your eyes feel hot and irritable when you have to sit so close for so many hours of the day at that fine work, but if you will, night and morning, drop with a glass dropper (this is quite easy to do) a little of the eye lotion which Mr. Mason, 25, Bank Plain, Norwich, will send you for 1s. 6d. into them, you will get great relief, and your eyesight will be much improved.

E. L. P.—An inflamed corn must indeed be very painful. Bathe the poor toe night and morning with a lotion made by mixing two drachms (or teaspoonfuls) of rectified spirits of wine with three ounces (two tablespoonfuls make a fluid ounce) of water. When the inflammation has quite subsided apply three coatings of Nuthall's Corn Cure (1s. 2d. post free from Mr. Mason, 25, Bank Plain, Norwich) on three successive nights, and you will have peace and comfort once more. Now as to the boots. See that these are well-fitting. An ill-fitting, loose shoe, even though it be square-toed, may irritate the skin and cause a corn as much as a tight one. Have them quite your size in every way, and not too high in the heel.

Poverty's Child.—Though you have very little money to spend, there is no reason at all why you should not have a nice skin if you will spend a little time on yourself night and morning in this way:—Get a 1s. 6d. bottle of invigorating Aromatic Bath Salt from Mr. Mason, 25, Bank Plain, Norwich, and every morning take a tepid sponge bath, putting a tablespoonful of this salt into it. Follow this with a vigorous rub all over with a rather coarse bath towel, giving the face and neck their share with a rather softer one. Then take a little good Fuller's Earth (Mr. Mason will send you a box for 8d.); wipe this over your face with the corner of a towel, then wipe off all that you can see of it. Take a warm bath at bedtime, and first wash the face slowly and thoroughly in this, with a pure soap, such as the "Debrose," which Messrs. P. Harris and Co. will send you post free for 7d.; rinse in clear water, then in quite cold water, into which you have put a teaspoonful of vinegar. You will soon find that your skin has lost its present muddy look, and that the flesh feels firm and looks healthy.

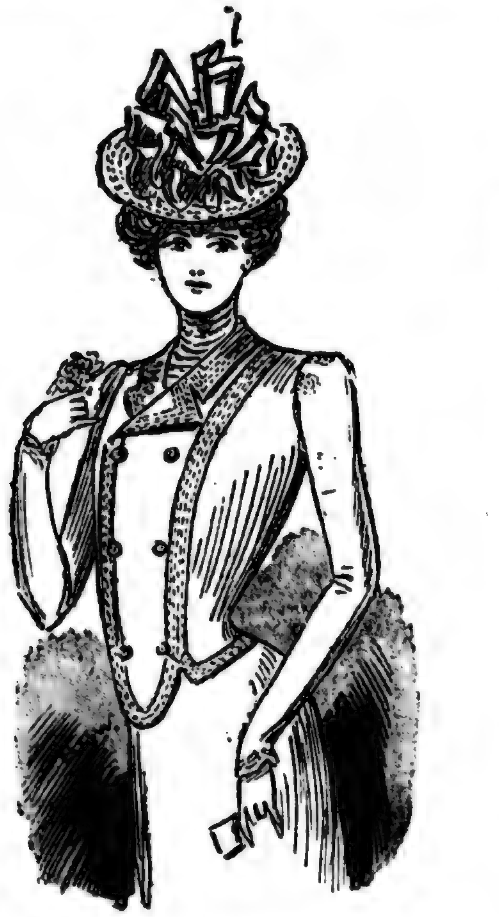
Gwen.—The child is evidently very weakly, and her mother should give her a teaspoonful of "Virol" two or three times a day on a biscuit, and half a teaspoonful of "Compound Egg Emulsion" (1s. 9d. from Messrs. P. Harris and Co., 144, Edmund Street, Birmingham) night and morning. Children take both these preparations readily, and they are very strengthening. Then directly she sees any signs of that "croupiness" she should give the child a dose of ipecacuanha wine, put a hot fomentation round her throat, and a mustard-with-linseed plaster at the bottom of her spine. Poor little one!



No. 690. An Indoor Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Tunic, or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 689. A Strapped Coat.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free of Madame Myra, 95, *Regent Street, W.*

Madge.—The reason why the elastic stocking rubs the back of your heel until it bleeds is that it is a little too tight. This you can remedy by putting a piece of lint inside the edge of the stocking until this becomes a little stretched. On the sore place put some "Cuticura" ointment, which will soothe and soon heal it. All chemists keep it, I believe.

Lady Jane.—As your hair is so dry and scurfy, you should rub into its roots, every alternate night as long as there is any left in the bottle, some "Dandriffine" with a little tooth-brush or a piece of flannel that is not fluffy, put over your forefinger. Dandriffine cures scurf in a most wonderful way, and is sent by the maker, Mr. Mason, 25, Bank Plain, Norwich, for 3s. 6d., post free. It acts as a nice dressing for the hair, too, and will take away all that dry, harsh look that yours has at present. Thank you for your kind remarks about our journal, which I hope you will show to all your friends.

Prize Winner.—First I must congratulate you on winning a prize for a second time. I do not know how long our kind editor will continue to offer them; but I hope you will try in every competition, and induce your friends to try also. It is so nice having a fresh chance every month, isn't it? You know that you can have as many tries for a prize as you like, provided you fill in the words on a separate, proper form, cut out of the current number of Myra's Journal. Now about your question. There are many very good soaps now to be obtained; but the one that will suit your skin best, judging from your description of it, is "Debrose," sent post free for 7d. a cake, or three cakes in a pretty box for 1s. 6d., by the manufacturers, Messrs. P. Harris and Co., 144, Edmund Street, Birmingham. This softens the water, and makes the most tender skin beautifully fresh looking.

Mother of One.—You can safely use Hopwood's "Nutritive and Sedative Cream" on your little girl's head; it will nourish her hair, and make it grow longer and stronger. The chief chemist in your town keeps it, and it costs 1s. 6d. a jar.

Forlorn.—If you will send me a stamped envelope, addressed to yourself, as soon as you see this, I will give you the name of a new preparation that is now being brought out, which will entirely cure you of those wretched spots. In the meantime, begin the cure from within, by taking after each meal one "Tonic Complexion Pill" (1s. 2d. a box, from Mr. Mason, 25, Bank Plain, Norwich), and follow the few "Complexion Rules" he will send with them. I quite agree with you, that a good complexion is far better to have than merely regular features, and I will help you to get a beautifully clear one with much pleasure.

Matron.—Nothing you can do will get you any thinner while you suffer as you do; but why suffer, when you can get yourself into a healthy state again, by taking Madame Cross's "Certain Cure for Constipation"? She will send you the remedy, which has succeeded in the most obstinate cases, that have baffled all the usual treatments, for 3s. 6d. a box, from Dept. M. J., 70, Newman Street, Oxford Street, London. You can improve the dull look of your skin by putting on a little of her celebrated "Beauty Cream" before you go to business in the morning. It will give you a very nice appearance without suggesting "make-up" at all, and it will improve the texture of the skin, instead of doing it the harm that the cosmetic you mention would certainly do.

Daiseye.—Pearly white teeth are a beauty in themselves, and you can make yours so, and keep them strong and healthy by putting a few drops of "Glycorax" on your wet tooth brush every morning when you clean them. It makes a fragrant foam that will make your breath delightfully sweet. Mr. Mason, 25, Bank Plain, Norwich, only charges 1s. 3d. for a bottle of this, which he sends post free.

Clumsy.—You can rid yourself of those irritating chilblains with a few applications of the "Chilblain Cure" which Madame Clarisce, 14, Gloucester Place, Brighton, will send you for 1s. 10d. You ought to take a good brisk walk every day, too, so as to improve your circulation.

Sweet Seventeen.—As your hair is of a greasy nature, the best way to make it grow is to wash it first with "Ethereal Ammonia" (1s. 3d. from Mr. Mason, 25, Bank Plain, Norwich), and then to rub into its roots some of "Sutton's Tonic Lotion," which Mr. Mason will send you for 3s. 6d. You should do this second part every night, and then curl your short hair, front and back, round Hinde's "No. 16 Curler" (four for a shilling from Hindes, Limited, Dean Street, Birmingham), which is made of tortoiseine, and will give your kind of hair the prettiest curl possible.

Londoner.—(1) You can soften the hard water at very little expense by putting "Lux" into it, just before you want to use it. Lux only costs a penny a packet, and you can obtain it from any grocer or chemist. (2) You can cure yourself of that distressing form of indigestion by taking immediately before your principal meals a teaspoonful of a mixture of equal parts of charcoal and magnesia in a wineglass of water. As you are troubled that way, you should not eat ordinary bread, but "Shedded Wheat Biscuit," as it is called, a most pleasant sort of bread, made with whole wheat, in oblong little pillow-like shapes. This is most nourishing and strengthening, and very easy of digestion. All good grocers keep this also, and you can obtain a box of the biscuits for sevenpence.

Sarah.—The best possible way to treat that hair on your mole is to have it removed for ever by the process called Electrolysis. Miss Mostyn, 4, Holles Street, Cavendish Square, London, will do it for you if you can spare time to come up to see her. If, however, this is impossible, your next best plan will be to get a bottle of "Capillus" from the M. J. Capillus Co., Regent House, Regent Street, London, and to apply some of that to the root of the hair, according to the directions which will be enclosed. This will kill the hair perhaps at the first, but certainly at the second or third application, according to the strength and age of that hair.

A Grateful Correspondent.—Bathe the joints in which you have those rheumatic pains with hot water in which you have dissolved as much common soda as it will take up. Wipe dry, and then cover all the affected parts with "Pine Tree Wool," which you can only get from Messrs. Armbrecht, Nelson, and Co., Desk B, 71 and 73, Duke Street, Grosvenor Square, London. Added to this you should take night and morning two teaspoonfuls of a very old-fashioned but wonderfully efficacious remedy, which is made by mixing 2oz sublimed sulphur, 1oz cream of tartar, 2drms rhubarb root (powdered), 1drm of guiacum, one nutmeg finely powdered, and 1lb of clear honey or best golden syrup. This will clear your complexion and relieve your rheumatism at the same time.

Cymric.—Just above the knee-cap that feels as if it wants to give way, put a pad of lint, or wadding, shaped like a horse-shoe, with the curve at the top, and the ends pressed to the sides of the bone. Then bandage this on with an elastic bandage, which you can get cheapest and best from P. Harris and Co., 144, Edmund Street, Birmingham.

Rheums.—Your friend should well rub into her face some of the "Cyclinia," sold by Mr. Mason, 25, Bank Plain, Norwich, for 1s., at night, and just before she goes out in the sea air. To get rid of her present rash, she should take "Cuticura Resolvent" three times a day, and wash her face and hands in warm water with "Cuticura" soap. You can get both in that large Chemist's shop in the Colonnade.

Maude.—Miss Johnson's "Eyebrow and Eyelash Grower" is quite safe to use, and the eyes cannot be at all injured by it. If your eyelids are at all irritable, you should bathe them the first thing in the morning with Camomile tea.

Toby.—If you cut off a little bit of your hair and send it to Mr. Westgate, the Hair Store, 171, Westbourne Grove, London, W., telling him to match the large fringe net, and the frame over which to dress the hair, to it, he will send you what you are wanting as cheaply as anyone in town. I would advise you to have a "half-frame" and not an "all-round" one.

MISCELLANEOUS.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Maudie.—Make a lather of Compo soap and warm water. Dip in the white feathers till clean. Then dip in clean soft water. Dry before the fire. Recurl each strand of the feather with a blunt knife or ivory paper knife. Very good feathers often partly recurl by shaking them while drying.

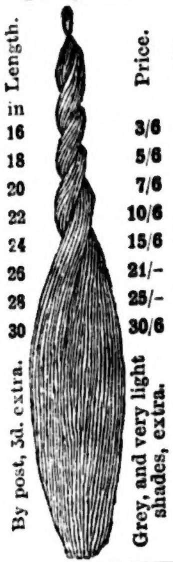
Rougemont.—The will forms sold, if properly signed and witnessed, are perfectly legal. It is always more satisfactory, however, to employ a solicitor, who can point out consequences and regulate regrettable misapprehensions

PALE CHEEKS TINTED

with the glow of health by Vegeloids, the new and wonderful little digestive aperients and liver stimulants. "Vegelodis *make rich red blood.*" One a dose, 100 doses in pocket vial 1s. 1½d., of chemists; or by post of Messrs. Newbery, 27, Charterhouse Square, London.

A lady writes:—"They are worth their weight in diamonds."

Tails of Long Hair.
Best Quality.



Length. in	Price.
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18	5/6
20	7/6
22	10/6
24	15/6
26	21/-
28	25/-
30	30/6

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Grey, and very light shades, extra.

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COMPLETE COVERINGS.
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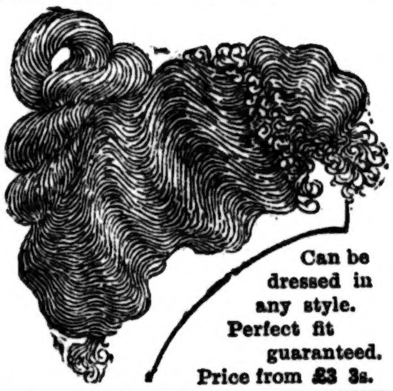
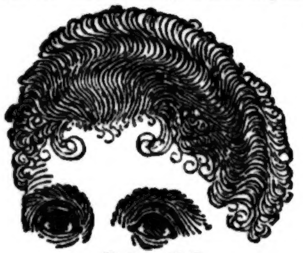


Can be dressed in any style. Perfect fit guaranteed. Price from £3 3s.

FOREHEAD FRINGES.
Guaranteed Natural Curl.
Can be had in any other style.



Price, 10/6,
or with long wavy hair at back and sides, 15/6, 21/-, and 30/-
Pin Curls, 2/6, 3/6, 4/6, and 5/6.

For all other kinds of imperceptible coverings, either semi or complete, send for Illustrated Catalogue, post free.

A Pattern of Hair and Remittance must accompany all orders. Postage 3d. extra.
Prize of honour, 1897. 15 Gold Medals and Diplomas awarded for skill.

WESTGATE'S HAIR STORE,
171, WESTBOURNE GROVE, W

AIDS TO BEAUTY. MADAME CROSS'S SPECIALITIES.

Patronised by Royalty and many leading Society Ladies.

"**Beauty Cream,**" for neck, arms, and face, immediately beautifies, is imperceptible, eradicates freckles and blemishes, and prevents sunburn; is not a grease, and is guaranteed to improve the skin. 4/6 per bottle, post free.

"**Beauty Powder,**" most fragrant, and made specially to be used with "Beauty Cream," 1/6 per box.

"**Rose Bloom,**" a most natural colouring, that does not rub off, 1/6 per bottle, post free.

"**Wrinkline,**" for removing and preventing wrinkles, &c., 4/- per bottle, post free.

SPECIAL BOX containg 4/6 bottle of "BEAUTY CREAM," also Powder, Rose Bloom, Lip Salve, Powder Puff, and Pencil, for 5/6, post free. Money returned if not satisfied.

"**DEVELOPER,**" for improving the bust, neck, and arms, 5/- per jar, post free.

"**GOLDENA,**" a perfectly harmless preparation for lightening and brightening the hair. Does not contain a particle of Peroxide of Hydrogen. Price 5/6 and 10/6 per bottle. Send for full particulars.

"**ANTI-CORPO,**" a preparation for reducing corpulency, 5/- per box.

"**SNOW CREAM,**" for whitening and softening the hands, 5/- and 2/9 per jar.

A few Extracts culled from Hundreds of Letters

Miss D—— writes:—"I have only used your preparations a few times. I find the difference in my skin simply marvellous."

A lady from India writes: "I am, indeed, very pleased with the results from your 'Beauty Box.' I thank you very much for helping me so."

"Mrs. H—— has had one bottle of Madame Cross's Wrinkline, and is very pleased with the result."

Consultation and Advice Free from 11 a.m. to 4 p.m.

Call or send for Pamphlets and Testimonials. FREE TRIAL of Beauty Preparations to callers.

Madame CROSS (Dept. M. J.), 70, Newman St., Oxford St., London, W.

WAITE'S WALNUT POMADE.

TRIUMPH as a HAIR-DARKENER (not a dye), RESTORES GREY HAIR to the NATURAL COLOUR. Excellent for MOUSTACHES, WHISKERS, and EYELASHES. Exquisitely perfumed. Does not stain the skin.

TESTIMONIALS.

Nortown, Somerset, Nov. 15, 1899

Miss W.—Thanks for the pomade duly received this morning. It is such an excellent preparation, and pleasant dressing, that after some years of use she never likes to be without it.

Wayland Cottage, Watton, S.O., July 11, 1898.

Sirs,—I am extremely pleased with your walnut pomade. It has given every satisfaction, and I have much pleasure in recommending it.—Yours, Thos. Brown.

Dr. A. B. Griffiths, F.R.S. Edin. F.C.S., says:—"Your pomade is one of the best preparations for the hair."

August 3, 1898.

Mrs. Bullen, Mallow, Ireland, has much pleasure in recommending Waite's Walnut Pomade as an excellent hair pomade, having used it for nearly two years, and finds it very good for the hair.

THREE SHADES, Light and dark Brown, Black. Prices: 1s.. 1s. 8d., 2s. 9d., post 3d. extra, United Kingdom, packed privately.

From Chemists Drug Stores, and Hairdressers.

R. A. FAIRBURN, Avenue Rd., Stamford Hill, London, N.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottle, free from observation, post free, 15 stamps.

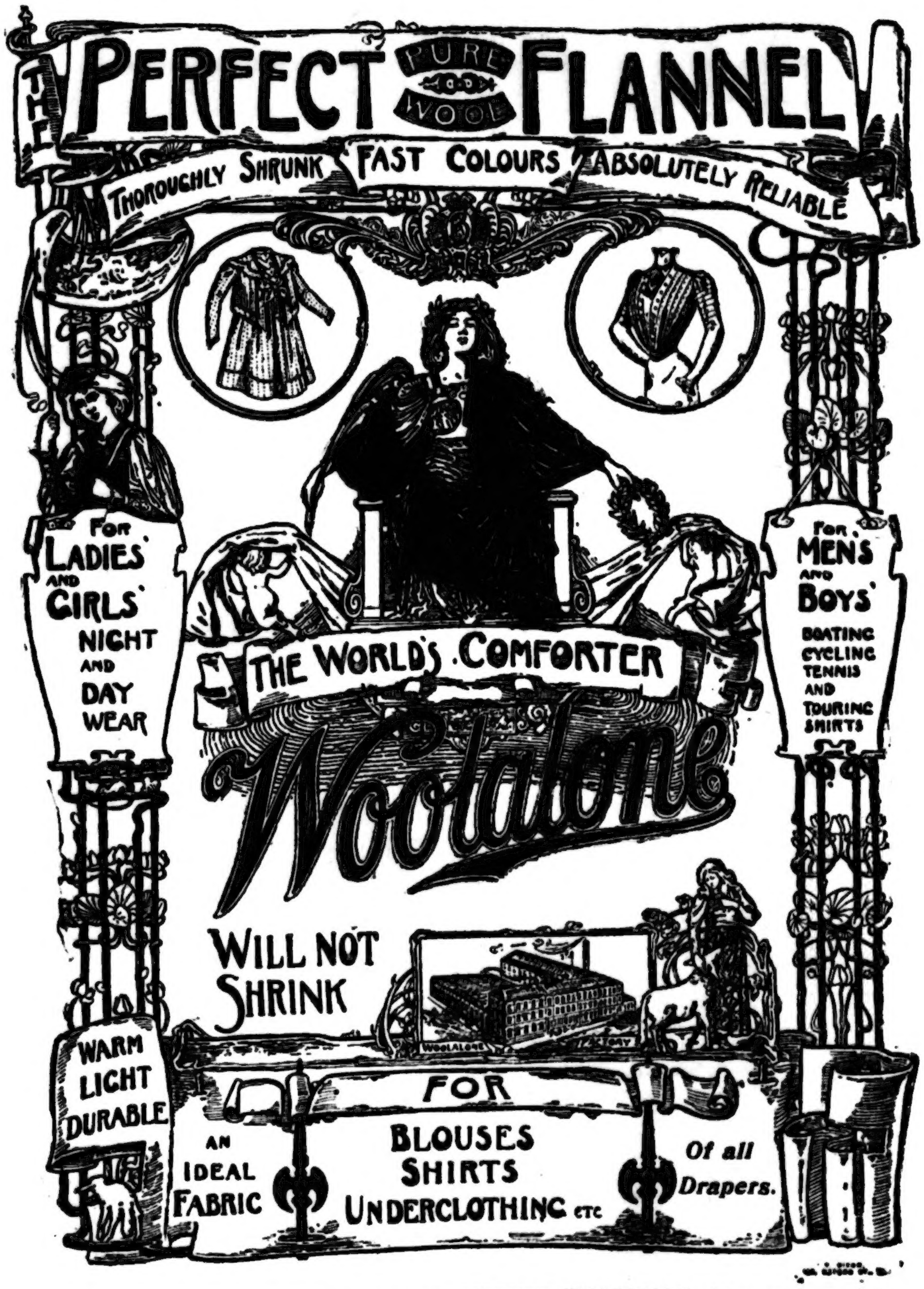
PASTA

MACK

For Bath and Toilet use.

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water and yields a delicious perfume to the skin.

To be had of all Chemists and Perfumers, in 2/6 and 1/-boxes, or direct from the *Wholesale Depot* 32, SNOW HILL, LONDON, E. C.



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HYGENIC COMPLEXION TREATMENT.

Mdme. CLARISEE is receiving Ladies only Daily from 11 a.m. to 5 p.m.

CHILBLAIN CURE, 1s. 9d. and 3s. 6d. per bottle.

Full List of Specialities upon Application.

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PROTOCHLORIDE PILLS
FOR
PALLID PERSONS.

In Bottles, 1/9 each, post free.

PHILIP HARRIS & Co., Ltd.. BIRMINGHAM.

DRESSMAKERS.

DRESSMAKERS' COUPON,
JUNE, 1900.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon *each month.*

DRESSMAKING AT LADIES' HOUSES—

Miss Powers, 98, Finborough Road, Earl's Court, W.
Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Miss E. Barnard, 14, Beresford Road, Canonbury, N.
Miss Liversage, 10, Penton Street, Pentonville, N.
Miss L. Andrews, 31, Conewood Street, Avenel Road, Highbury.
Miss Evans, 484, Caledonian Road, Holloway.
Mrs. T. Atkinson, 21, Giesback Road, Upper Holloway.
Miss Snook, 87, Hemingford Road, Barnsbury.
Madame Adelaide, 71, Liverpool Road, Islington.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Elise Browne, 146, Albany Street, Regent's Park, N.W.
Miss Wilcocks, 42, Fortess Road, Kentish Town, N.W.
Miss Stevens, 26, Homer Street, Marylebone Road.
Mrs. H. Rowden, 27, Pemberton Terrace, Junction Road, Upper Holloway.
Miss Wilkins, 15, Sydney Street, Fulham Road, S.W.
Miss Bates, 21, Moreton Place, South Belgravia, S.W.
Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Miss Casey, 3, Western Terrace, Notting Hill, W.
Mrs. Casey, 19, Western Terrace, Notting Hill, W.
Madame Constance, 12, Pembroke Square, High Street, Kensington.
M. D., 11, Armadale Road, Walham Green, S.W.
Madame Buridant, 180, Brompton Road, S.W.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Mongar, 38, Queen's Road, Norland Square, Notting Hill.
Miss Russell, 11, Clarendon Road, Holland Park, W.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss Baker, 23, Empirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Miss Diggle, 32, Mall Chambers, Kensington.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Madame Remont, 61, Kingsgate Road, Quex Road, Kilburn, N.W.
Miss Delaine, 25, Speenham Road, Stockwell Road.
Miss Howard, Seymour House, Portland, Lower Clapton.
B. P., 7, Tredegar Road, Bow.
Mrs. Morris, 29, Pembury Grove, Clarence Road, Hackney.
Miss Edmunds, 19, Malmesbury Road, Bow, E.
Miss Coward, 37, Frederick Street, Islington, N.
Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.
Miss F. Underhill, 40, Auckland Road, Clapham Junction.
Miss M. Cheesebro, 10, Furness Street, West Hartlepool.
Mrs. Nowotny, 88, Falcon Road, Clapham Junction.
Miss Tanner, 9, Exeter Street, Brighton.
M. C. E., 36, Elmington Road, Camberwell, S.E.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss M., 27, Godfrey Street, King's Road, Chelsea, S.W.
Miss Page, 76, Middleton Road, Dalston, N.E.
Miss Morris, 58, South-Western Road, St. Margaret's-on-Thames.
Mrs. Smith, 30, Medina Road, Finsbury Park, N.
Mrs. Anderson, 2, Brandfield Street, Edinburgh.
Miss Bullett, 14, Padua Road, Anerley.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.
Mrs. Hayes, 52, Albion Road, Newington Green, N.
Miss H. McKay, 46, Bessborough Gardens, S.W.

LADIES' OWN MATERIALS MADE UP—

Mme. Allely, 15, Wilton Road, Sparkhill, Birmingham.
Miss Alderman, Cressey, Station Road, Worthing.
Mme. Baker, 18, Cobbold Road, Forest Gate, E.
Mrs. and Miss Campbell, 103, Ledbury Road, Bayswater, W.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Mrs. Good, 6, Aysgarth Road, Dulwich Village, S.W.
Miss James, 49, Fernhead Road, Maida Hill, W.
Mme. Lenor, 57, Dulwich Road, Herne Hill, S.E.
Mme. Rosina, 112, High Street, Kingsland, N.E.
Miss G. Seymour, Clement House, Peal Road, Wealdstone.
Miss E. Smith, 20, Paulton Square, Chelsea, S.W.
Miss Tory, 32, Wrightman Road, Harringay, N.
Misses E. and M. Wright, 21, Fentiman Road, Clapham, S.W.
Miss Alice Tanner, 9, Exeter Street, Dyke Road, Brighton.
Mrs. Palfrey, Melrose Cottage, Walsall Road, N. Lichfield, Staffs.
Miss Hooper, 5, King Street, Camden Town, N.W.
Dressmaker, 28, Dalberg Road, Brixton, S.W.
Miss F. E. Pearman, 35, Lavaine Place, Newcastle-on-Tyne.
Miss McCann, 10, High Street, Camden Town, N.W.
Miss E. Tye, 8, Mount Pleasant Villas, Stroud Green, N.
Miss Maud Williams, 177, Castlnau, Barnes.
Miss Powers, 98, Finborough Road, Earl's Court, S.W
Mme. F. Hall, 174, Sixth Avenue, Little Ilford, Essex.
Miss E. Mallett, 11, Marlboro' Street, College Street, Chelsea, S.W.
Misses Harris and Crowe, 1, Charles Street, Barnes, S.W.
Mme. K. Simms, 28, Warwick Street, Earl's Court Road, W.
Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Mrs. Stevens, 194, Downham Road, London, N.
Miss Scott, 9, Bernard Street, Russell Square, W.C.
Mrs. Horace Lennard, 4, Ostade Road, Elm Park, Brixton Hill, S.W.
Miss McCann, 10, High Street, Camden Town, N.W.
Mrs. E. Wilson, 28, Hanover Street, Pimlico, S.W.
Miss Hewitt, Church Street, Rushden, Northamptonshire.
Miss F. Underhill, 10, Auckland Road, Clapham Junction.
Mrs. Wikman, 4, Vale Road, Hermitage Road, Harringay, N.
Miss Cannons, 122, Farringdon Road, W.C.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill.
Miss A. Cheesebro, 10, Furness Street, West Hartlepool.
Miss A. M. Martin, 8, Herbert Street, New North Road.
Miss Tanner, 9, Exeter Street, Brighton.
Miss Wolfe, 25, Grand Parade, Brighton.
Miss Ambler, 44, Porchester Road, Bayswater, W.
Mrs. Drake, 21, Shirland Road, Paddington.
Mrs. H. Godfrey, 20, East Road, City Road, N.
Mrs. D. Raven, 4, Salmons Terrace, Princes Road, Buckhurst Hill.
Madame Marie, 60, Belsize Road, S. Hampstead, N.W.
Miss J. Crawford, 33, Kimberley Street, Nunhead, S.E.
Miss F. J. M. Turner, 4, Wyatt Road, Highbury Quadrant.
Miss Perriman, 125, Warwick Street, Eccleston Square, S.W.
Miss Maud Lee, 89, Warwick Street, South Belgravia, S.W.
Miss Fulda, 54, Grosvenor Road, Canonbury, N.
Miss Davies, 40, Whitehall Street, Aylesbury, Bucks.
Mrs. Wheeler, 13, St. Johns Road, Stamford Hill, N.
Mrs. E. C. Watkins, 32, Ackerman Road, Brixton, S.W.
Madame Tarrant, 1, Barry Road, Peckham Rye.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss Hunter, 40, Roderick Road, Gospel Oak, N.W.
Miss Page, 76, Middleton Road, Dalston, N.E.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.
Dressmaker, 14, Woodstock Road, Shepherds Bush, W.
Madame Morfee, 30, Princes Road, North Brighton.
Madame Revelin, 39, Endell Street London, W.C.
Miss M. Wright, 45, Artesian Road, Westbourne Grove, W.
Misses Erswell and Norris, 86, Wandsworth Road, S.W-
M. Trowbridge, 8, Maclise Road, Kensington, W.
Miss Eveleen Hartford, 47, Godolphin Road, Shepherd's Bush, W.
Dressmaker, 20, Loughboro' Road, Brixton Road, S.W.
Miss Mary Nunn, 23, Orient Buildings, Hercules Road, Lambeth, S.E.
Mrs. E. Henstock, Guildford Street, Chertsey.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.
Madame Antoinette, 12, Harpur Street, Queen Square, W.C.
Miss M. B. Beresford, Rose Lawn, Broom Rd., Peel Causeway, Altrincham.
Miss Giles, 21, Seymour Street, Euston Square, N.W.
Miss Robinson, 34, Thesiger Road, Penge, S.E.
Miss E. Gough, 54, Roman Road, Barnsbury, N.
Miss Snare, 62, Jesus Lane, Cambridge.
Miss J. Crawford, 33, Kimberley Road, Kerkwood Road, Nunhead, S.E.
Mrs. Vero, 21, Maude Road, Camberwell, S.E.
Miss A. E. Rees, 240, High Road, S. Tottenham.
Miss Graham-Pierce, 10 Berkeley Road, Westbury Park, Bristol.
Marie Bennett, 102, High Street, Marylebone.
Miss Arnold, 42, Ashford Road, Eastbourne.
Mrs. Moore, 134A, Camden Road, N.W.
Mdlle. Louise, 168, Piccadilly, W.
Miss H. Cooper, 13, Willow Walk, S.E.
Miss Cooper, 33, Gunter Grove, King's Road, Chelsea.
Mrs. Robertson, 2, King Street, Goodhind Street, Bristol.
Mrs. Crowley, 28, Limerston Street, Fulham Road, S.W.

LADIES' AND CHILDREN'S MILLINERY—

Miss F. E. Pearman, 35, Lovaine Place, Newcastle-on-Tyne.
Mrs. Drake, 21, Shirland Road, Paddington, W.
Miss T. Shilcock, 18, Graham Road, Dalston, N.E.
Mrs. Ebrey, 12, Warwick Road, Romford Road, Stratford.

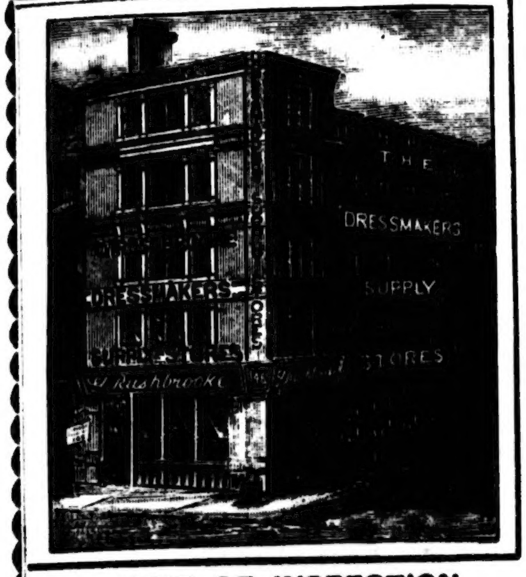
LADIES' SHIRTS—

Miss Hewitt, Church Street, Rushden, Northants.

Correspondence Coupon.
Myra's Journal, June, 1900.

Free Bargains Coupon.
Myra's Journal, June, 1900.

Palmistry Coupon.
Myra's Journal, June 1900.



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BECAUSE It is the only Wholesale House where every article used in the Dressmaking Trade can be obtained.

BECAUSE All the newest Materials, Fashions, &c., are kept in Stock.

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BECAUSE Samples of Lining and Haberdashery, also illustrated books of Trimmings and Laces, and Price Lists are sent Post Free to any Dressmaker upon application.

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BECAUSE You will save time in writing to the D.S.S., as my experienced buyers select the most suitable class of goods required for your trade.

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White Swiss Embroidered Muslin Robes. The very latest Novelties and exclusive Designs. Hem-stitched, Pleated, Tucked, Gathered, &c. Trimmed Laces, Insertions, and Frills, from 10/6 to 63/-.

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A large and varied selection of Plain and Embroidered

VOILES

IN BLACK AND COLOURS.

Also the New Frieze in Pastel Shades.

Patterns on Application.

This *Season's* Novelty in Linings—

TAFFATEEN.

Imitation Silk

36 inches wide, in Black and 60 leading Shades. The nearest Imitation to a Silk Foundation yet produced. The Goods can only be obtained at the **D.S.S.**

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A very large and assorted collection of all other classes of Linings kept in stock.

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This Department is now showing a large and varied assortment of Silks of High-class and Exclusive Designs, suitable for Blouses and Costumes for Spring wear.

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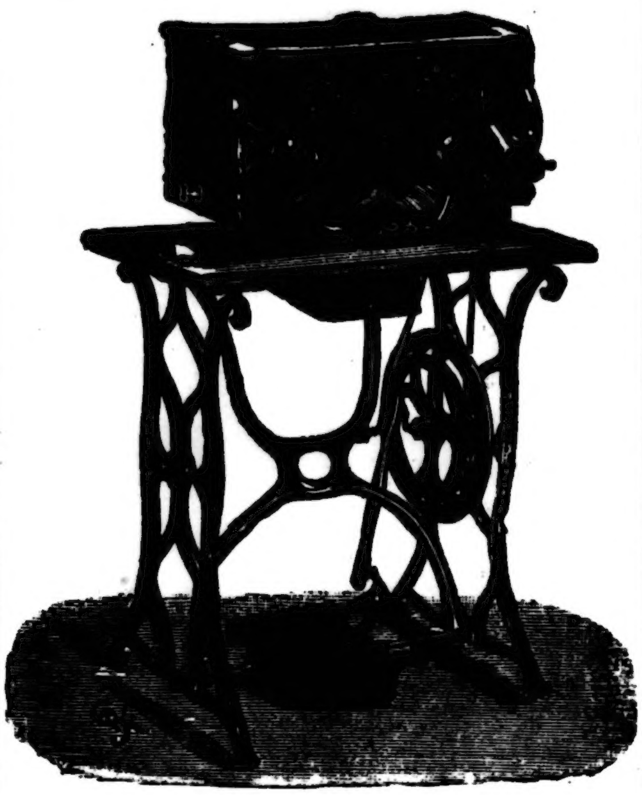

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Cover and all Accessories included. Price 67/6.

CAN ALSO RECOMMEND—

Victoria Hand Machine... ...	price	55/-
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Anchor Lock-stitch Hand Machine, Vibrating Shuttle	„	65/-
Ditto ditto Treadle...	„	90/-

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OBLONG BRASS PLATES.

Size of brass,	9in.	by 5in.,	Engraved,	1 line	... 8/6	each
„	9	„ 5	„	2 „	... 9/11	„
„	10	„ 6	„	2 „	... 11/6	„
„	12	„ 8	„	2 „	... 12/9	„
„	12	„ 8	„	3 „	... 14/6	„
„	14	„ 10	„	2 „	... 18/9	„
„	14	„ 10	„	3 „	... 21/6	„
Shield Design,	12in.	by 10in.	...	...	... 25/-	„

The above are ordinary stock sizes, but quotations for any size desired can be sent upon application. All Brass Plates are mounted upon a Mahogany base (making them 1½ inches wider each way), with screws and nuts ready for fixing.

WALL MIRRORS.

BEST PLATES. 1in. Black Beading, Panel Backs.

Size 48 by 18 inches ...	23/6	Size 72 by 18 inches ...	35/6
„ 48 „ 24 „ ...	31/6	„ 72 „ 24 „ ...	50/-
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„ 60 „ 24 „ ...	42/6	„ 84 „ 24 „ ...	56/6

Quotations for any other size sent upon application.

BIFURCATED SKIRT . . BELTINGS.

1¼ inch, in Black, White, Light or Dark Grey, 8/6 per gross.

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Light make, cutting-out scissors, 8 inch, 2/6.

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A special fine make of
SEAMLESS STOCKINGETTE.
"FAULTLESS QUALITY."
Large size.
3/11 per dozen. 44/- per gross.

FOLDING DRESS BOXES.
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PLEATING MACHINES.

All kinds of SHOP, SHOWROOM, and WORKROOM FITTINGS kept in Stock, and Supplied to Order.

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For its rich, handsome appearance, lovely artistic draperies, and sterling good wearing qualities, we recommend for seasonable and fashionable Outdoor Dresses, Dinner and Reception Gowns, Tea Gowns, Children's Dresses, and all Trimming purposes, &c., at a very moderate cost.

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The New Colours and Art Shades are unequalled for variety, brilliancy, and depth of tone, while the lustrous bloom and soft, rich texture of the Blue-Black has altogether the appearance of a beautiful Silk Velvet.

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Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 15, Major Street, Manchester, who will supply the Address of the nearest Draper supplying it.

CROUP, SORE THROAT, &c.

THE GREAT REMEDY

Which has the approval of

The Highest Medical Authorities

is

EDGAR'S CROUP LOTION.

Those having the care of children should not rest until they have procured a bottle of this invaluable Lotion, and thus have at hand a sure remedy for the various throat ailments to which children are subject, some of which if not relieved *immediately*, frequently result in the unfortunate death of the child.

Sold by all Patent Medicine Vendors at 1/1½ and 2/9 per bottle.

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ACTIVE WORK AND PATIENT SUFFERING

FRANCES RIDLEY HAVERGAL.

MARIA V. G. HAVERGAL.

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And His training in the end is completest."—F. R. H.

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DR RIDGES
PATENT FOOD

IS RIDGE'S FOOD.

NESTLÉ'S FOOD

You have found NESTLÉ'S MILK to be a grand Food for the Young Infant.

If now something more than a purely Milk Diet is required, NESTLÉ'S FOOD will give the utmost satisfaction. It is a complete diet in itself.

Instantly made ready with water, as it is partly composed of Milk.

Sample of the Food, with Medical Testimony, sent free in the British Isles on application to H. NESTLÉ, 48, Cannon Street, London, E.C.

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No Hard Work.

NOVEL, ELEGANT AND USEFUL PASTIME FOR LADIES.

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Oriental (Smyrna) Rugs

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Facsimile of Yarn Label.

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